# CHIN1012

## Chinese Calligraphy

Session 2, Special circumstance 2020

*Department of International Studies*

# Contents

**Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

**Notice**

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

# General Information

Unit convenor and teaching staff
Convenor
Mei-fen Kuo
mei-fen.kuo@mq.edu.au
Contact via Email
The Arts Precinct
By appointment

Credit points
10

Prerequisites

Corequisites

Co-badged status

Unit description
Chinese calligraphy is a unique artistic form. It is reputed to be the most ancient artistic type in world history.This unit provides an overview of the concept, history and philosophy of Chinese calligraphy. Students will be introduced to a practical introduction to artistic aspects of the Chinese script, using traditional brushes, ink sticks, ink stones and rice paper. No knowledge of Chinese is required.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

# Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Demonstrate an understanding of a wide range of concepts and theories of Chinese calligraphy

**ULO2:** Analyse, express and argue the achievements of Chinese calligraphy from Han dynasty to modern time in oral and written form

**ULO3:** Demonstrate an ability to write Chinese scripts using traditional bush, ink sticks, ink stones and rice paper.

**ULO4:** Identify and interpret written and material evidence with a critical thinking and a

topic-specific research skill.

# General Assessment Information

Indicative examples of assessment tasks will be available on iLearn.

## Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

# Assessment Tasks

| Name | Weighting | Hurdle | Due |
|---|---|---|---|
| Online Discussion | 20% | No | Week 8 |
| Active participation | 20% | No | Cumulative |
| Final Essay | 40% | No | Week 12 |
| 2 caligraphy tests | 20% | No | Week 7 & 13 |

## Online Discussion

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 10 hours
Due: **Week 8**
Weighting: **20%**

Students are required to participate in an online discussion in iLearn by the set deadline. Topics will be provided. Students will be assessed on the content, organization and analysis of their contributions in relation to readings and lecture notes. A rubric for online discussions is available on iLearn. The word limit for online discussion entries is 300 words per entry.

On successful completion you will be able to:
- Demonstrate an understanding of a wide range of concepts and theories of Chinese calligraphy

## Active participation

Assessment Type [1]: Participatory task

Indicative Time on Task [2]: 26 hours
Due: **Cumulative**
Weighting: **20%**

Students will be asked to submit discussion relating to content covered on iLearn by set time.

On successful completion you will be able to:

- Analyse, express and argue the achievements of Chinese calligraphy from Han dynasty to modern time in oral and written form

# Final Essay

Assessment Type [1]: Essay
Indicative Time on Task [2]: 20 hours
Due: **Week 12**
Weighting: **40%**

An essay of 1000 words on a topic chosen from the relevant fields discussed during lectures. Essay topics to be advised via iLearn. All written assignments are submitted via Turnitin. Essay marking rubric will be published on iLearn.

On successful completion you will be able to:

- Identify and interpret written and material evidence with a critical thinking and a topic-specific research skill.

# 2 caligraphy tests

Assessment Type [1]: Demonstration
Indicative Time on Task [2]: 2 hours
Due: **Week 7 & 13**
Weighting: **20%**

For each test, students are asked to upload a short video clip of calligraphy and a final image following samples in iLearn.

On successful completion you will be able to:

- Demonstrate an ability to write Chinese scripts using traditional bush, ink sticks, ink stones and rice paper.

---

[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

# Delivery and Resources

## TECHNOLOGY USED AND REQUIRED

**Online Unit**

**Login** is via: https://ilearn.mq.edu.au/

**Is my unit in iLearn?:** http://help.ilearn.mq.edu.au/unitsonline/ to check when your online unit will become available.

**Technology**

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- **For student quick guides on the use of iLearn go to:** https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

## Electronic Copy via Turnitin.com

Macquarie University subscribes to the 'Turn It In' plagiarism detection system. All students will be required to submit all of their written work through this system. See **Assessment**

**Submission** for details.

## Library Databases

The library databases offer access to thousands of academic journal articles on all relevant subject areas. Make a point of searching these databases for scholarly articles for sources of information for assignments. The library enquiry desk is a good point of assistance in the use of these databases. You can also the 'Ask a Librarian' service by phone or live chat. http://www.mq.edu.au/on_campus/library/

Please direct any questions about passwords, access and iLearn to the IT helpdesk http://informatics.mq.edu.au/help/

## Assessment Marking Rubrics

Assessment Marking Rubrics are required for each assessment task (see Assessment Tasks in General). They can be downloaded from iLearn.

# Unit Schedule

## Week 1

Lecture: General introduction to the unit and basic skill of brush control. Lecture topics and assignment deadline. Brief history of Chinese calligraphy.

Tutorial: Introduction to tutorial programs and tasks. Dates of 2 tests and other assessment. Information about how to select the relevant material for tutorial calligraphy practice (e.g. brush and paper).

## Week 2

Lecture: 5 major calligraphy scripts in Chinese calligraphy history.

Tutorial: 8 Basic strokes of Clerical/official script writing.

## Week 3

Lecture: The 4 treasures of Chinese studio.

Tutorial: Continue with the 8 basic strokes in Clerical script writing.

## Week 4

Lecture: The 2 main streams of Classical Calligraphy Studies.

Tutorial: The 6 rules in Calligraphy Stroke Order. Begin to practice the 1st sentence for the first painting test.

## Week 5

Lecture: Interrelation between Chinese Calligraphy & Painting.

Tutorial: Structural analysis in constructing a single Chinese character. Continue practicing the 1st sentence.

## Week 6

Lecture: Calligraphy & Seal Art

Tutorial: Final practice of the 1st sentence in the given couplet (5 characters).

## Week 7

Lecture: Life of an important Chinese calligrapher- Wu Chang Shuo (1844- 1927)

Tutorial: 1st calligraphy test (1st sentence)--one hour

## Week 8

Lecture: Different mounting formats in Classical Chinese Brush Art.

Tutorial: Practice of the 2nd sentence in the same couplet (5 characters)

## Week 9

Lecture: The pictorial writing concept of Paul Klee (a research sample by Franz CHEUNG)

Tutorial: Practice of both sentences in the sample couplet.

## Week 10

Lecture: Contemporary Calligraphy in China and overseas.

Tutorial: Continue practicing both sentences for the final test.

## Week 11

Lecture: Calligraphy & Modern Dance.

Tutorial: Inscriptions and personal signatures with Chinese names on a finished piece of calligraphy.

## Week 12

Lecture: What is "LINE" in oriental art?

Tutorial: Continue practicing both sentences and prepare for the final test.

## Week 13

Lecture: Concluding lecture - What is Shufa (Chinese calligraphy)? Calligraphy DVD screening.

Tutorial: 2nd calligraphy test (2 sentences)--one hour

# Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy

- Academic Progression Policy

- Assessment Policy

- Fitness to Practice Procedure

- Grade Appeal Policy

- Complaint Management Procedure for Students and Members of the Public

- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

## Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

# Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

## Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment

- Workshops

- StudyWise

- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides

- Ask a Librarian

## Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

## IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.