ENGX3020

Global Contemporary Literature: Australians and the World

Session 1, Fully online/virtual 2021

Department of Media, Communications, Creative Arts, Language and Literature

Contents

Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff
Senior Lecturer
Dr Toby Davidson
toby.davidson@mq.edu.au
Contact via toby.davidson@mq.edu.au
B213 Arts Precinct
Arrange by email please

Credit points
10

Prerequisites
130 cp at 1000 level or above

Corequisites

Co-badged status

Unit description
The limitations of Western conceptions of "the human" are highlighted in this unit as we consider how twenty-first century Australian, Indigenous, American, postcolonial and other forms of literature challenge and expand Western conceptions of humanity, subjectivity and belonging. This unit looks at how literature is alive in the world today, and how it responds to the new challenges and opportunities afforded to it by the twenty-first century. The premise of this unit is that literature plays an active role in the contemporary public sphere, and that writers are developing exciting and innovative ways of responding both to contemporary debates on matters including race, immigration, gender, terrorism and globalisation, and to new contexts for their work, including the Internet, new forms of literary celebrity, and the rise of creative writing programmes. You will be encouraged to see how the essays you write and the literary analysis you perform can help to create links between the so-called "real world" and the texts you read. We will reflect on how we read literature now, and how we can best write about literature to capture its presence and power in our lives.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.

ULO2: Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.

ULO4: Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters.

ULO3: Reflect on the role of critical writing and essays in the contemporary literary field.

ULO5: Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing.

General Assessment Information

ASSIGNMENT SUBMISSION

- Students are required to submit their written work <u>electronically only</u>, via the Turnitin link in the unit's iLearn site. **Note that your essay will not be marked unless it has been submitted via Turnitin in the unit's iLearn site. Do not send essays via email.**
- Return of marked work and feedback will be via the unit's iLearn site.

SPECIAL CONSIDERATION AND LATE PENALTIES FOR ASSIGNMENTS

If you have a legitimate reason for being unable to submit your work on time, for which you can provide documentation, you will need to complete a Special Consideration request (which must be submitted at www.ask.mq.edu.au within 5 working days of the commencement of the disruption): https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted for each full day or part of a day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, short take-home assessments. If you experience serious and unavoidable difficulties when assessment tasks are due, you can consider applying for Special Consideration. Applications for Special Consideration are made online at Ask.mq.edu.au. The University policy on Special Consideration can be found here: https://students.mq.edu.au/study/my-study-program/special-consideration

UNIVERSITY POLICY ON ASSESSMENT

University Assessment Policy: http://www.mq.edu.au/policy/docs/assessment/schedule_1.html

The grade a student receives will signify their overall performance in meeting the learning outcomes of a unit of study. Grades will not be awarded by reference to the achievement of other students nor allocated to fit a predetermined distribution. In determining a grade, due weight will be given to the learning outcomes and level of a unit (ie 100, 200, 300, 800 etc). Graded units will use the following grades:

HD	High Distinction	85-100
D	Distinction	75-84
Cr	Credit	65-74
P	Pass	50-64
F	Fail	0-49

ACADEMIC HONESTY

Academic honesty is an integral part of the core values and principles contained in the Macquarie University Ethics Statement, *whose fundamental* principle is that all staff and students act with integrity in the creation, development, application and use of ideas and information, which means that:

- All academic work claimed as original is the work of the author making the claim.
- All academic collaborations are acknowledged.
- Academic work is not falsified in any way
- When the ideas of others are used, these ideas are acknowledged appropriately.

On the policy, procedure and penalties that will apply to breaches of the **Academic Honesty Policy, see**: http://www.mq.edu.au/policy/docs/academic_honesty/policy.html

STUDY AND RESEARCH SUPPORT

The resources at the following site can assist you in getting your bearings, preparing for class, and undertaking your assessment tasks: http://www.mq.edu.au/about/campus-services-and-facilities/library/research

Learning Skills and Academic Writing Support:

The Learning Skills Unit offers assignment and study support through workshops and individual

consultations, consultations by email (click on 'Ask a Learning Adviser', and StudyWISE, which is an online study and writing resource for students. See: http://students.mq.edu.au/support/learning_skills/.

Assessment Tasks

Name	Weighting	Hurdle	Due
Early Feedback Quiz	10%	No	Week 3
Secondary Literature Review	30%	No	Week 6
Research Essay	40%	No	Week 12
Participation	20%	No	ongoing

Early Feedback Quiz

Assessment Type [1]: Quiz/Test
Indicative Time on Task [2]: 5 hours
Due: **Week 3**
Weighting: **10%**

Students will complete one online quiz, comprising of 20 multiple choice questions.

On successful completion you will be able to:

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.
- Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.
- Reflect on the role of critical writing and essays in the contemporary literary field.

Secondary Literature Review

Assessment Type [1]: Literature review
Indicative Time on Task [2]: 20 hours
Due: **Week 6**
Weighting: **30%**

A 1500 word written analysis of a single published research article which may be used for the Research Essay.

On successful completion you will be able to:
- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.
- Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.
- Reflect on the role of critical writing and essays in the contemporary literary field.
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing.

Research Essay

Assessment Type [1]: Essay
Indicative Time on Task [2]: 35 hours
Due: **Week 12**
Weighting: **40%**

A 2500 word research essay related to a set topic.

On successful completion you will be able to:
- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.
- Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters.
- Reflect on the role of critical writing and essays in the contemporary literary field.
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing.

Participation

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 30 hours
Due: **ongoing**
Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and any addition research. Participation in group activities; answering questions in weekly tutorials and contributing meaningfully to in-class discussion.

On successful completion you will be able to:
- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.
- Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters.
- Reflect on the role of critical writing and essays in the contemporary literary field.
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing.

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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

The iLearn site for this unit (https://ilearn.mq.edu.au) will open in 'Week 0', one week before the commencement of lectures and class discussions in Week 1. It is recommended that prospective students email the unit co-ordinator prior to this for information regarding which unit texts they could potentially order and read beforehand.

STUDENT SUPPORT SERVICES

Health and Wellbeing

Macquarie University provides a range of Student Support Services, including Medical, Counselling, Disability Support and Welfare services (ph. 9850 7497). Details of these services can accessed at: http://www.campuslife.mq.edu.au/campuswellbeing

Arts Enquiries: Arts Student Centre

Phone:	+61 2 9850 6783
Email:	artsenquiries@mq.edu.au

Centre staff are there to smooth the way into university life; answer questions; give informed advice; provide a sympathetic ear; de-mystify university ways and procedures.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released

directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.