



# MMCC3060

## Music Projects and Audience Engagement

Session 2, Special circumstance 2020

*Department of Media, Music, Communication and Cultural Studies*

### Contents

<a href="#">General Information</a>	2
<a href="#">Learning Outcomes</a>	2
<a href="#">General Assessment Information</a>	3
<a href="#">Assessment Tasks</a>	3
<a href="#">Delivery and Resources</a>	5
<a href="#">Unit Schedule</a>	6
<a href="#">Policies and Procedures</a>	6

#### Disclaimer

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#### Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Mary Mainsbridge

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Andrew Alter

[andrew.alter@mq.edu.au](mailto:andrew.alter@mq.edu.au)

Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit will provide students with the opportunity to apply musical learning to collaborative and individual projects that will focus on their musical creativity, performance and/or production. Students will learn how to develop an integrative musical project as well as document their key achievements in music in order to support their career aspirations and audience scope.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** collaborate musically and communicate interpersonally within an ensemble.

**ULO2:** communicate in a range of musical contexts.

**ULO3:** research, document and integrate musical creativity.

**ULO4:** create musical projects.

**ULO5:** demonstrate originality in realised musical projects.

**ULO6:** apply, demonstrate and integrate complex musical components.

## General Assessment Information

### Assessment standards

Assessment standards in this unit align with the University's grade descriptors, available at: <http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

### Late submission / Special Consideration

Unless a Special Consideration request has been submitted and approved:

1. a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and
2. no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, online participation.

### Feedback

Feedback on assessments and student learning and performance will be provided in written or verbal form. Students will receive formal individual feedback on their performance in assessments as general comments during class discussions and in-text comments attached to assignments marked in Grademark/Turnitin. Feedback may also be delivered verbally in tutorials, via email communication and in personal consultations on request. Marks are made available in the Gradebook function in iLearn.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Creative Project Proposal</a>	15%	No	Week 5
<a href="#">Ensemble Collaboration Planning</a>	35%	No	Week 9
<a href="#">Creative Performance or Presentation</a>	50%	No	Week 13

### Creative Project Proposal

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 20 hours

Due: **Week 5**

Weighting: **15%**

This assessment requires students to critically analyse their musical learning and goals. Students are to submit a proposal for a creative project (e.g., performance of new work;

recording of original musical work) which will be either an individual and/or ensemble performance as may be practical for the circumstances. Please note that all projects must be NEW projects for this unit. Proposals need to include the aim of the performance/project, the scope of the performance/project, the proposed target audience and/or strategy, a proposed timeline and technical requirements. Refer to iLearn for further information.

On successful completion you will be able to:

- communicate in a range of musical contexts.
- research, document and integrate musical creativity.
- create musical projects.
- demonstrate originality in realised musical projects.
- apply, demonstrate and integrate complex musical components.

## Ensemble Collaboration Planning

Assessment Type **1**: Creative work

Indicative Time on Task **2**: 30 hours

Due: **Week 9**

Weighting: **35%**

This assessment entails musical creativity and collaboration to write and plan a song or instrumental piece (different to their final project) in which each student makes a contribution. Students collaborate to determine their individual roles as well as the form and design of a potential group performance. The design of the work should indicate the formal segments of the song/piece as well as the individual contributions of each ensemble member. The submission should also include either recorded or notated excerpts and/or segments of the piece to demonstrate the potential creative contribution of each member. Further details will be provided in the first weeks of the semester as well as in iLearn. Students will critically analyse the creative process, their individual contribution and potential project realisation in written documentation.

On successful completion you will be able to:

- collaborate musically and communicate interpersonally within an ensemble.
- communicate in a range of musical contexts.
- research, document and integrate musical creativity.
- create musical projects.
- demonstrate originality in realised musical projects.
- apply, demonstrate and integrate complex musical components.

## Creative Performance or Presentation

Assessment Type <sup>1</sup>: Project

Indicative Time on Task <sup>2</sup>: 50 hours

Due: **Week 13**

Weighting: **50%**

This creative project entails a performance or presentation in a recorded format that is developed from the original proposal plan. Students are required to submit written documentation on their creative processes, project realisation and outcomes (with a credit list as appropriate). This documentation will include a reflection on project aims and how these relate to career aspirations and musical goals. Refer to iLearn for further information

On successful completion you will be able to:

- communicate in a range of musical contexts.
- research, document and integrate musical creativity.
- create musical projects.
- demonstrate originality in realised musical projects.
- apply, demonstrate and integrate complex musical components.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### Assessment Guidelines

1. Students are expected to undertake independent research relating their findings in their written assessments and in their performances. Appropriate referencing in APA style, including in-text referencing, must be adhered to.
2. Examples of relevant and related assessment tasks will be discussed in tutorials.
3. A marking rubric for each assessment is available on iLearn. Students are expected to

read the rubric before working on the assignment.

4. The written tasks should include at least 2 scholarly references in addition to the recommended readings (e.g. journal article; book chapter) relevant to the aims of the assessment task.

## Unit Schedule

Classes begin in Week 1 on Thursday 30 July. A list of weekly topics will be available on iLearn from 27 July.

Watch for email announcements regarding the nature of the online delivery for this unit. Online delivery for lectures and tutorials may be either synchronous and/or asynchronous using Zoom, and will be coordinated in various ways with the timetable as given in the central system.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released

directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.