



INTS3070

Global Circulation of Asian Popular Culture

Session 2, Special circumstance 2020

Department of International Studies

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Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Sonia Lam

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Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores Asian popular cultures in a global and cross-cultural context. It looks at notions of change, intertextuality and glocalization within the context of diverse cultural encounters in the region and beyond. The specific focus is on cultural products from countries which have developed popular culture as an export industry or as an aspect of 'soft power'.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Identify a wide range of Asian popular culture texts and the intercultural communication processes involved, and analyze how specific popular culture texts become glocalized and diversified through continuous negotiation with host cultures.

ULO2: Generate informed and original analysis of Asian popular culture in a global context and express findings clearly in oral and written forms.

ULO3: Develop an enhanced sense of global citizenship and social responsibility by increasing awareness of the processes of cultural interchange.

ULO4: Demonstrate initiative and competence in research, including locating relevant materials and writing up in an appropriate academic method with correct referencing.

ULO5: Build interpersonal communication skills through in-class or online discussions.

General Assessment Information

INTS307 also has unit-specific assessment policies. Please refer to the Study Guide on iLearn for details. Rubrics for all assessment tasks will be available on iLearn .

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Unit participation</u>	20%	No	Continuous
<u>Class presentation</u>	20%	No	Continuous From Week 3 to Week 10, inclusive
<u>Critical review</u>	20%	No	Week 5
<u>Essay</u>	40%	No	Week 13

Unit participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 18 hours

Due: **Continuous**

Weighting: **20%**

Unit participation will be assessed in terms of the quality and consistency of participation in class and the completion of online quizzes. Students will complete participation tasks online via synchronous and/or asynchronous activities. See iLearn for more information.

On successful completion you will be able to:

- Identify a wide range of Asian popular culture texts and the intercultural communication processes involved, and analyze how specific popular culture texts become globalized and diversified through continuous negotiation with host cultures.
- Build interpersonal communication skills through in-class or online discussions.

Class presentation

Assessment Type ¹: Presentation

Indicative Time on Task ²: 20 hours

Due: **Continuous From Week 3 to Week 10, inclusive**

Weighting: **20%**

Students choose one week's topic, read the essential reading and other relevant materials and create PPT slides with notes. The presentation should include a summary of the important points of the week's topic and questions designed to generate active discussion. Students will complete this task online via synchronous and/or asynchronous activities. See iLearn for more information.

On successful completion you will be able to:

- Identify a wide range of Asian popular culture texts and the intercultural communication processes involved, and analyze how specific popular culture texts become globalized and diversified through continuous negotiation with host cultures.
- Generate informed and original analysis of Asian popular culture in a global context and express findings clearly in oral and written forms.
- Build interpersonal communication skills through in-class or online discussions.

Critical review

Assessment Type ¹: Qualitative analysis task

Indicative Time on Task ²: 20 hours

Due: **Week 5**

Weighting: **20%**

Select one pair of readings from the specified sets of articles, and write a critical review. The review should be a discussion and assessment of how experts have approached an issue. Compare and contrast the works you are discussing, showing their strengths and weaknesses, their methodologies, and what contribution they make to your understanding of the topic.

On successful completion you will be able to:

- Identify a wide range of Asian popular culture texts and the intercultural communication processes involved, and analyze how specific popular culture texts become globalized and diversified through continuous negotiation with host cultures.
- Demonstrate initiative and competence in research, including locating relevant materials and writing up in an appropriate academic method with correct referencing.

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 40 hours

Due: **Week 13**

Weighting: **40%**

Choose one of the specified essay topics. Identify an appropriate primary corpus and critically analyze how your sample texts have changed when placed in dialogue with other cultures. You may wish to consider what is culturally specific about these texts, and what has local and global significance.

On successful completion you will be able to:

- Identify a wide range of Asian popular culture texts and the intercultural communication processes involved, and analyze how specific popular culture texts become globalized and diversified through continuous negotiation with host cultures.
- Develop an enhanced sense of global citizenship and social responsibility by increasing awareness of the processes of cultural interchange.
- Demonstrate initiative and competence in research, including locating relevant materials and writing up in an appropriate academic method with correct referencing.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery

The unit consists of seminars supported by Echo360.

Required and recommended texts

Unit reading lists are available through Leganto, the Library's reading list management system. Information on Leganto can be found at <http://libguides.mq.edu.au/leganto/home>. More information will be given in classes.

TECHNOLOGY USED AND REQUIRED

Access to the unit online

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet.

- For central technical support go to: http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- For student quick guides on the use of iLearn go to: <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

Unit Schedule

The Weekly Schedule of Classes can be found in the Study Guide on the iLearn site.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be

made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
24/07/2020	The Class Presentations were originally listed for Weeks 3- 11 (inclusive); this has now been amended to Weeks 3-10 (inclusive)