



MMCC1030

Music in a Global Context

Session 2, Special circumstance 2020

Department of Media, Music, Communication and Cultural Studies

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Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Andrew Alter

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Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Approaching the study of music through the broad topics of traditions, instruments, industries and technologies, this unit situates and explores music in a global context. Students investigate how musicians create, adapt and perform music in various cultural, historical and global contexts, including in Western classical and diverse modern traditions and forms. The unit will also have an emphasis on the diversity of such musical practices and traditions in various contexts. A range of themes will be covered, including ideas of improvisation/ composition, instrument structure/symbolism, the popularization of traditional practices, classical/folk/popular traditions, and the music of first nation peoples.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: reflect on and analyse music in a global context.

ULO2: analyse and articulate the processes through which music is constructed and circulated.

ULO3: evaluate the connections between a music culture and broader political, social and cultural contexts.

ULO4: identify the value of music in the lives of communities in different places around the world.

ULO5: engage creatively and ethically with musical cultures.

General Assessment Information

Written components to each of the assignments should be submitted through the Turnitin portal for each assignment. For the Literature Review and the Essay, this means the complete assignment is submitted this way. There is a short descriptive component to the Creative Work Assignment which should also be submitted via Turnitin. Other aspects of the Creative Work Assignment may take different forms and submission/performance details will be discussed in-class.

Assessment Tasks

Name	Weighting	Hurdle	Due
Literature Review	25%	No	Week 5
Essay	40%	No	Week 11
Creative Work	35%	No	Week 13

Literature Review

Assessment Type ¹: Literature review

Indicative Time on Task ²: 25 hours

Due: **Week 5**

Weighting: **25%**

Students will prepare and submit a survey of relevant scholarly literature. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.
- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 35 hours

Due: **Week 11**

Weighting: **40%**

Students will submit a short essay in response to a set question. The essay question will be provided on iLearn. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.
- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.
- identify the value of music in the lives of communities in different places around the world.

Creative Work

Assessment Type ¹: Creative work

Indicative Time on Task ²: 34 hours

Due: **Week 13**

Weighting: **35%**

Students will create and submit an original creative/musical work. Details and project examples will be provided on iLearn. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.
- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.
- engage creatively and ethically with musical cultures.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery

The lecture for this unit will be delivered online as either a prerecorded presentation or as a Zoom live session. In either case lectures are available for viewing through iLearn. Tutorials will occur as both face-to-face sessions and as online discussion forums. Students may choose to attend either although social distancing standards and Health regulation compliance will influence the way face-to-face tutorial sessions will be run.

Feedback

Feedback in this unit is available in multiple forms: informal feedback in lectures and tutorials; face-to-face consultations; formal general comment, rubric, and/or in-text comments attached to assignments marked in Turnitin.

Class Times

All lecture and tutorial times, as well as classrooms, are available on the MQ Timetables website: timetables.mq.edu.au

Lectures and tutorials for this unit begin in Week 1.

Unit Schedule

Topic schedule and additional materials will be available on iLearn.

Late Submissions and Special Consideration

Please see the section below: "Late Assessment Policy."

Unit Schedule

A set of weekly topics is provided on iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4*

December 2017 and replaces the Disruption to Studies Policy.)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

Segments of this unit have been updated to include more information on trends in global music industries to complement content on musical cultures.

Late Assessment Policy

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. Please note instructions for Special Consideration within the general University Policies and Procedures above.