MMCC2013

Screen Production: Fiction Filmmaking

Session 2, Special circumstance, North Ryde 2020

Department of Media, Music, Communication and Cultural Studies

Contents

Disclaimer

Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff Karen Pearlman karen.pearlman@mq.edu.au
Credit points 10
Prerequisites 40cp at 1000 level or above including (MAS 212 or MMCC2012)
Corequisites
Co-badged status
Unit description Through a blend of online, face to face and intensive mode delivery, this course introduces students to fundamentals of fiction film-making. It offers students the opportunity to develop capacities to: produce, direct, design, shoot, edit, and produce sound design fictional narratives. As part of a film crew students begin to develop a sense of their own creative affinities. The course aims to activate your aesthetic judgment and contribute to the cohesive collaborative production of screen stories and ideas.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: research and plan for the realisation of a short media production.

ULO2: identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.

ULO4: collaborate effectively in the realisation of a short fiction film and work to production deadlines.

ULO3: apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design or editing.

ULO5: synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

General Assessment Information

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

Name	Weighting	Hurdle	Due
Creative work 1	40%	No	final day of intensive
Creative work 2	45%	No	08 November
Quizzes	15%	No	as per weeks designated in ilearn

Creative work 1

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 35 hours
Due: **final day of intensive**
Weighting: **40%**

Working in small groups, students respond creatively to a given script, and collaboratively produce a fiction scene or short film during the intensive period. Each student fulfils the responsibilities of one or more professional crew roles in this process. Through this task, students develop and demonstrate understanding of the continuity style of coverage, mise-en-scene, editing, and sound as creative tools for conveying stories and ideas.

On successful completion you will be able to:
- research and plan for the realisation of a short media production.
- collaborate effectively in the realisation of a short fiction film and work to production deadlines.
- apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management,

first assistant directing, cinematography, production design, sound design or editing.

Creative work 2

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 65 hours
Due: **08 November**
Weighting: **45%**

Students individually, or in self organised small groups, script, shoot, edit, and sound design a short (approximately 2 to 3 minute) film using their own resources and the skills acquired in the intensive, to create a work suitable for their portfolios. Through this task students develop and demonstrate capacities for coherent and compelling onscreen storytelling. Through participation in zoom tutorials in the second half of semester, students develop their projects through successive stages of planning, shooting, editing and sound design, and also demonstrate ability to critically assess their own and others work. Final submission includes a 250 word reflection.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.
- identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.
- apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design or editing.
- synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

Quizzes

Assessment Type [1]: Quiz/Test
Indicative Time on Task [2]: 16 hours
Due: **as per weeks designated in ilearn**
Weighting: **15%**

Multiple choice quizzes designed to consolidate learning from readings, lectures and equipment demonstrations (live, on video or through handouts). These quizzes support student knowledge acquisition and skills development in media practice and production.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.

- synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment

- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Unless variations are required by changing circumstances, MMCC2013 will be delivered in blended mode in 2020.

Unless otherwise notified, practicals in weeks 1 to 3 (aka weeks 31 -33) and practicals in weeks 10 - 12 (aka weeks 42-44) will be held **live via Zoom**. Tutorials (aka 'the intensive') will be held face to face on campus during the mid semester break. Students will be expected to comply with regulations concerning socials distancing and use of personal protective equipment (eg masks and gloves) through the intensive mode tutorials.

Attendance at practicals and tutorials is required for successful completion of the unit. If students require exemption from face to face attendance because of concerns about health they should contact the unit convenor to make appropriate arrangements for an alternative assessment task.

Unit Schedule

weeks 1, 2, 3 online practicals

3 days (allocated by practical group numbers) of intensive mode tutorials for each student during the mid-semester break

weeks 10 to 12 online practicals

Practicals and tutorials focus on understanding of principles and skills of onscreen storytelling.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(Note: The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.