



JPNS1024

Japanese Contemporary Culture

Session 2, Special circumstance 2020

Department of International Studies

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Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Unit Convenor

Mio Bryce

mio.bryce@mq.edu.au

Contact via Email

Tutor

Jason Davis

jason.davis@mq.edu.au

Contact via Email

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

This unit comprehensively explores Japanese contemporary culture from socio-cultural, psychological, philosophical and literary perspectives. It will place a particular focus on manga and anime, providing insights into their unique visual and linguistic narratives (such as symbolism, conventions, and the specific features and issues characterising manga/anime creation and circulation) as well as socio-cultural, political and economic influences.

Furthermore, this unit is designed to help students to develop their appreciation of traditional Japanese cultural assets and their continuity with Japanese popular culture. In addition, this unit incorporates basic training in the skills required for research and essay writing. This unit is conducted in English and is open to students of any Faculty interested in Japan.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Develop an insight into the expressive power of Japanese popular culture through scholarly and creative tasks.

ULO2: Critically read and interpret scholarly works to understand relevant concepts related to Japanese popular culture.

ULO3: Examine Japanese popular culture and articulate your analysis in a clear, focused and cohesive manner, both orally and in writing.

ULO4: Search for scholarly and other relevant materials and use them ethically and effectively in your writing, presentation and discussions.

General Assessment Information

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Special Consideration

If a student is prevented by serious and unavoidable disruption from completing unit requirements in accordance with their ability, they may apply for support under the Special Consideration Policy. To access this support, students must notify the university via ask.mq.edu.au. Students should refer to the Special Consideration Policy for further information (see the link provided in the 'Policies and procedures' section of this unit guide and <https://students.mq.edu.au/study/my-study-program/special-consideration>).

Assessment Tasks

Name	Weighting	Hurdle	Due
Unit Participation	20%	No	Weekly
Reading Game	15%	No	Weekly
Performing Japan's Pop Culture	30%	No	27 September
Essay	35%	No	8 November

Unit Participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 20 hours

Due: **Weekly**

Weighting: **20%**

This task comprises a set of small tasks, including weekly discussions and peer-reviews of the

presentations. Students will complete this task online via synchronous and/or asynchronous activities. See iLearn for more information.

On successful completion you will be able to:

- Develop an insight into the expressive power of Japanese popular culture through scholarly and creative tasks.
- Critically read and interpret scholarly works to understand relevant concepts related to Japanese popular culture.
- Examine Japanese popular culture and articulate your analysis in a clear, focused and cohesive manner, both orally and in writing.

Reading Game

Assessment Type ¹: Annotated bibliography

Indicative Time on Task ²: 15 hours

Due: **Weekly**

Weighting: **15%**

This task is to enhance analytical interpretation of the scholarly articles in the unit's reading list in a collaborative way. External students complete online.

On successful completion you will be able to:

- Develop an insight into the expressive power of Japanese popular culture through scholarly and creative tasks.
- Critically read and interpret scholarly works to understand relevant concepts related to Japanese popular culture.
- Examine Japanese popular culture and articulate your analysis in a clear, focused and cohesive manner, both orally and in writing.

Performing Japan's Pop Culture

Assessment Type ¹: Creative work

Indicative Time on Task ²: 30 hours

Due: **27 September**

Weighting: **30%**

This group presentation involves the creation of a short video capturing a chosen creative

example of Japanese Pop Culture (e.g., manga, anime, drama, skit, cosplay, music or drawing) in which students analytically discuss your creation/performance. The presentation should be audio recorded, and include a self-assessment.

On successful completion you will be able to:

- Develop an insight into the expressive power of Japanese popular culture through scholarly and creative tasks.
- Critically read and interpret scholarly works to understand relevant concepts related to Japanese popular culture.
- Examine Japanese popular culture and articulate your analysis in a clear, focused and cohesive manner, both orally and in writing.
- Search for scholarly and other relevant materials and use them ethically and effectively in your writing, presentation and discussions.

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 35 hours

Due: **8 November**

Weighting: **35%**

This task requires students to select one essay question and write a fully referenced essay, including appropriate examples and scholarly references, as instructed.

On successful completion you will be able to:

- Develop an insight into the expressive power of Japanese popular culture through scholarly and creative tasks.
- Critically read and interpret scholarly works to understand relevant concepts related to Japanese popular culture.
- Examine Japanese popular culture and articulate your analysis in a clear, focused and cohesive manner, both orally and in writing.
- Search for scholarly and other relevant materials and use them ethically and effectively in your writing, presentation and discussions.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

No textbook is required for this unit. The reading materials will be found in **Unit Readings - Leganto** via iLearn.

TECHNOLOGY USED AND REQUIRED

Online Unit (iLearn)

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- **For student quick guides on the use of iLearn go to:** <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)

- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)

- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.