

MHIS2007

From Charlemagne to Game of Thrones: The Middle Ages Then and Now

Session 2, Special circumstance 2020

Department of Modern History, Politics & International Relations

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Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and ot her small group learning activities on campus for the second half-year, while keeping an online ver sion available for those students unable to return or those who choose to continue their studies onli ne.

To check the availability of face-to-face and onlin e activities for your unit, please go to timetable viewer. To check detailed information on unit asses sments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Clare Monagle

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Credit points

10

Prerequisites

40cp at 1000 level or above OR (10cp in HIST or MHIS or POL or POIR or MHIX or POIX units)

Corequisites

Co-badged status

Unit description

The 'medieval' is everywhere in our 'modern' age, both in culture and in our institutions. The University and the Parliament are medieval institutional inventions, for example. Our popular culture is imbued with myths bequeathed by the Middle Ages, from Robin Hood to Jedi Knights. And yet, the term 'medieval' is hurled as an insult to anyone thought to be backwards or ignorant. Following Tarantino, brutal punishment can be defined as getting medieval. This course will look at both the real Middle Ages, as a historical period, as well as its representations in our own culture. In particular, we will look at the political history of Latin Christendom, in order to understand the rise of kingdoms and the papacy during the Middle Ages. At the same time, students will encounter medievalism in our own time. We will match our discussion of the 'real' Middle Ages with awareness of the 'fantasy' Middle Ages in which our imaginations so often reside.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.

ULO2: Locate and explain varying instances of medievalism over time, from the early-modern period to the current day.

ULO3: Demonstrate a critical appreciation of the ideological implications of periodization, particularly as pertaining to the terms medieval and modern.

ULO4: Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.

General Assessment Information

The penalty for assignments calculated after the due date will be 2% per day.

Assessment Tasks

Name	Weighting	Hurdle	Due
Short Answer Take-Home Test	30%	No	Week 5
Assessment Title Three Minute Presentation	10%	No	Week 9
Reflective Essay	30%	No	Week 13
Ongoing Quizzes	30%	No	Weeks 2,3,4,6,7,8,11

Short Answer Take-Home Test

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 25 hours

Due: Week 5 Weighting: 30%

Students will be asked to define key concepts from the unit, and to place them in the context of the materials considered in the readings/screenings.

On successful completion you will be able to:

- Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.
- Demonstrate a critical appreciation of the ideological implications of periodization, particularly as pertaining to the terms medieval and modern.
- Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding

of the implications of racial medievalist imaginaries.

Assessment Title Three Minute Presentation

Assessment Type 1: Presentation Indicative Time on Task 2: 10 hours

Due: Week 9 Weighting: 10%

Students will choose and explicate an example of medievalism in the modern world, explaining its medieval foundations as well as exploring its aesthetic and ideological characteristics in modernity. Students will deliver the presentation via video file.

On successful completion you will be able to:

- Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.
- Locate and explain varying instances of medievalism over time, from the early-modern period to the current day.
- Demonstrate a critical appreciation of the ideological implications of periodization,
 particularly as pertaining to the terms medieval and modern.
- Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.

Reflective Essay

Assessment Type 1: Essay Indicative Time on Task 2: 30 hours

Due: Week 13 Weighting: 30%

Students will answer a synthetic question about medievalism, one that brings together the key problems of the course, and draws together diverse examples from the unit.

On successful completion you will be able to:

- Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.
- Locate and explain varying instances of medievalism over time, from the early-modern period to the current day.

- Demonstrate a critical appreciation of the ideological implications of periodization, particularly as pertaining to the terms medieval and modern.
- Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.

Ongoing Quizzes

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 11 hours

Due: Weeks 2,3,4,6,7,8,11

Weighting: 30%

Students will be required to undertake 7 online quizzes during the unit. These will test comprehension of readings and films.

On successful completion you will be able to:

- Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.
- Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.
- ¹ If you need help with your assignment, please contact:
 - the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
 - the Writing Centre for academic skills support.

Delivery and Resources

Readings will be available through Leganto on Ilearn. The teacher will provide instruction on how to access films. Lectures will be delivered online through Leganto. The teacher will provide information on tutorial delivery.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-centr

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

al). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- · Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy (Note: The Special Consideration Policy is effective from 4
 December 2017 and replaces the Disruption to Studies Policy.)

Students seeking more policy resources can visit the <u>Student Policy Gateway</u> (https://students.m <u>q.edu.au/support/study/student-policy-gateway</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- · Getting help with your assignment
- Workshops
- StudyWise
- · Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- · Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.