



# ENGL3090

## Writing for Production and Publication

Session 2, Special circumstance 2020

*Department of English*

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#### Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

#### Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Lecturer and Unit Convenor

Dr Michelle Hamadache

[michelle.hamadache@mq.edu.au](mailto:michelle.hamadache@mq.edu.au)

Contact via [michelle.hamadache@mq.edu.au](mailto:michelle.hamadache@mq.edu.au)

Level 2, 25B Wally's Walk, Macquarie University

By appointment: email; phone; Zoom

Credit points

10

Prerequisites

ENGL3007 or ENGL3032

Corequisites

Co-badged status

ENGX3090

Unit description

In this unit students plan, draft, workshop and revise and publish a creative work in the genres of either poetry, short story or creative nonfiction. Editing and proofreading tasks in preparation for publication in the creative writing e-journal *The Quarry*, will further develop students' writing and editing skills. Writing techniques are practiced through a range of exercises and workshopping of works in progress. Close reading skills are developed through the analysis and evaluation of published creative works.

Students are introduced to a range of key features of national and global publishing cultures, focusing on the local and Australian literary publishing communities. Students participate in career development seminars, researching industry opportunities, and practicing key skills and attributes needed for careers in the Arts and Communication industries. Editorial and production internships on *The Quarry* are available to eligible students. At the end of the unit, students will have written and published a major creative work, extending their knowledge of and planning toward literary careers in the Arts and Communications industries.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Apply creative writing, research and close reading skills in relation to concepts, topics, craft, and technique.

**ULO3:** Demonstrate advanced capacity in the creative use of language, concept and structure relevant to the genre and audience.

**ULO2:** Explore and respond creatively and analytically to prompts for the production of creative writing.

**ULO4:** Appraise and critique students' writing utilising verbal or written skills in group-based workshop environments.

**ULO5:** Consolidate skills and knowledge appropriate to careers in the literature, arts and communication industries.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Participation</a>	25%	No	Weeks 1-12, weekly
<a href="#">Journal Blog: 4 posts</a>	15%	No	due Sunday pm; Weeks 2, 4, 6, 7
<a href="#">Creative Work (Major)</a>	40%	No	Sunday pm, Week 8
<a href="#">Professional Writing Tasks</a>	20%	No	due Sunday pm, Week 12

### Participation

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 20 hours

Due: **Weeks 1-12, weekly**

Weighting: **25%**

Contributions to discussions and workshopping; submission of Major Work draft for workshopping; completion of writing exercises.

On successful completion you will be able to:

- Demonstrate advanced capacity in the creative use of language, concept and structure relevant to the genre and audience.
- Explore and respond creatively and analytically to prompts for the production of creative writing.

- Appraise and critique students' writing utilising verbal or written skills in group-based workshop environments.

## Journal Blog: 4 posts

Assessment Type <sup>1</sup>: Portfolio

Indicative Time on Task <sup>2</sup>: 12 hours

Due: **due Sunday pm; Weeks 2, 4, 6, 7**

Weighting: **15%**

Journal Blog: 4 posts

On successful completion you will be able to:

- Apply creative writing, research and close reading skills in relation to concepts, topics, craft, and technique.
- Demonstrate advanced capacity in the creative use of language, concept and structure relevant to the genre and audience.
- Explore and respond creatively and analytically to prompts for the production of creative writing.
- Appraise and critique students' writing utilising verbal or written skills in group-based workshop environments.
- Consolidate skills and knowledge appropriate to careers in the literature, arts and communication industries.

## Creative Work (Major)

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 64 hours

Due: **Sunday pm, Week 8**

Weighting: **40%**

The Major Creative Work will be a creative response in the student's chosen genre (short story, poetry or creative nonfiction) to the unit's creative theme, which changes each year.

On successful completion you will be able to:

- Apply creative writing, research and close reading skills in relation to concepts, topics, craft, and technique.
- Demonstrate advanced capacity in the creative use of language, concept and structure relevant to the genre and audience.
- Consolidate skills and knowledge appropriate to careers in the literature, arts and communication industries.

## Professional Writing Tasks

Assessment Type <sup>1</sup>: Professional writing

Indicative Time on Task <sup>2</sup>: 12 hours

Due: **due Sunday pm, Week 12**

Weighting: **20%**

Worksheets: Punctuation; Cover Letter or Journal Report; STAR Exercise

On successful completion you will be able to:

- Apply creative writing, research and close reading skills in relation to concepts, topics, craft, and technique.
- Demonstrate advanced capacity in the creative use of language, concept and structure relevant to the genre and audience.
- Explore and respond creatively and analytically to prompts for the production of creative writing.
- Consolidate skills and knowledge appropriate to careers in the literature, arts and communication industries.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### DELIVERY: INTERNAL STUDENTS

Internal students will be studying online in Session 2, 2020. Writing workshops and discussion of the lectures, readings and course topics will take place through online discussion posts.

### DELIVERY: EXTERNAL STUDENTS

OUA external students will work in full online mode. Writing workshops and discussion of the lectures, readings and course topics will take place through online discussion posts.

### RESOURCES:

Weekly readings including creative works (poetry, memoir, short story, etc) and academic papers and book chapters will be made available via the unit's Leganto site.

The Journal Report task: between Weeks 2-7, students will read and respond to an individual

work drawn from recent issues of the following Australian literary journals which students should source independently via the MQ library and online via the journals' websites: *Meanjin*, *Overland*, *The Lifted Brow*, *The Griffith Review*, *Southerly*, *Kill Your Darlings*, *Westerly*, *Voiceworks*, *Mascara Literary Review*, *Cordite Poetry*, *Australian Book Review*, *Going Down Swinging*, *Quadrant*.

No book texts need to be purchased for this unit.

## Unit Schedule

A full unit schedule is in the iLearn site.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released

directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.