



MMCC8090

Radio and Podcast Production

Session 2, Special circumstance 2020

Department of Media, Music, Communication and Cultural Studies

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Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group learning activities on campus for the second half-year, while keeping an online version available for those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face and online activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Lecturer

Helen Wolfenden

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Contact via email

Tutor

Fereydoun Pelarek

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Technical Demonstrator

Peter Ring

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Credit points

10

Prerequisites

Admission to MCrlnd or MMediaComm

Corequisites

Co-badged status

Unit description

This unit provides students with knowledge of principles and practices of audio production and broadcast radio production. The unit covers radio programming, production and podcasting using local, national and international examples. Practical workshops will incorporate skills and techniques of devising and presenting radio program material including: making location recordings, conducting pre-recorded location and studio interviews, exploring techniques and practices of radio journalism, programming, scripted voice segments, promotion, entertainment, and feature package production using state of the art digital recording/editing/mixing software.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: demonstrate advanced knowledge of conceptual skills in radio and audio content production for diverse media applications.

ULO2: demonstrate advanced communication and expression skills.

ULO3: evaluate and implement a range of operational, technical and media industry skills related in particular to audio production and program making.

ULO4: collaborate professionally to produce a range of creative and journalistic outputs.

ULO5: analyse and evaluate creative and professional media practice, with an emphasis on radio industry audio content.

General Assessment Information

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Interview</u>	25%	No	Week 6
<u>Audio Feature</u>	35%	No	Week 10
<u>Audio Program</u>	40%	No	Week 12

Interview

Assessment Type ¹: Media presentation

Indicative Time on Task ²: 25 hours

Due: **Week 6**

Weighting: **25%**

Students will plan, record and edit an interview.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate advanced knowledge of conceptual skills in radio and audio content production for diverse media applications.
- demonstrate advanced communication and expression skills.
- evaluate and implement a range of operational, technical and media industry skills related in particular to audio production and program making.
- analyse and evaluate creative and professional media practice, with an emphasis on radio industry audio content.

Audio Feature

Assessment Type ¹: Media presentation

Indicative Time on Task ²: 35 hours

Due: **Week 10**

Weighting: **35%**

Students will research, record, write and construct a feature story or other creative audio piece in sound.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate advanced knowledge of conceptual skills in radio and audio content production for diverse media applications.
- demonstrate advanced communication and expression skills.
- evaluate and implement a range of operational, technical and media industry skills related in particular to audio production and program making.
- analyse and evaluate creative and professional media practice, with an emphasis on radio industry audio content.

Audio Program

Assessment Type ¹: Media presentation

Indicative Time on Task ²: 42 hours

Due: **Week 12**

Weighting: **40%**

Students will collaborate to create an audio program. This will also include a written reflection component.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate advanced knowledge of conceptual skills in radio and audio content

production for diverse media applications.

- demonstrate advanced communication and expression skills.
- evaluate and implement a range of operational, technical and media industry skills related in particular to audio production and program making.
- collaborate professionally to produce a range of creative and journalistic outputs.
- analyse and evaluate creative and professional media practice, with an emphasis on radio industry audio content.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

DELIVERY METHODS

This Unit uses **Lectures** and **Workshop/Tutorials**.

Please Note: **Lectures** and **Tutorials/Workshops** commence in **Week 2**. **Please attend all classes.**

Technical Assistance and Demonstrations are given in Tutorial/Workshops and students need to be able to attend these throughout the semester. The Radio Facilities Manager, Peter Ring, will be assisting with this instruction.

REQUIRED EQUIPMENT

- One set of good quality closed or semi-closed headphones (compulsory for each student for hygiene and safety reasons). Radio Facilities Manager Peter Ring can advise in class.
- Memory device to store and transfer audio data.

