



ENGX3040

Following Poetry from Epic to Instagram

Session 2, Fully online/virtual 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

General Information

Unit convenor and teaching staff

Lecturer, tutor, unit convenor

Dr Toby Davidson

toby.davidson@mq.edu.au

Contact via Email

25B Wallys Walk, Room 213

By appointment

Veronica Alfano

veronica.alfano@mq.edu.au

Credit points

10

Prerequisites

80 credit points at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit investigates the history and practice of one of the most enduring literary genres. It aims to extend students both critically and creatively so that they can read, write, discuss or teach poetry with confidence and better understand its continuing evolution today. Students will study the histories and types of poetic excellence through ancient texts and their present-day equivalents. We will consider how we read, write and teach poetry in ways that borrow from the insights of the past while using the tools of the twenty-first century, such as YouTube, Instagram and Twitter. We will analyse the rise of 'Instagram Poets' such as Rupi Kaur to better understand how they reach thousands of followers in a cybernetic reinvention of poetic fame and the transmission of poetry. Students will gain an enhanced understanding of the traditions and techniques of English-language poetry, learn to experiment with poetry and receive supportive feedback from published poets and poetry scholars to improve their creative 'eye' and 'ear', as well as their own editing skills.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Identify and be able to describe different poetic techniques, genres, and theories.

ULO2: Identify and be able to describe different manifestations of poetry in their cultural contexts.

ULO3: Deploy research findings to support attested ideas about literary expression, textual meaning, and the social, aesthetic, and cognitive functions of poetry.

ULO4: Organise and present information efficiently, meaningfully and creatively.

General Assessment Information

ASSIGNMENT SUBMISSION

- Students are required to submit their written work electronically only, via the Turnitin link in the unit's iLearn site. Do not send essays via email.
- Return of marked work and feedback will be via the unit's iLearn site.

SPECIAL CONSIDERATION AND LATE PENALTIES FOR ASSIGNMENTS

If you have a legitimate reason for being unable to submit your work on time, for which you can provide documentation, you will need to complete a Special Consideration request (which must be submitted at www.ask.mq.edu.au within 5 working days of the commencement of the disruption).

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – **10 marks** out of 100 will be deducted per day or part-day for assignments submitted after the due date – and (b) no assignment will be accepted more than **7 days** (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes.

If you experience serious and unavoidable difficulties when assessment tasks are due, you can consider applying for Special Consideration. Applications for Special Consideration are made online at ask.mq.edu.au. The University policy on Special Consideration can be found here: <http://students.mq.edu.au/study/my-study-program/special-consideration>

UNIVERSITY POLICY ON ASSESSMENT

University Assessment Policy: http://www.mq.edu.au/policy/docs/assessment/schedule_1.html

The grade a student receives will signify their overall performance in meeting the learning outcomes of a unit of study. Grades will not be awarded by reference to the achievement of other

students nor allocated to fit a predetermined distribution. In determining a grade, due weight will be given to the learning outcomes and level of a unit (ie. 100, 200, 300, 800 etc). Graded units will use the following grades:

HD	High Distinction	85-100
D	Distinction	75-84
Cr	Credit	65-74
P	Pass	50-64
F	Fail	0-49

ACADEMIC HONESTY

Academic honesty is an integral part of the core values and principles contained in the [Macquarie University Ethics Statement](#), whose *fundamental* principle is that all staff and students act with integrity in the creation, development, application and use of ideas and information, which means that:

- All academic work claimed as original is the work of the author making the claim.
- All academic collaborations are acknowledged.
- Academic work is not falsified in any way
- When the ideas of others are used, these ideas are acknowledged appropriately.

