MMCC2011

Music and Arts Journalism

Session 2, Special circumstance 2020

Department of Media, Music, Communication and Cultural Studies

Contents

Disclaimer

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Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff Kate Rossmanith kate.rossmanith@mq.edu.au
Credit points 10
Prerequisites 40cp at 1000 level or above
Corequisites
Co-badged status
Unit description We all know what we like, and what we don't like, but writing insightfully and fluently about the creative arts requires expressive skills and knowledge; skills that this unit aims to develop in students. To this end, students produce different styles of nonfiction writing about music and the arts: reviews, reports, reportage, reflection. They also write an article on a topic of their choice, which they are encouraged to develop to a standard suitable for publication. Lectures examine a range of long and short form review and arts writing and criticism, across both print and broadcast media.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: identify, evaluate and critique key issues raised in the production of music and arts journalism.

ULO2: develop creative arts journalism through in-depth relevant research using a variety of methodologies.

ULO3: apply unique methods of presenting research in writing for a general readership.

ULO4: construct and write stories that fall into the broad category of music and arts journalism.

General Assessment Information

Assessment standards in this unit align with the University's grade descriptors, available at: https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment

To apply to have your assessment re-marked, please see: http://www.mq.edu.au/pubstatic/public/download/?id=167914

Examples of relevant and related assessment tasks will be made available on iLearn and will be discussed in tutorials.

Methods of Feedback:

- Informal: comments from tutors during tutorials; through the announcement function in iLearn; interactions with peers during tutorial activities; personal reflections on learning during the course.

- Individual: in email communication with individual students where comments are made by the tutor and/or unit convenor in response to questions related to course activities and assessments; in personal face-to-face consultations during Weeks 6, 11 and 12 of the unit, or as requested (either by phone or face-to-face)

- Formal: general comment and in-text comments attached to assignments marked in Turn-It-In; reflections from peers; in-class comments from tutors in regards to assessments; marks are made available through the Gradebook function in iLearn.

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
Major project (online)	40%	No	04/11/2020
Collection of writing exercises (online)	30%	No	16/10/20
Research report and portfolio	30%	No	25/9/20

Major project (online)

Assessment Type [1]: Creative work

Indicative Time on Task [2]: 35 hours
Due: **04/11/2020**
Weighting: **40%**

Produce a non-fiction article which falls under the category 'Music and Arts Journalism'. Refer to iLearn for further information.

On successful completion you will be able to:
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- develop creative arts journalism through in-depth relevant research using a variety of methodologies.
- apply unique methods of presenting research in writing for a general readership.
- construct and write stories that fall into the broad category of music and arts journalism.

Collection of writing exercises (online)

Assessment Type [1]: Reflective Writing
Indicative Time on Task [2]: 20 hours
Due: **16/10/20**
Weighting: **30%**

Produce short written pieces to develop writing and conceptual skills. Refer to iLearn for further information.

On successful completion you will be able to:
- identify, evaluate and critique key issues raised in the production of music and arts journalism.
- develop creative arts journalism through in-depth relevant research using a variety of methodologies.
- apply unique methods of presenting research in writing for a general readership.

Research report and portfolio

Assessment Type [1]: Portfolio
Indicative Time on Task [2]: 25 hours
Due: **25/9/20**
Weighting: **30%**

A portfolio showcasing the research conducted for the creative work, plus a report detailing how the research will be used in the creative work. Refer to iLearn for further information.

On successful completion you will be able to:

- develop creative arts journalism through in-depth relevant research using a variety of methodologies.
- apply unique methods of presenting research in writing for a general readership.

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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Seminars/tutorials will begin in week two.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you

need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (http s://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/p olicy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://stu dents.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.