SOME USEFUL SITES

*Transom web site (really useful for everything on radio and podcasting): <https://transom.org/>

Examples of Reports

ABC AM: <http://www.abc.net.au/am/>

ABC PM: <http://www.abc.net.au/pm/>

ABC The World Today: <http://www.abc.net.au/theworldtoday/>

Science Vs (originally produced by the ABC): <https://gimletmedia.com/shows/science-vs>

The Wire: <http://www.thewire.org.au/>

Examples of Radio Programs and podcasts where 'features' and also often audio postcards can be heard <http://www.sonicpostcards.org/>

ABC Radio and Podcasts

Podcasts: <https://www.abc.net.au/radio/podcasts/>

Trace: <https://www.abc.net.au/radio/programs/trace/>

The Real Thing on ABC RN and podcast: <https://www.abc.net.au/radionational/programs/realthing/>

fbi All The Best (note many students have made features for this program) <http://allthebestradio.com/>

American podcasts

Radiotopia <https://www.radiotopia.fm/>

99% Invisible: <https://99percentinvisible.org/>

This American Life: <https://www.thisamericanlife.org/>

Radiolab: <https://www.wnycstudios.org/podcasts/radiolab>

Start-Up: <https://gimletmedia.com/shows/startup>

Love & Radio: <http://loveandradio.org/>

BBC Radio programs: there too many to name however try

Short Cuts: <https://www.bbc.co.uk/programmes/b01mk3f8>

The Documentary Podcast <https://www.bbc.co.uk/programmes/p02nq0lx/episodes/downloads>

Seriously <https://www.bbc.co.uk/programmes/p02pc9qx/episodes/downloads>

Sydney Radio Stations: Public Service Broadcasters

Triple J <https://www.abc.net.au/triplej/>

ABC Sydney <https://www.abc.net.au/radio/sydney/>

ABC Radio National <https://www.abc.net.au/radionational/>

ABC Classic FM <https://www.abc.net.au/classic/>

ABC News Radio <https://www.abc.net.au/radio/newsradio/>

Sydney Radio Stations: Commercial

Smooth <https://www.smooth.com.au/>

Nova FM <https://www.novafm.com.au/>

2Day Hit FM <https://www.hit.com.au/2day>

2GB <https://www.2gb.com/>

Kiis FM <https://www.kiis1065.com.au/>

Radio Stations: Community

FBI Radio <https://fbiradio.com/>

2SER <https://2ser.com/>

HOPE <https://hope1032.com.au/>

2RRR <http://2rrr.org.au/>

6EBA World Radio <https://www.6eba.com.au/>

Other Useful Links

Radio industry news and jobs <https://www.radioinfo.com.au/>

Jocks' Journal <http://www.newmedia.com.au/index.html>

*****Advice on all aspects of making radio and podcasts - excellent resource <https://transom.org/>**

Tape (interviews with radio makers) <https://overcast.fm/itunes858255920/tape>

Longform (interviews with non-fiction producers including audio makers) <https://longform.org/podcast>

Fitzroy Diaries (ABC drama podcast) <https://www.abc.net.au/radionational/programs/the-fitzroy-diaries/>

Off Track (wildlife and environmental science) <https://www.abc.net.au/radionational/programs/offtrack/>

Science Friction (science and culture) <https://www.abc.net.au/radionational/programs/sciencefriction/>

Shooting The Past (Australian history) <https://www.abc.net.au/radionational/programs/shootingthepast/>

This is About <https://www.abc.net.au/radionational/programs/archived/thisisabout/>

Investigative journalism podcasts and 'true crime'

Unravel True Crime <https://www.abc.net.au/radio/programs/truecrime/>

Unravel season 1: Blood On The Tracks <https://www.abc.net.au/radio/programs/truecrime/blood-on-the-tracks/>

Trace <https://www.abc.net.au/radio/programs/trace/>

SBS Podcasts <https://www.sbs.com.au/programs/true-stories>

Mostly Australian newspapers' podcasts

Phoebe's Fall <https://www.smh.com.au/interactive/2016/phoebesfall/index.html>

Bowraville <https://www.theaustralian.com.au/news/bowraville/news-story/8da9f0d2921de861c40a8e6bfe824ff0>

The Teacher's Pet <https://www.theaustralian.com.au/podcasts/the-teachers-pet-the-unsolved-murder-of-lyn-dawson/news-story/da4bb90abff76bbe0f2bd932aa987e2a>

Wrong Skin <https://www.theage.com.au/wrong-skin>

Other crime

<https://casefilepodcast.com/>

<https://www.crimetownshow.com/>

<https://thisiscriminal.com/>

<https://www.cbc.ca/radio/sks> (Canadian CBC - Someone Knows Something)

