

MMCC3015

Comedy Satire and Pranks

Session 2, Special circumstance 2020

Department of Media, Music, Communication and Cultural Studies

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Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and ot her small group learning activities on campus for the second half-year, while keeping an online ver sion available for those students unable to return or those who choose to continue their studies onli ne.

To check the availability of face-to-face and onlin e activities for your unit, please go to timetable vi ewer. To check detailed information on unit asses sments visit your unit's iLearn space or consult yo ur unit convenor.

General Information

Unit convenor and teaching staff Yuji Sone yuji.sone@mq.edu.au

Credit points 10

Prerequisites 130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores the role of satirical performance in popular media culture through a consideration of comedy style and cultural function, covering works in film and television, the genres of stand-up, sitcom, animation, and in Youtube. Comedy genres will be studied from the perspective of the performer where possible, identifying social and cultural topics and themes (relating to gender, femininity, masculinity, and ethnicity) and the creator's strategies. Prior performing arts experience is not required

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: analyse and evaluate critical performance theories in relation to various cultural conventions and genres of comedy and satire.

ULO2: apply theoretical knowledge in the development of individual and group comedic and satiric performances, practices and styles.

ULO3: evaluate the relationship between the theories explored in the unit and creative proposals and practice-based outcomes.

ULO4: communicate, collaborate, create through group performance projects.

General Assessment Information

Late Submission Penalty:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Attendance and Participation:

As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Disruptions to Studies to cover any missed tutorials (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed tutorial (if less than three consecutive days).

Independent Work:

Students are expected to work independently outside of scheduled tutorial times when they are working on their performance experiments. MMCC3036 students will need to do their own reading of relevant texts or online materials outside class time.

Group Exercises:

Students are expected to work in groups for tutorials. Students in this unit must be willing to work within a group and to assume responsibility for the group's progress. Students are encouraged to wear comfortable clothes and shoes for practical exercises and workshops.

*Assessment standard in this unit aligns with the University's grade descriptors, available at htt ps://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/ policies/assessment

Assessment Tasks

Name	Weighting	Hurdle	Due
Analytical report	30%	No	20/09/20
Performance plan	45%	No	25/10/20
Performance experiment	25%	No	W12

Analytical report

Assessment Type 1: Report Indicative Time on Task 2: 36 hours Due: **20/09/20** Weighting: **30%** Students are expected to document their learning processes, and present their research findings and their own ideas on an assigned topic in a report. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate critical performance theories in relation to various cultural conventions and genres of comedy and satire.
- evaluate the relationship between the theories explored in the unit and creative proposals and practice-based outcomes.

Performance plan

Assessment Type ¹: Plan Indicative Time on Task ²: 30 hours Due: **25/10/20** Weighting: **45%**

Each student discusses the idea for the final group performance project in an individual written proposal that includes diagrams. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate critical performance theories in relation to various cultural conventions and genres of comedy and satire.
- apply theoretical knowledge in the development of individual and group comedic and satiric performances, practices and styles.
- evaluate the relationship between the theories explored in the unit and creative proposals and practice-based outcomes.
- communicate, collaborate, create through group performance projects.

Performance experiment

Assessment Type 1: Performance Indicative Time on Task 2: 40 hours Due: **W12** Weighting: **25%**

Students will work together to produce a group performance online based on unit themes

through the practice of devised performance making. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate critical performance theories in relation to various cultural conventions and genres of comedy and satire.
- apply theoretical knowledge in the development of individual and group comedic and satiric performances, practices and styles.
- evaluate the relationship between the theories explored in the unit and creative proposals and practice-based outcomes.
- communicate, collaborate, create through group performance projects.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

MMCC3015 includes seminars, workshops, and production exercises. Please see iLearn for further details.

*MMCC3015 class will start in Week 2.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.m q.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-centr al). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public

• Special Consideration Policy (Note: The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)

Students seeking more policy resources can visit the <u>Student Policy Gateway</u> (https://students.m <u>q.edu.au/support/study/student-policy-gateway</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (http s://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/p olicy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <u>http://stu</u> dents.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the **Disability Service** who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit <u>http://www.mq.edu.au/about_us/</u>offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.