



ENGL2033

Creative Writing 2: Concept and Practice

Session 2, Special circumstance 2020

Department of English

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Disclaimer

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Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Marcelle Freiman

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Credit points

10

Prerequisites

ENGL1021 or ENGL121

Corequisites

Co-badged status

Unit description

The unit encourages responses to different genres and theoretical approaches to creative writing. It aims to develop practical written and reflective skills, and the capacity to use language and form. It encourages students to attempt new ways of writing, to develop their work into finished texts, and to consciously position these texts within the wider discourse. In this unit, creative writing is taught within contexts of contemporary relevance, in order to broaden students' range and encourage reflection about their writing. Students are expected to develop their creative writing and increase their knowledge about its contexts by producing writing throughout the unit. Unit topics and readings provide literary and theoretical examples to stimulate intellectual and creative enquiry.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.

ULO2: Apply key theoretical and practical concepts and techniques in creative writing.

ULO3: Appraise and critique students' writing in workshop environment.

ULO4: Evaluate your own creative writing processes.

ULO5: Critique and analyse literary and theoretical texts.

General Assessment Information

Written assignments are submitted via Turnitin links in iLearn.

Quizzes to be completed on time each week for which they are set.

It is a requirement of this unit that all creative work handed in for workshops or as assignments is new, original work written for and during this unit. It must engage with the unit topics and content. Work from a concurrent unit or previous units or studies must not be presented for workshops or assessments. Creative writing written prior to the unit commencing cannot be presented either.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Requirements for Presentation of Assignments

- Proof-read your assignment before submitting it, preferably by printing it out and reading it on the page.
- Use double or 1.5 spacing, single spacing is not permitted.
- Use 12 point font and leave sufficient side margins (the standard 2.54 cm is fine).
- Left justification
- No fancy fonts – use only Times, Arial, Cambria, Verdana or other plain font.
- Insert page numbering and the word count at the end of the creative work and the reflective essay.
- Marks are deducted for failure to comply with these presentation requirements.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Creative Work (Major)</u>	45%	No	Week 12
<u>Quizzes on readings</u>	15%	No	Weeks 4, 6, 8, 11
<u>Portfolio of creative writing exercises</u>	20%	No	Week 9
<u>Preparation for classes and participation</u>	20%	No	Ongoing

Creative Work (Major)

Assessment Type ¹: Creative work

Indicative Time on Task ²: 45 hours

Due: **Week 12**

Weighting: **45%**

Creative writing and a reflective essay

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.
- Apply key theoretical and practical concepts and techniques in creative writing.
- Appraise and critique students' writing in workshop environment.
- Evaluate your own creative writing processes.

Quizzes on readings

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 3 hours

Due: **Weeks 4, 6, 8, 11**

Weighting: **15%**

Four multiple choice quizzes on assigned readings.

On successful completion you will be able to:

- Evaluate your own creative writing processes.

Portfolio of creative writing exercises

Assessment Type ¹: Portfolio

Indicative Time on Task ²: 15 hours

Due: **Week 9**

Weighting: **20%**

Students submit portfolio of exercises done during the unit, indicating the 5 they have chosen to develop for this assessment.

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.
- Apply key theoretical and practical concepts and techniques in creative writing.

Preparation for classes and participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 42 hours

Due: **Ongoing**

Weighting: **20%**

- Read assigned readings. - Read class peer workshop writing and provide written and/or oral feedback in small group discussion in class or online.

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.
- Apply key theoretical and practical concepts and techniques in creative writing.
- Appraise and critique students' writing in workshop environment.
- Critique and analyse literary and theoretical texts.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Online or on-campus delivery of tutorials depending on conditions of Special Circumstances.

All lectures are pre-recorded and available via the Echo360 link in iLearn.

All readings are available through the library via the Leganto link in iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.