



MMCC2014

Creative Freedoms: Authorship, Technology, Law

Session 2, Special circumstance 2020

Department of Media, Music, Communication and Cultural Studies

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Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff
Convenor, Lecturer, and Tutor
Stephen Collins
stephen.collins@mq.edu.au
101D, 10 Hadenfeld Avenue
Please see iLearn

Credit points
10

Prerequisites
40cp at 1000 level or above

Corequisites

Co-badged status

Unit description
This unit focuses on the role played by copyright law in the production and consumption of media. We look at the changing nature and scope of copyright policy: how it variously enables or frustrates cultural production, and how it copes with new technologies and new forms of creativity. Students are not required to have any pre-existing legal knowledge. Students will learn to critique the law as it operates in everyday life and is applied to creative works

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

- ULO1:** analyse and explain the roles played by copyright.
- ULO2:** evaluate and critique the discourses surrounding copyright.
- ULO3:** recognise and reflect on the social, cultural and ethical issues affected and effected by copyright.
- ULO4:** formulate research-supported arguments in written and oral formats.
- ULO5:** integrate and communicate information from a variety of appropriate sources in responding to areas of debate.

Assessment Tasks

Name	Weighting	Hurdle	Due
Fundamentals Test	15%	No	Week 4 - see iLearn for specific details
Multiple Choice Quiz #1	15%	No	Week 6 - see iLearn for specific details
Multiple Choice Quiz #2	15%	No	Week 12 - see iLearn for specific details
Essay	55%	No	Week 13 - see iLearn for specific details

Fundamentals Test

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 14 hours

Due: **Week 4 - see iLearn for specific details**

Weighting: **15%**

You will be required to complete a timed short answer task. The test will assess your understanding of foundational principles in the unit. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and explain the roles played by copyright.
- evaluate and critique the discourses surrounding copyright.

Multiple Choice Quiz #1

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 13 hours

Due: **Week 6 - see iLearn for specific details**

Weighting: **15%**

Students will individually undertake a timed multiple-choice quiz administered via iLearn. The content of the quiz will relate to lectures and readings undertaken in weeks 2, 3, 4, and 5. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and explain the roles played by copyright.

- evaluate and critique the discourses surrounding copyright.
- recognise and reflect on the social, cultural and ethical issues affected and effected by copyright.

Multiple Choice Quiz #2

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 13 hours

Due: **Week 12 - see iLearn for specific details**

Weighting: **15%**

Students will individually undertake a timed multiple-choice quiz administered via iLearn. The content of the quiz will relate to lectures and readings undertaken in weeks 6, 7, 8, 9, 10 and 11. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and explain the roles played by copyright.
- evaluate and critique the discourses surrounding copyright.
- recognise and reflect on the social, cultural and ethical issues affected and effected by copyright.

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 50 hours

Due: **Week 13 - see iLearn for specific details**

Weighting: **55%**

Students are required to write and submit an academic essay responding to a set question. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and explain the roles played by copyright.
- evaluate and critique the discourses surrounding copyright.
- recognise and reflect on the social, cultural and ethical issues affected and effected by copyright.
- formulate research-supported arguments in written and oral formats.

- integrate and communicate information from a variety of appropriate sources in responding to areas of debate.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures will be delivered live via Zoom (see iLearn for details) and recordings will be added to iLearn.

Readings are supplied via Leganto (links in iLearn) with supplementary materials posted on iLearn.

Tutorials will be delivered via Zoom (see iLearn for details). Tutorials will not be recorded.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/p) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/p>

[olicy-central](#)).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Late Submission

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.