ENGX2033

Concepts and Practice in Fiction and Poetry

Session 2, Fully online/virtual 2021

Department of Media, Communications, Creative Arts, Language and Literature

Contents

Disclaimer

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of units with mandatory on-campus classes/teaching activities.

Visit the MQ COVID-19 information page for more detail.

General Information

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Credit points
10

Prerequisites
ENGX1021 or ENGX121

Corequisites

Co-badged status

Unit description
The unit encourages responses to different genres and theoretical approaches to creative writing. It aims to develop practical written and reflective skills, and the capacity to use language and form. It encourages students to attempt new ways of writing, to develop their work into finished texts, and to consciously position these texts within the wider discourse. In this unit, creative writing is taught within contexts of contemporary relevance, in order to broaden students' range and encourage reflection about their writing. Students are expected to develop their creative writing and increase their knowledge about its contexts by producing writing throughout the unit. Unit topics and readings provide literary and theoretical examples to stimulate intellectual and creative enquiry.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Critique and analyse literary and theoretical texts.

ULO2: Develop creative writing and reading skills in relation to concepts, topics, craft,

technique and voice.

ULO3: Appraise and critique students' writing in workshop environment.

ULO4: Apply key theoretical and practical concepts and techniques in creative writing.

ULO5: Evaluate their own creative writing processes.

General Assessment Information

- Written assignments are submitted via Turnitin links in iLearn.
- Participatory tasks include four quizzes on unit readings which must be completed, and an online Workshop Activity (See schedule).

<u>Important</u>: **It is a requirement of this unit that all creative work handed in for workshops or as assignments is new, original work written for and during this unit. It must must engage with the unit topics and content. Work from a concurrent unit or previous units or studies must not be presented for workshops or assessments. Creative writing written prior to the unit commencing cannot be presented either.**

<u>Late submission of Assignments</u>

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects **LATE SUBMISSION OF ASSIGNMENTS**.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration

through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply:

https://students.mq.edu.au/study/assessment-exams/special-consideration

Requirements for Presentation of Assignments

- Proof-read your assignment before submitting it, preferably by printing it out and reading it on the page.
- Use double or 1.5 spacing, single spacing is not permitted.
- Use 12 point font and leave sufficient side margins (the standard 2.54 cm is fine).
- Left justification
- No fancy fonts – use only Times, Arial, Cambria, Verdana or other plain font.
- Insert page numbering and the word count at the end of the creative work and the reflective essay.
- Marks are deducted for failure to comply with these presentation requirements.

Assessment Tasks

Name	Weighting	Hurdle	Due
Creative work (Minor)	25%	No	12/09/2021
Creative work (Major)	50%	No	31/10/2021
Participatory task	25%	No	Ongoing

Creative work (Minor)

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 15 hours
Due: **12/09/2021**
Weighting: **25%**

850w creative writing assignment

On successful completion you will be able to:
- Critique and analyse literary and theoretical texts.
- Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.

- Appraise and critique students' writing in workshop environment.

- Apply key theoretical and practical concepts and techniques in creative writing.

Creative work (Major)

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 48 hours
Due: **31/10/2021**
Weighting: **50%**

1500w creative work and a 500w reflective essay

On successful completion you will be able to:

- Critique and analyse literary and theoretical texts.

- Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.

- Appraise and critique students' writing in workshop environment.

- Apply key theoretical and practical concepts and techniques in creative writing.

Participatory task

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 42 hours
Due: **Ongoing**
Weighting: **25%**

Preparatory reading of set texts and completion of writing exercises, for discussion. Answering questions in weekly tutorials and contributing meaningfully to class discussion. Providing critical feedback on other students' creative works.

On successful completion you will be able to:

- Critique and analyse literary and theoretical texts.

- Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.

- Appraise and critique students' writing in workshop environment.

- Evaluate their own creative writing processes.

[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Asynchronous online delivery.

Lectures are pre-recorded and available in Echo via iLearn.

Tutorial discussions using online forums.

All prescribed readings and a number of the recommended texts are available online from the library via the Leganto link in iLearn.

Unit Schedule

Week 1 Introduction to the unit

Week 2 Short story and narrative (1)

Week 3 Short story and narrative (2)

Week 4 Global Writing in English

Week 5 Rewriting narratives

Week 6 Experimental writing

Week 7 Writing other worlds

Recess

Week 8 Identity and subjectivity

Week 9 Collage

Week 10 Online workshop activity

Week 11 New and hybrid genres

Week 12 Look back and reflect

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy

- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
18/08/2021	Changed due date of Creative Writing (Minor) assessment from 10/09 to 12/09. The OUA students' study week ends on a Sunday - 12/09. This is to correct an anomaly between the UG and iLearn.