



# MMCC8038

## The Art of Recording

Session 2, Special circumstance 2020

*Department of Media, Music, Communication and Cultural Studies*

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#### Disclaimer

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#### Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

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| Unit convenor and teaching staff<br>Denis Crowdy<br><a href="mailto:denis.crowdy@mq.edu.au">denis.crowdy@mq.edu.au</a>   |
| Credit points<br>10  |
| Prerequisites<br>Admission to MCrInd or MMediaComm   |
| Corequisites   |
| Co-badged status   |
| Unit description<br>This unit examines recorded sound and its relation to society. Areas of investigation include changes in technology and cultural context, expectations of fidelity, remote and field recording issues and practice, production values, media and distribution, recording ethics and relevant legal issues. |

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

- ULO1:** evaluate the history of recorded sound and technology.
- ULO2:** analyse scholarship on recording and its relationship to society.
- ULO3:** investigate changes in technology use in the field of sound recording.
- ULO4:** implement essential production skills to accompany theoretical exploration.
- ULO5:** synthesize recording strategies to explore relationships between sound and society.

## Assessment Tasks

| Name   | Weighting | Hurdle | Due    |
|--|-----------|--------|--------|
| <a href="#">Personal recording environment setup</a> | 15%       | No     | Week 5 |

| Name                                 | Weighting | Hurdle | Due          |
|--------------------------------------|-----------|--------|--------------|
| <a href="#">Production portfolio</a> | 25%       | No     | Week 8, 13   |
| <a href="#">Reading summaries</a>    | 35%       | No     | Week 3, 7, 9 |
| <a href="#">Exegesis</a>             | 25%       | No     | Week 13      |

## Personal recording environment setup

Assessment Type <sup>1</sup>: Practice-based task

Indicative Time on Task <sup>2</sup>: 10 hours

Due: **Week 5**

Weighting: **15%**

Establish a simple but effective and practical home recording or portable solution based on the advice and information presented in the first three weeks. Document this process, and complete a series of guided recorded tasks.

On successful completion you will be able to:

- investigate changes in technology use in the field of sound recording.
- implement essential production skills to accompany theoretical exploration.

## Production portfolio

Assessment Type <sup>1</sup>: Portfolio

Indicative Time on Task <sup>2</sup>: 25 hours

Due: **Week 8, 13**

Weighting: **25%**

A final recorded portfolio containing completed recorded works based on production research. Submission via iLearn. Final stereo mixdowns are to be uploaded to iLearn. Refer to iLearn for further information.

On successful completion you will be able to:

- implement essential production skills to accompany theoretical exploration.
- synthesize recording strategies to explore relationships between sound and society.

## Reading summaries

Assessment Type <sup>1</sup>: Summary

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **Week 3, 7, 9**

Weighting: **35%**

A series of readings are presented throughout the course, and students are to write critical summaries of a selection of these readings. These will be assessed starting in week 3 on an ongoing basis.

On successful completion you will be able to:

- evaluate the history of recorded sound and technology.
- analyse scholarship on recording and its relationship to society.

## Exegesis

Assessment Type <sup>1</sup>: Report

Indicative Time on Task <sup>2</sup>: 25 hours

Due: **Week 13**

Weighting: **25%**

Students will submit a report which describes their production research and clearly outlines how they have translated that research into practice to inform their approach to producing the recordings. This report should include critical analyses of the 3 case studies used as models, a description of the recording process undertaken (with technical details), and a reflection on the strengths and weaknesses of the final result. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate the history of recorded sound and technology.
- analyse scholarship on recording and its relationship to society.
- investigate changes in technology use in the field of sound recording.
- implement essential production skills to accompany theoretical exploration.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this

type of assessment

- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Workshops start in week 2.

Refer to the iLearn site for the most up to date information.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA

student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Late Assignment Submission

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.