



ENGX3010

20th-Century Literature: Human to Posthuman

Session 2, Fully online/virtual 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

General Information

Unit convenor and teaching staff Paul Sheehan paul.sheehan@mq.edu.au
Credit points 10
Prerequisites 130cps at 1000 level or above
Corequisites
Co-badged status
Unit description This unit looks at a range of texts across the 20th century, from modernism to postmodernism and late modernism. The governing theme for the unit is what it means to be human, raising questions about memory, identity, agency, empathy, care and ethical responsibility. Topics to be discussed within these lines of enquiry include the death of God, the crisis of history, war and its aftermath, and changing gender dynamics. The range of international and Australian authors to be studied includes James Joyce, Virginia Woolf, Gerald Murnane, Les Murray, J. M. Coetzee and Sarah Kane.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

- ULO1:** Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.
- ULO2:** Identify, evaluate and apply principles of modernism and postmodernism to different literary modes, narrative and non-narrative.
- ULO3:** Display creative thinking and construct cohesive arguments.
- ULO4:** Consider how historical and theoretical propositions of modernism have shaped the reception and reproduction of 20th-century art more broadly.

ULO5: Engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

General Assessment Information

IMPORTANT: ASSESSMENT POLICY CHANGE

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Textual analysis task</u>	10%	No	Week 5
<u>Participatory task</u>	20%	No	Weeks 7 and 13
<u>Literature review</u>	30%	No	Week 7
<u>Research Essay</u>	40%	No	Week 13

Textual analysis task

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 10 hours

Due: **Week 5**

Weighting: **10%**

Each student to pick one work from first or second half of unit, and to write a 600-word analysis explaining how the text explicates and/or deviates from its given field.

On successful completion you will be able to:

- Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.
- Display creative thinking and construct cohesive arguments.
- Engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Participatory task

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 24 hours

Due: **Weeks 7 and 13**

Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and any addition research.

Participation in group activities; answering questions in weekly tutorials and contributing meaningfully to in-class discussion.

On successful completion you will be able to:

- Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.
- Display creative thinking and construct cohesive arguments.
- Engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Literature review

Assessment Type ¹: Literature review

Indicative Time on Task ²: 25 hours

Due: **Week 7**

Weighting: **30%**

Students to find a minimum of 5 recent journal articles or book chapters on their choice of modernist text, read and analyse each article for argument, then write a 1,000-word review of the field, explaining its current state and the issues discussed in the scholarship.

On successful completion you will be able to:

- Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.
- Display creative thinking and construct cohesive arguments.
- Engage in informed critical discussion on unit content with peers and teachers, consider

and assess others' points of view, and to argue a critical position.

Research Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 37 hours

Due: **Week 13**

Weighting: **40%**

2,500-word research essay related to a set topic.

On successful completion you will be able to:

- Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.
- Identify, evaluate and apply principles of modernism and postmodernism to different literary modes, narrative and non-narrative.
- Display creative thinking and construct cohesive arguments.
- Consider how historical and theoretical propositions of modernism have shaped the reception and reproduction of 20th-century art more broadly.
- Engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Pre-recorded lectures and discussion forums.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to

Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.