Other Interesting audio creativity out there: festival, audio books, podcast awards

Third Coast International Audio Festival <https://www.thirdcoastfestival.org/>

Audiocraft: <https://www.audiocraft.com.au/>

International Features conference: <https://ifc2.wordpress.com/>

Charles Parker Prize for the Best Student Radio Feature (UK) <https://www.cpatrust.org.uk/prize/>

Audible <https://www.audible.com.au/>

Free public domain audiobooks <https://librivox.org/>

Australian Podcast Awards <https://australianpodcastawards.com/>

British Podcast Awards <https://www.britishpodcastawards.com/>

Audio Samples

<https://freesound.org/>

<https://www.soundsnap.com/>

Web radios and audio sites of interest

ABC '360 Docs' <https://www.abc.net.au/radionational/programs/archived/360/>

ABC Careers <https://www.abc.net.au/careers/>

ABC Editorial Policies <https://about.abc.net.au/how-the-abc-is-run/what-guides-us/abc-editorial-standards/editorial-policies/>

ABC Radio National <https://www.abc.net.au/radionational/>

All Things Considered American Public radio national show <https://www.npr.org/programs/all-things-considered/>

Arte-Radio (in French: radio arm of European cultural channel) <https://www.arteradio.com/>

American Public Media <https://www.apmreports.org/>

Australian Broadcasting Corporation <https://www.abc.net.au/>

ABC Radio Eye (Features and Documentaries) <https://www.abc.net.au/radionational/programs/archived/radioeye/>

Australian Communications and Media Authority <https://www.acma.gov.au/>

BBC (UK) Sounds <https://www.bbc.co.uk/sounds>

BBC World service https://www.bbc.co.uk/sounds/play/live:bbc_world_service

BBC Writers Room <https://www.bbc.co.uk/writersroom/>

BBC Academy <https://www.bbc.co.uk/academy/en/>

BBC Schools Radio Journalism http://news.bbc.co.uk/2/hi/school_report/5275764.stm

Bournemouth University Internet Radio Station, UK <http://www.birst.co.uk/>

China Radio International <http://chinaplus.cri.cn/>

Commercial Radio Australia <http://www.commercialradio.com.au/>

Community Broadcasters Association <https://www.cbaa.org.au/>

Deutsche Welle <https://www.dw.com/en/top-stories/s-9097>

Deutsche Welle Traineeships <https://www.dw.com/en/dw-akademie/traineeship/s-12130>

Federation of Australian Radio Broadcasters <http://www.amfd.com.au/>

Goldsmiths Creative Radio <https://www.gold.ac.uk/pg/ma-radio/>

Griffith University Journalism <https://livewirez.wordpress.com/>

Here Be Monsters <https://www.hbmpodcast.com/>

Hearing Voices (selected programs from NPR) <https://hearingvoices.com/>

Homecoming <https://gimletmedia.com/shows/homecoming>

How sound tells you tips on making radio <https://transom.org/topics/howsound/>

Ira Glass on storytelling https://www.youtube.com/watch?v=5pFI9UuC_fc&t=3s

NExt radio - future of radio <http://nexttrad.io/>

National Public Radio (USA) <https://www.npr.org/>

NPR Training <https://training.npr.org/>

Imaginary Advice <https://www.imaginaryadvice.com/>

Online radio journalism tutorial (USA) <http://www.newsript.com/>

Radio-Locator <https://radio-locator.com/>

RadioLab <https://www.wnycstudios.org/podcasts/radiolab> (fantastic 'science' radio show)

Radioinfo <https://www.radioinfo.com.au/>

Radio Diaries show from USA <http://www.radiodiaries.org/>

Real time world stats <https://www.worldometers.info/>

Reporters sans frontières https://rsf.org/index.php?page=rubrique&id_rubrique=280

Resonance FM <https://www.resonancefm.com/>

Reuters Handbook of Journalism http://handbook.reuters.com/index.php?title=Main_Page