On the policy, procedure and penalties that will apply to breaches of the **Academic Honesty Policy**, see: http://www.mq.edu.au/policy/docs/academic_honesty/policy.html

STUDY AND RESEARCH SUPPORT

The resources at the following site can assist you in getting your bearings, preparing for class, and undertaking your assessment tasks: <http://www.mq.edu.au/about/campus-services-and-facilities/library/research>

Learning Skills and Academic Writing Support:

The Learning Skills Unit offers assignment and study support through workshops and individual consultations, consultations by email (click on 'Ask a Learning Adviser', and StudyWISE, which is an online study and writing resource for students. See: http://students.mq.edu.au/support/learning_skills/.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Tutorial participation</u>	20%	No	Ongoing
<u>Early Feedback Quiz</u>	10%	No	23:59 Friday 13 August (Week 3)
<u>Scholarly Article Analysis</u>	30%	No	23:59 Wednesday 8/9/21 (Week 7)
<u>Research essay</u>	40%	No	23:59 Wednesday 3/11/21 (Week 13)

Tutorial participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 30 hours

Due: **Ongoing**

Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and to any relevant additional research undertaken. Participation in group activities; answering questions in weekly tutorials and contributing meaningfully to in-class discussion.

On successful completion you will be able to:

- Identify and be able to describe different poetic techniques, genres, and theories.
- Identify and be able to describe different manifestations of poetry in their cultural contexts.
- Organise and present information efficiently, meaningfully and creatively.

Early Feedback Quiz

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 10 hours

Due: **23:59 Friday 13 August (Week 3)**

Weighting: **10%**

Online quiz on early unit content conducted through iLearn.

On successful completion you will be able to:

- Identify and be able to describe different poetic techniques, genres, and theories.
- Identify and be able to describe different manifestations of poetry in their cultural contexts.

Scholarly Article Analysis

Assessment Type ¹: Literature review

Indicative Time on Task ²: 40 hours

Due: **23:59 Wednesday 8/9/21 (Week 7)**

Weighting: **30%**

Students use Multisearch to find their own peer-reviewed scholarly article on an English-language poet studied in the unit and review it critically. Length is 1500 words.

On successful completion you will be able to:

- Identify and be able to describe different poetic techniques, genres, and theories.
- Identify and be able to describe different manifestations of poetry in their cultural contexts.
- Deploy research findings to support attested ideas about literary expression, textual meaning, and the social, aesthetic, and cognitive functions of poetry.
- Organise and present information efficiently, meaningfully and creatively.

Research essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 46 hours

Due: **23:59 Wednesday 3/11/21 (Week 13)**

Weighting: **40%**

Students select one essay topic from a list provided and write a critical essay using published scholarly research. Length is 2000 words.

On successful completion you will be able to:

- Identify and be able to describe different poetic techniques, genres, and theories.
- Identify and be able to describe different manifestations of poetry in their cultural contexts.
- Deploy research findings to support attested ideas about literary expression, textual

meaning, and the social, aesthetic, and cognitive functions of poetry.

- Organise and present information efficiently, meaningfully and creatively.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

One lecture and one class per week.

The iLearn site for this unit (<https://ilearn.mq.edu.au>) will open in 'Week 0', one week before the commencement of lectures and class discussions in Week 1. It is recommended that prospective students order and read the key unit texts beforehand by looking up 'ENGX3040' on Booktopia Australia through this link:

<https://www.booktopia.com.au/books-online/text-books/textbook-finder/cXC-p1.html>

The three required texts are:

Heaney, Seamus and Ted Hughes (eds.). *The Rattle Bag* (anthology)

Webb, Francis. *Collected Poems*, edited by Toby Davidson (poetry collection)

Whitaker, Alison (ed.). *Firefront: First Nations Poetry and Power Today* (anthology)

Optional fourth text:

Davidson, Toby. *Four Oceans* (poetry collection)

STUDENT SUPPORT SERVICES

Health and Wellbeing

Macquarie University provides a range of Student Support Services, including [Medical](#), [Counselling](#), [Disability Support](#) and [Welfare](#) services (ph. 9850 7497). Details of these services can be accessed at: <http://www.campuslife.mq.edu.au/campuswellbeing>

Arts Enquiries: Arts Student Centre

Phone:	+61 2 9850 6783
Email:	artsenquiries@mq.edu.au

Centre staff are there to smooth the way into university life; answer questions; give informed advice; provide a sympathetic ear; de-mystify university ways and procedures.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.