



# MMCC1020

## Passion, Rebellion and Identity in Popular Music

Session 2, Special circumstance 2020

*Department of Media, Music, Communication and Cultural Studies*

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#### Disclaimer

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#### Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Convenor, lecturer, tutor

Adrian Renzo

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191E, 10 Hadenfeld Avenue

Please see iLearn

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Popular music has often functioned as a creative expression of dissent. Music has been used to construct or undermine various configurations of identity (whether based on race, class, or other social distinctions). This unit explores the ways in which music has helped musicians and listeners to engage with and/or resist the status quo. The unit explores explicitly political interventions by musicians as well as more subtle interventions that bypass official political processes. Key frameworks in popular music studies are introduced and critiqued (including the study of subculture and 'authenticity') and the various concepts are illustrated with reference to genres such as disco, rock, and hip hop.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** analyse key historical events in popular music history.

**ULO2:** evaluate the role that popular music has played, and continues to play, in the contemporary political landscape.

**ULO3:** evaluate relationships between various genres of popular music and critical theory, social movements, and aesthetic values.

**ULO4:** identify and apply independent academic research in the discipline, including

appropriate articles in academic journals.

**ULO5:** communicate (either written, verbal, or aural) disciplinary knowledge and music history and contexts.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Online Tests</a>	40%	No	Weeks 6 and 11 – please see iLearn for specific details
<a href="#">Essay plan</a>	20%	No	Week 7 – please see iLearn for specific details
<a href="#">Essay</a>	40%	No	Week 12 – please see iLearn for specific details

### Online Tests

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **Weeks 6 and 11 – please see iLearn for specific details**

Weighting: **40%**

Two online multiple-choice quizzes. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate relationships between various genres of popular music and critical theory, social movements, and aesthetic values.

### Essay plan

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 22 hours

Due: **Week 7 – please see iLearn for specific details**

Weighting: **20%**

This assessment requires students to outline academically written and referenced response to one of several essay prompts. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse key historical events in popular music history.

- evaluate the role that popular music has played, and continues to play, in the contemporary political landscape.
- evaluate relationships between various genres of popular music and critical theory, social movements, and aesthetic values.
- identify and apply independent academic research in the discipline, including appropriate articles in academic journals.
- communicate (either written, verbal, or aural) disciplinary knowledge and music history and contexts.

## Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 44 hours

Due: **Week 12 – please see iLearn for specific details**

Weighting: **40%**

This assessment requires students to respond to one of several essay prompts, and to demonstrate engagement with the themes of MMCC1020. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse key historical events in popular music history.
- evaluate the role that popular music has played, and continues to play, in the contemporary political landscape.
- evaluate relationships between various genres of popular music and critical theory, social movements, and aesthetic values.
- identify and apply independent academic research in the discipline, including appropriate articles in academic journals.
- communicate (either written, verbal, or aural) disciplinary knowledge and music history and contexts.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Lectures and tutorials begin in **Week 1**.

For further details regarding delivery and resources, please see iLearn.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Late Submission

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments

submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.