



MMCC2057

Vocal Studies: The Voice

Session 1, Weekday attendance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	3
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	4
<u>Delivery and Resources</u>	6
<u>Policies and Procedures</u>	7
<u>Changes since First Published</u>	9

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General Information

Unit convenor and teaching staff

Convenor

Diane Hughes

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Contact via Email

Building 10HA, Room 157

Tuesday, 11am-12noon

Tutor

Naomi Cooper

naomi.cooper@mq.edu.au

Contact via Email

N/A

By appointment

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit introduces students to the voice as an instrument for effective, musical communication. Through studying elements of vocal anatomy and physiology, students learn technical and foundational aspects of the voice, voice function/production and appropriate technique for singing. Vocal health and vocal care strategies are also discussed. Students apply their learning to individual vocal programs, aspirations and abilities. The contemporary singing voice and its role in solo- and ensemble- specific situations within a range of music styles are explored. No prior knowledge of singing is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

Learning Outcomes

ULO1: evaluate and discuss critically voice knowledge/science in relation to the voice and vocal development.

ULO2: prepare, document and reflect on vocal development and practice.

ULO3: analyse and apply appropriate vocal technique in and for singing, including vocal health and vocal care strategies.

ULO4: communicate through singing (individually and/or in a group).

ULO5: create, experience and/or evaluate the role of the singer.

ULO6: demonstrate academic writing and appropriate referencing.

General Assessment Information

Late submission / Special Consideration

Unless a Special Consideration request has been submitted and approved:

1. a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and
2. no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, online participation.

Assessment standards

1. Rubrics are used for all assessments and will be available on iLearn.
2. Assessment standards in this unit align with the University's grade descriptors, available in Schedule 1 at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Written Assessment Submission

All written assessment submissions must be through Turnitin by the due date and time. For all written work, students are required to use **APA referencing system** for in-text referencing and reference lists. This includes recorded and online resources as appropriate.

iLearn Forums

Students are required to participate in iLearn Forums for all group discussions. Please do not use social media, e.g., do not use Facebook. Due to copyright issues, the posting of lyrics, sheet music and/or videos on iLearn is not permitted. If appropriate, please post only links to resources such as websites/YouTube.

Performance Assessments

Students will be allocated an assessment time for the final task. Students are required to provide

an instrumental backing track in a suitable key for their performance task or will provide musicians and instruments to accompany their performance. It is the responsibility of students to ensure that backing tracks do not breach copyright legislation, are obtained legally and are not pirated copies. No melody or vocals are to be on backing tracks used for assessment purposes.

No practical assessments (group or solo) may be recorded (video or audio) by students nor uploaded to social media/platforms.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Singing exercises and vocal practice</u>	15%	No	Wk 3 Outline - 9/03 by 11:59pm; Wk 4 Prac 17/03 tutorials;
<u>Singing Journal</u>	25%	No	Wk 7; 8/04 by 11:59pm
<u>Vocal Ensemble</u>	30%	No	Wk 9; 5/05 Lectorial Performance; 6/05 Reflection by 11:59pm
<u>Vocal performance OR presentation</u>	30%	No	Wk12 Outline 25/05 by 11:59pm; Wk13 Project scheduled times

Singing exercises and vocal practice

Assessment Type ¹: Practice-based task

Indicative Time on Task ²: 9 hours

Due: **Wk 3 Outline - 9/03 by 11:59pm; Wk 4 Prac 17/03 tutorials;**

Weighting: **15%**

Students communicate by singing set exercises. Students are also required to submit a vocal practice outline clearly demonstrating the components of a vocal practice session.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate and discuss critically voice knowledge/science in relation to the voice and vocal development.
- prepare, document and reflect on vocal development and practice.
- analyse and apply appropriate vocal technique in and for singing, including vocal health and vocal care strategies.
- communicate through singing (individually and/or in a group).
- demonstrate academic writing and appropriate referencing.

Singing Journal

Assessment Type ¹: Reflective Writing

Indicative Time on Task ²: 18 hours

Due: **Wk 7; 8/04 by 11:59pm**

Weighting: **25%**

Drawing on unit content and individual research, students maintain a journal that demonstrates their understanding of their own voice as a means of effective communication in various modes (group and individual contexts) and address weekly questions posed in lectorials.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate and discuss critically voice knowledge/science in relation to the voice and vocal development.
- prepare, document and reflect on vocal development and practice.
- analyse and apply appropriate vocal technique in and for singing, including vocal health and vocal care strategies.
- create, experience and/or evaluate the role of the singer.
- demonstrate academic writing and appropriate referencing.

Vocal Ensemble

Assessment Type ¹: Creative work

Indicative Time on Task ²: 25 hours

Due: **Wk 9; 5/05 Lectorial Performance; 6/05 Reflection by 11:59pm**

Weighting: **30%**

Students participate in a creative group process and perform a vocal ensemble song. Reflection is also part of this assessment. For this assessment task, the ways that students contribute during the ensemble process is monitored.

Refer to iLearn for further information.

On successful completion you will be able to:

- prepare, document and reflect on vocal development and practice.
- analyse and apply appropriate vocal technique in and for singing, including vocal health and vocal care strategies.
- communicate through singing (individually and/or in a group).
- create, experience and/or evaluate the role of the singer.
- demonstrate academic writing and appropriate referencing.

Vocal performance OR presentation

Assessment Type ¹: Project

Indicative Time on Task ²: 30 hours

Due: **Wk12 Outline 25/05 by 11:59pm; Wk13 Project scheduled times**

Weighting: **30%**

For this assessment task, students are required to research, prepare and effectively communicate using their voice. Students will either perform a song OR they will analyse a song performance. The emphasis of this assessment is on the implementation of appropriate vocal technique for singing and embodied musicality.

Students are also required to submit a project outline that acknowledges their song, songwriter/s, sources and content.

Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate and discuss critically voice knowledge/science in relation to the voice and vocal development.
- prepare, document and reflect on vocal development and practice.
- analyse and apply appropriate vocal technique in and for singing, including vocal health and vocal care strategies.
- communicate through singing (individually and/or in a group).
- create, experience and/or evaluate the role of the singer.
- demonstrate academic writing and appropriate referencing.

¹ If you need guidance or support to understand or complete this type of assessment, please contact the Learning Skills Team

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectorials for this unit will be held in the **T1**, 10 Hadenfeld Ave and commence in **Week 1 of Session 1**.

Tutorials will be held in the **Ensemble Room (Rm123)**, 10 Hadenfeld Ave and commence in **Week 2**.

Required Readings and Resources

Required readings are available through Leganto. An indicative allocation of 8 hours is an estimate of the time required to complete these readings.

Set singing exercises are available on iLearn.

Recommended Readings

Recommended readings will be progressively listed on iLearn.

Individual Learning and Group Work

Due to the practical, interactive and group components of this unit, students are encouraged to attend weekly lectorials and tutorials, to read the essential readings prior to attending weekly lectorials, to conduct individual research and to work on vocal development progressively throughout the semester. Students therefore need to devise a progressive rehearsal schedule that enables regular practice of the set exercises and additional exercises as appropriate. An indicative allocation of 37 hours is an estimate of the time required to complete individual research and practice.

Vocal Health and Care

Students should bring bottled room temperature water to all lectorials and tutorials. Students are requested to advise their tutor of any vocal health issues.

Feedback

Formal and informal feedback will be available throughout the session.

Technologies used and required

A computer and Internet access are required. Music playback facility is also required.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
07/02/2020	Convenor details have been clarified.
07/02/2020	Assessment due dates have been clarified.