

## **MMCC1040**

# Introduction to Media and Mass Communications

Session 2, Special circumstance 2020

Department of Media, Music, Communication and Cultural Studies

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#### Disclaimer

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#### Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and ot her small group learning activities on campus for the second half-year, while keeping an online ver sion available for those students unable to return or those who choose to continue their studies onli ne.

To check the availability of face-to-face and onlin e activities for your unit, please go to timetable viewer. To check detailed information on unit asses sments visit your unit's iLearn space or consult your unit convenor.

## **General Information**

Unit convenor and teaching staff

Unit convenor

**Dennis Bruining** 

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Contact via dennis.bruining@mq.edu.au

Y3A 193D

by appointment

Credit points

10

Prerequisites

Corequisites

Co-badged status

#### Unit description

Introduction to media and communications addresses the major transformations and continuities in the media and communications environment. Students learn foundational frameworks that will help them gain a deeper understanding of rapidly changing media industries and practices. Through interdisciplinary, international, and historical frameworks, this unit explores a range of media forms from print, photography, cinema, and broadcast media, to digital technologies and practices. Through the analysis of mediated communications and media change, students develop knowledge of the structures of power that inform complex relationships between audiences and producers. Interrogating the role of media in everyday life, in both local and global contexts, the course offers a vital introduction to media and communications studies.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <a href="https://www.mq.edu.au/study/calendar-of-dates">https://www.mq.edu.au/study/calendar-of-dates</a>

## **Learning Outcomes**

On successful completion of this unit, you will be able to:

**ULO1:** analyse how media and communication is shaped by and shapes social, cultural, historical, political and economic processes.

**ULO2**: evaluate and distinguish between foundational frameworks and approaches to

media audiences, technologies, industries, and practices.

**ULO3:** prepare independent academic research in the field.

**ULO4:** communicate disciplinary knowledge using appropriate academic discourses.

**ULO5:** analyse contemporary ethical implications of media and communications representations.

## **Assessment Tasks**

Name	Weighting	Hurdle	Due
Quiz (online)	20%	No	Week 4
Discipline specific (online)	40%	No	Week 7
Portfolio of responses (online)	40%	No	Week 11

## Quiz (online)

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 5 hours

Due: Week 4
Weighting: 20%

Students will respond to a multiple choice quiz relating to unit content covered to date. See iLearn for further details.

On successful completion you will be able to:

- analyse how media and communication is shaped by and shapes social, cultural, historical, political and economic processes.
- evaluate and distinguish between foundational frameworks and approaches to media audiences, technologies, industries, and practices.

## Discipline specific (online)

Assessment Type 1: Poster

Indicative Time on Task 2: 50 hours

Due: Week 7 Weighting: 40%

This assessment allows students to use media in a creative and analytic format to present a

complex concept/theory. All sources must be referenced. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse how media and communication is shaped by and shapes social, cultural, historical, political and economic processes.
- evaluate and distinguish between foundational frameworks and approaches to media audiences, technologies, industries, and practices.
- · prepare independent academic research in the field.
- · communicate disciplinary knowledge using appropriate academic discourses.
- analyse contemporary ethical implications of media and communications representations.

## Portfolio of responses (online)

Assessment Type 1: Portfolio

Indicative Time on Task 2: 50 hours

Due: Week 11 Weighting: 40%

Students will respond to questions set in iLearn, forming a portfolio of responses. See iLearn for further information.

On successful completion you will be able to:

- analyse how media and communication is shaped by and shapes social, cultural, historical, political and economic processes.
- evaluate and distinguish between foundational frameworks and approaches to media audiences, technologies, industries, and practices.
- · prepare independent academic research in the field.
- communicate disciplinary knowledge using appropriate academic discourses.
- analyse contemporary ethical implications of media and communications representations.

 the academic teaching staff in your unit for guidance in understanding or completing this type of assessment

<sup>&</sup>lt;sup>1</sup> If you need help with your assignment, please contact:

the Writing Centre for academic skills support.

## **Delivery and Resources**

#### **Delivery Mode**

Day (Internal).

#### **Unit Requirements**

A 10-credit point unit equates to an average of 10 hours of work per week over the 15 weeks of session (150 hours). Therefore, it is expected that you will spend 10 hours per week on MMCC1040, which includes lectures, tutorials, and private study. Private study may include reading time (completing the required readings) and preparation for assignments.

Students are reminded that they will be assessed on their knowledge of the unit content, which includes the weekly lectures and required readings.

#### **Required Readings**

MMMCC1040 has weekly required readings that must be read *prior* to that week's tutorial. All the required readings will be listed on iLearn and will be available through the library's MultiSearch function. Students must bring a copy of the reading and their study notes to tutorials.

#### **Technologies Used and Required**

The assessments in this unit require word-processing skills and access to a web browser. Students will be expected to submit written material in class and online, and should therefore be equipped with appropriate technology and writing materials to do so.

Readings can be accessed via a web browser and should be downloaded onto a portable device or printed so that it can be easily accessible in tutorials. Students should also bring writing materials and any study notes to tutorials.

#### Unit Schedule

This unit consists of weekly 1-hour lectures and 1-hour tutorials in weeks 1-11. Students are expected to attend every tutorial and attend (or watch on the unit's iLearn site) every lecture.

Lectures and tutorials for this unit begin in Week 1.

Tutorial times and classroom information is available on the MQ Timetables website.

The topic schedule, reading list, specific information on each assessment task, and further materials are available on iLearn.

<sup>&</sup>lt;sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## **Unit Schedule**

Week 0 - Introduction (to the unit, student services, library, and so on)

#### Module 1: Foundational Frameworks: Media Theories and Concepts

- Week 1: Media (Re)Presentation
- Week 2: The Medium is the Message
- Week 3: Simulations in Hyperreality
- Week 4: Communication in The Public Sphere

#### Module 2: Social Media and Online Selves

- Week 5: Web 2.0 and Social Media Platforms
- Week 6: Microcelebrities and Self-Branding
- Week 7: Surveillance Capitalism
- Week 8: The Quantified Self, or Data Defines Us?

#### Module 3: Media Industries, Convergence, and Audiences

- · Week 9: Media Industries and Convergence
- Week 10: Re-Imagining the Audience
- · Week 11: Media Resistance: Australian Indigenous Media

## **Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy (Note: The Special Consideration Policy is effective from 4

  December 2017 and replaces the Disruption to Studies Policy.)

Students seeking more policy resources can visit the <u>Student Policy Gateway</u> (https://students.m.g.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

#### **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

#### Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

## Student Support

Macquarie University provides a range of support services for students. For details, visit <a href="http://students.mq.edu.au/support/">http://students.mq.edu.au/support/</a>

## **Learning Skills**

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- · Subject and Research Guides
- Ask a Librarian

## Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

## IT Help

For help with University computer systems and technology, visit http://www.mg.edu.au/about\_us/

#### offices\_and\_units/information\_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

## Late assessment policy

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.