



MMCC2005

Musical Theatre

Session 2, Special circumstance 2020

Department of Media, Music, Communication and Cultural Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	4
<u>Delivery and Resources</u>	6
<u>Policies and Procedures</u>	6

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Convenor/Lecturer

Sarah Keith

sarah.keith@mq.edu.au

Contact via By e-mail

By e-mail appointment

Lecturer/Tutor

Belinda Lemon McMahon

belinda.lemonmcmahon@mq.edu.au

Contact via By e-mail

By e-mail appointment

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores the vast and complex world of musical theatre. It mixes theory and practice that investigate theatre built on vocals, music and movement. It facilitates fresh perspectives on a genre that is constantly evolving. Students consider methods of musical theatre creation, appreciation and performance. They engage in a range of focused experiences. Students will have the opportunity to explore a range of creative musical theatre practices. No prior knowledge of music or performance is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: identify and analyse a broad range of musical theatre productions and genres.

ULO2: practice and develop independent and collaborative work.

ULO3: create and apply relevant disciplinary skills and knowledge to produce and realise a musical theatre performance.

ULO4: employ academic writing skills that demonstrate disciplinary knowledge.

ULO5: communicate musical theatre conventions and production, with musical and narrative components

General Assessment Information

Late submission / Special Consideration

Unless a Special Consideration request has been submitted and approved:

1. a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and
2. no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, online participation.

Assessment standards

1. Rubrics are used for all assessments and will be available on iLearn.
2. Assessment standards in this unit align with the University's grade descriptors, available in Schedule 1 at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Written Assessment Submission

All written assessment submissions must be through Turnitin by the due date and time. For all written work, students are required to use APA referencing system for all in-text referencing and reference lists. This includes recorded material as appropriate.

iLearn Forums

Students are required to use in iLearn Forums for all group discussions. Please do not use social media, e.g., do not use Facebook. Due to copyright issues, the posting of lyrics, sheet music and/or videos on iLearn is not permitted. If appropriate, please post only links to resources such as websites/YouTube.

Project and Performance Assessments

1. Students are required to provide instrumental backing tracks in suitable keys for their ensemble or project performance option, or will accompany their own performance.
2. It is the responsibility of students to ensure that backing tracks do not breach copyright legislation, are obtained legally and are not pirated copies. No melody or vocals are to be

on backing tracks used for assessment purposes.

3. Performances and/or presentations are to be from memory. That is, there is to be no reading of lyrics, music or scripts. It is highly recommended that if choosing a presentation option, that students use PowerPoint slides.
4. No assessments (group or solo) may be recorded (video or audio) by students, unless for the purposes of assessment submission. No video/audio of assessments may be uploaded to social media/platforms.
5. Students will be allocated an individual time for the final assessment task.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Group production</u>	35%	No	Thursday Week 8 (recording), Thursday Week 9 (reflection)
<u>Analysis</u>	20%	No	Sunday, Week 6 (6 September), 23:59
<u>Performance OR Composition OR Presentation</u>	45%	No	Thursday Week 12 (written), Thursday Week 13 (practical)

Group production

Assessment Type ¹: Creative work

Indicative Time on Task ²: 38 hours

Due: **Thursday Week 8 (recording), Thursday Week 9 (reflection)**

Weighting: **35%**

Students participate in a collaborative creative process that culminates in a group music theatre production. Class activities relating to the group production will include tutorial discussions and presentations of works in progress. An individual reflection statement will be uploaded as the final part of this group production. Refer to iLearn for further information.

On successful completion you will be able to:

- practice and develop independent and collaborative work.
- create and apply relevant disciplinary skills and knowledge to produce and realise a musical theatre performance.
- employ academic writing skills that demonstrate disciplinary knowledge.

- communicate musical theatre conventions and production, with musical and narrative components

Analysis

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 16 hours

Due: **Sunday, Week 6 (6 September), 23:59**

Weighting: **20%**

Students will prepare an analysis that identifies and evaluates the components of musical theatre production/s of their choice. Refer to iLearn for further information.

On successful completion you will be able to:

- identify and analyse a broad range of musical theatre productions and genres.
- employ academic writing skills that demonstrate disciplinary knowledge.
- communicate musical theatre conventions and production, with musical and narrative components

Performance OR Composition OR Presentation

Assessment Type ¹: Project

Indicative Time on Task ²: 48 hours

Due: **Thursday Week 12 (written), Thursday Week 13 (practical)**

Weighting: **45%**

Drawing on the concepts explored in this unit, students devise an individual musical theatre project of their choice. Projects will focus on the integration of musical theatre components. An individual reflection statement will be the final component of this project. Refer to iLearn for further information.

On successful completion you will be able to:

- practice and develop independent and collaborative work.
- create and apply relevant disciplinary skills and knowledge to produce and realise a musical theatre performance.
- employ academic writing skills that demonstrate disciplinary knowledge.
- communicate musical theatre conventions and production, with musical and narrative components

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this

type of assessment

- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures will be available online and commence in **Week 1**. Tutorials will be held online via Zoom and commence in **Week 2**.

Required Readings and Resources

Required readings are available through Leganto. An indicative allocation of 12 hours is an estimate of the time required to complete these readings over the session.

Additional Resources

Additional resources will be introduced in lectures and/or tutorials as appropriate.

Individual Learning

Due to the practical and interactive components of this unit, students are asked to view weekly lectures and participate in weekly tutorials, to read the essential readings prior to attending weekly lectorials, to conduct individual research, and to work on vocal development progressively throughout the session. Students therefore need to devise a progressive rehearsal schedule that enables regular practice of vocal exercises. An indicative allocation of 33 hours is an estimate of the time required to complete additional research and practice. This is in addition to the hours allocated on each assessment task.

Vocal Health and Care

Students should have access to bottled room temperature water to all lectures and tutorials. Students are requested to advise their convenor/tutor of any vocal health issues.

Feedback

Formal and informal feedback will be available throughout the session, as verbal feedback during tutorials and consultations, and written feedback on assessment tasks.

Technologies used and required

A computer and Internet access are required. Basic music playback/recording facility is also required (e.g. via smartphone).

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.