MMCC3024

Performance Projects

Session 2, Special circumstance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

Contents

Disclaimer

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Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff
Senior Lecturer in Dance and Performance
Julie-Anne Long
julie-anne.long@mq.edu.au
Contact via By email
10HA 193J
By appointment

Credit points
10

Prerequisites
130cp at 1000 level or above

Corequisites

Co-badged status

Unit description
This is a student-initiated project-based unit. Students propose a feasible performance project, which can take any form they wish, including: theatre, dance, music, circus, film, interactive technology, mixed media, producing, writing, or research. Regular seminars and consultation are structured into the unit to assist and support students. This is the student's chance to determine what they want to produce. Prior performing arts experience is not required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

> **ULO1:** synthesise ideas, concepts and processes from an initially unstructured authentic problem in order to interpret and devise a creative project.
>
> **ULO2:** consolidate communication skills for a range of creative process contexts (written, oral, interpersonal, professional presentations).
>
> **ULO3:** plan and produce an original self-devised creative project.
>
> **ULO4:** employ critical self-reflexive methods and skills to assess own work and effort.

General Assessment Information

Attendance You are required to attend all workshops, either online via zoom, or face to face on campus. As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Special Consideration (refer under Policies and Procedures) to cover any missed workshop (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed workshop (if less than three consecutive days).

Independent Work Students are expected to work independently outside of scheduled workshop times when they are working on all assessments. MMCC2034 students will need to do their own reading of relevant texts outside class time.

Assessment standards Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

Referencing Style preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

Late Submission Penalty Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
Proposal	20%	No	Week 4
Work-In-Progress	30%	No	Weeks 7-8
Project Realisation	50%	No	Weeks 10-13

Proposal

Assessment Type [1]: Presentation
Indicative Time on Task [2]: 20 hours
Due: **Week 4**
Weighting: **20%**

The student will present a verbal presentation/pitch outlining their own unique project, including: concept, process, draft production schedule, required resources and projected budget. A written report is to be submitted online via Turnitin.

Refer to iLearn for further information.

On successful completion you will be able to:

- synthesise ideas, concepts and processes from an initially unstructured authentic problem in order to interpret and devise a creative project.
- plan and produce an original self-devised creative project.

Work-In-Progress

Assessment Type [1]: Presentation
Indicative Time on Task [2]: 30 hours
Due: **Weeks 7-8**
Weighting: **30%**

The student will present a work-in-progress task presentation of their project (in whatever format is suitable for the project). This will be followed by a facilitated class discussion where the student initiates questions about their project and class members offer responses and feedback.

A written report is to be submitted via Turnitin. The report must outline developments to date: updated conceptual statement, description of process to date, revised production schedule, resources and budget.

Refer to iLearn for further information.

On successful completion you will be able to:

- synthesise ideas, concepts and processes from an initially unstructured authentic problem in order to interpret and devise a creative project.
- consolidate communication skills for a range of creative process contexts (written, oral, interpersonal, professional presentations).
- plan and produce an original self-devised creative project.
- employ critical self-reflexive methods and skills to assess own work and effort.

Project Realisation

Assessment Type [1]: Performance
Indicative Time on Task [2]: 54 hours
Due: **Weeks 10-13**
Weighting: **50%**

Students will present their creative work project. The timing, venue and nature of the project will be determined according to the needs of each individual project.

A final written report is to be submitted via Turnitin. The report must provide a reflection on the process and an analysis of the project realisation.

Refer to iLearn for further information.

On successful completion you will be able to:

- synthesise ideas, concepts and processes from an initially unstructured authentic problem in order to interpret and devise a creative project.
- plan and produce an original self-devised creative project.

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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Technologies Used and Required This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MMCC3024 material will be uploaded to the MMCC3024 ilearn Unit every week.

Readings All required reading list texts will be available via 'Unit Readings - Leganto' on the MMCC3024 ilearn page.

Assessment Submission All written assessments must be submitted via Turnitin, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Student presentations will be delivered 'live' online or online via pre-recorded video, OR 'live' on campus in-class face to face. Details to be discussed in Week 1.

Unit Schedule

PLEASE NOTE: MMCC3024 Workshops will commence in Week 1 via online zoom workshop (see link on ilearn)

MQ Timetable website: http://www.timetables.mq.edu.au

Workshop Attendance: Friday 10am -12noon

All workshops will be delivered via zoom online. In addition, nominated Workshops will be delivered live on campus at 10 Hadenfeld Ave, Dance Studio Room 184.

A Schedule of Workshop topics will be available on ilearn.

Workshops cover the following topics: Overview of the Creative Process; Creative case studies; Identifying where you are; Mapping goals, timeline; Planning, Process and Practice; Development, production and technical rehearsals to project's realisation.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.m

q.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-centr al). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.m q.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (http s://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/p olicy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://stu dents.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise

- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
22/ 07/ 2020	Hi, I just noticed that under 'Unit Schedule' the class time was incorrect (11am-12noon). I have changed to the correct time: Workshop Attendance: Friday 10am -12noon Many thanks, Julie-Anne