S Town Podcast <https://stowncast.org/>

SALT Institute (USA) <https://www.meca.edu/academics/graduate/salt/>

Soundprint radio documentaries <http://soundprint.org/>

Sound Portraits <https://storycorps.org/listen/?collection=sound-portraits>

Song Exploder <http://songexploder.net/>

Snap Judgement <https://snapjudgment.org/>

SBS Radio <https://www.sbs.com.au/radio/>

2SER <https://2ser.com/>

Sirius satellite radio <https://www.siriusxm.com/>

Third Coast Radio festival <https://www.thirdcoastfestival.org/>

This American Life radio show <https://www.thisamericanlife.org/>

Triple J <https://www.abc.net.au/triplej/programs/>

UBU Web radio http://www.ubu.com/sound/radio_radio/index.html

United Nations Radio <https://news.un.org/en/audio-hub>

The Memory Palace <https://themorypalace.us/>

The Wire <http://thewire.org.au/>

10 Things That Scare Me <https://www.wnycstudios.org/podcasts/10-things-scare-me>

New York Public radio station: WNYC <https://www.wnyc.org/>

Walkley Young Journalist of the Year Awards <https://www.walkleys.com/awards/young-journalist-of-the-year/>

Books/Readings of Interest

Abel, Jessica. Out on the wire: the storytelling secrets of the new masters of radio. Broadway Books, New York, 2015

Ahern, Steve. Making Radio. Allen & Unwin, Sydney, 2011

Alten, Stanley. Audio in Media, Tenth Edition, Wadsworth, Boston, 2013

- Barkho, Leon. *From Theory to Practice: How to assess and apply impartiality in news and current affairs*. Uni of Chicago Press, 2013
- Barnard, Stephen. *Studying Radio*. New York, Hodder Headline/Arnold, 2000
- Beaman, Jim. *Programme making for radio*. London & NY, Routledge, 2006
- Biewen, John & Dilworth, Alexa. *Reality Radio - Telling True Stories in Sound*, Duke University Press: 2010 and 2017 edition
- Chantler, Paul & Stewart, Peter. *Basic Radio Journalism*. Oxford Press, 2003
- Crisell, Andrew & Guy Starkey. *Radio Journalism*, London, Sage 2009
- Crisell, Andrew. Ed. *Radio (3 Vols)*. Routledge, London 2009
- Fleming, Carole. *The Radio Handbook*. London, Routledge, 2010
- Hausman, Carl et al. *Modern Radio Production. Production, Programming, and Performance* Belmont CA, Wadsworth/Thomson Learning, 9th Ed. 2013
- Hendy, David. *Radio in the Global Age*. Cambridge, Polity Press, 2000
- Geoghegan, Michael W. and Klass, Dan. *Podcast Solutions*. Berkeley, CA, c2007
- Keith, Michael. *The Radio Station*. London, Focal Press, 2000
- Kramer, Mark & Wendy Call (Eds). *Telling True Stories*, NY, Plume 2007
- Jason Loviglio, Michele Hilmes (Eds). *Radio's New Wave: Global Sound in the Digital Era*, Routledge. New York, London, 2013
- McLeish, Robert. *Radio Production, 5th Edition*, Amsterdam, Focal Press, 2005
- Nuzum, Eric. *Make Noise: A Creator's Guide to Podcasting and Great Audio Storytelling*, Workman Publishing Company, New York, 2019
- Patching, Roger & Hirst, Martin. *Journalism Ethics: Arguments and cases for the twenty-first century*. Macmillan 2013
- Phillips, Gail and Mia Lindgren. *Australian Broadcast Journalism*. South Melbourne: 2013
- Shingler, Martin & Wieringa, Cindy. *On Air: Methods and Meanings of Radio*. London, Arnold, 1998
- Squier, Susan. Ed. *Communities of the air*. London, Duke University Press, 2003
- Starkey, Guy. *Radio in context*. London, Palgrave, 2004
- Talbot-Smith, Michael. *Sound Assistance*. London, Focal Press, 1999
- Street Sean. *The Poetry of Radio. The Colour of Sound*, Routledge, 2013
- Winer, Ethan. *Audio Expert: Everything you need to know about audio*. Taylor and Francis, 2012 [electronic resource]

Radio/Audio academic journals

Radio Journal: international studies in broadcast and audio media (log in via the library)

<https://www.intellectbooks.com/radio-journal-international-studies-in-broadcast-audio-media>

Journal of Radio & Audio Media (log in via the library)

<https://www.tandfonline.com/loi/hjrs20>

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.