



# AHIX1200

## Myth in the Ancient World

Session 3, Fully online/virtual 2021

*Department of History and Archaeology*

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#### **Disclaimer**

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#### **Session 2 Learning and Teaching Update**

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

## General Information

Unit convenor and teaching staff

Ray Laurence

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Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Gain an understanding of Greek, Roman and Near-Eastern society and culture through the study of myth. You will begin with the earliest creation myths, explore myths of gods and goddesses, heroes, Amazons, and monsters, and examine the development of myth in both literature and art. The unit is largely based upon Greek and Latin texts in translation as well as the representation of myth in Greek and Roman art. Egyptian, Near-Eastern and biblical texts will also be studied. The unit focuses on the relevance of key themes in myth to the cultures in which the myths were retold, investigating the role of myth in the religious, political and social life of the classical world.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Demonstrate knowledge of the fundamental concepts, principles and theories used in the study of myth and the content of select representative examples of myths from the ancient world.

**ULO2:** Analyze, synthesize, and evaluate information about myth in the ancient world.

**ULO3:** Create clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.

**ULO4:** Communicate critical and reflective judgements effectively with teaching staff and peers.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Analysis of a Myth</a>	25%	No	11:59pm 17/12/21
<a href="#">Essay</a>	50%	No	11:59pm 17/01/21
<a href="#">Quizzes</a>	25%	No	11:59pm 17/01/21

### Analysis of a Myth

Assessment Type <sup>1</sup>: Case study/analysis

Indicative Time on Task <sup>2</sup>: 15 hours

Due: **11:59pm 17/12/21**

Weighting: **25%**

A short written paper in which you analyse a myth: your word limit is 1000 words. Submit answers to the questions set through the Turnitin link in the unit's iLearn page. Further details on this task are on the unit's iLearn page.

On successful completion you will be able to:

- Demonstrate knowledge of the fundamental concepts, principles and theories used in the study of myth and the content of select representative examples of myths from the ancient world.
- Analyze, synthesize, and evaluate information about myth in the ancient world.
- Create clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.

### Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **11:59pm 17/01/21**

Weighting: **50%**

This is a longer written assessment task: your word limit is 2000 words. You will be given a choice of topics in the Essay section of the unit's iLearn site. Submit your essay through the Turnitin link in the unit's iLearn page. Further details on this task and how to complete it successfully are on the unit's iLearn page.

On successful completion you will be able to:

- Demonstrate knowledge of the fundamental concepts, principles and theories used in the study of myth and the content of select representative examples of myths from the ancient world.
- Analyze, synthesize, and evaluate information about myth in the ancient world.
- Create clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.
- Communicate critical and reflective judgements effectively with teaching staff and peers.

## Quizzes

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 15 hours

Due: **11:59pm 17/01/21**

Weighting: **25%**

These are short online quizzes on the material covered in the lectures and tutorials. Access to the quizzes is through links in the ilearn page.

On successful completion you will be able to:

- Demonstrate knowledge of the fundamental concepts, principles and theories used in the study of myth and the content of select representative examples of myths from the ancient world.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

**1. Delivery mode:** Online.

**2. Lectures:** Lectures have been pre-recorded for this course. These lectures are available on the unit's website. There are notes to accompany each lecture: these and a list of topics are on the website too. You may set your own pace and listen to the recorded lectures at a time most convenient to you. There are no lectures to attend.

**3, Tutorials:** There are two tutorials for five weeks in the course. Your tutor and your classmates will discuss the tutorial topics with you online. Students in online tutorials should note the need to answer the questions set and to respond to posts by other students. The tutorial topics are found

in the weekly schedule for the unit on the website.

**4. Online resources and requirements:** Access to the unit's webpage is essential. Online you will find: recorded lectures, lecture notes, discussion of tutorial and lecture topics, essential unit information, the quizzes, submission links for your written assignments, links to learning support and contact with teaching staff. The unit can be accessed online at: <http://ilearn.mq.edu.au/>.

PC and Internet access are required. Basic computer skills (e.g., internet browsing) and skills in word processing are also a requirement. Please contact teaching staff for any further or more specific information.

**5. Essential Textbook:** Ian Plant, *Myth in the Ancient World* (Palgrave Macmillan: Sydney, 2012). There is reading set from this book for each tutorial. All ancient sources required for the tutorials are in the textbook.

**6 Modern Scholarship:** For each tutorial, some modern scholarship has been chosen to supplement the textbook. These readings are available in E-Reserve through the Macquarie University Library's website. The LEGANTO link in the ilearn page takes you to the readings. You can access these readings online. Further reading may, of course, be found in the Macquarie Library too. Do not google a general website (such as Wikipedia) and think you have read what is required!

## Unit Schedule

### Unit schedule: Lectures and Tutorials

Lectures are pre-recorded. You may access them at any time through the unit's ilearn site. There are tutorials to complement each of the lecture topics (these may take up themes from the lectures, but are not necessarily on the same subject matter). There are separate documents which include the content (questions and readings) for the tutorials on the unit's ilearn page.

### Unit schedule: Lectures and Tutorials

Week	Topics and Lecture topics	Lecturer	Tutorial Topic
	<b>Topic 1: Introduction to the study of myth</b>		
1.1	<b>Lectures</b> A: What is Myth? B: Definitions of Myth.	Ian Plant	<b>Tutorial Topics</b> Introduction to Study in Ancient History, in Arts and at MQ Introduction to the unit Introduction to Myth in the Ancient World. Daphne and Lucretia (Livy <i>History of Rome</i> and Ovid <i>Metamorphoses</i> )

1.2	A: External interpretations of myth. B: Internal interpretations of myth.	Ian Plant	The Greek Gods A Greek Creation Myth (Hesiod <i>Theogony</i> )
<b>Topic 2: Myths of Mesopotamia</b>			
2.1	<b>Lectures</b> A: Mesopotamian Creation Myths. B: Genesis and Mesopotamian Creation Myths	Stephen Llewelyn	<b>Tutorial Topics</b> Alienation of the Divine (Hesiod <i>Works and Days</i> & Genesis)
2.2	A: The Near Eastern Context for the Biblical Myths. B: Mesopotamian and Biblical Flood Myths:	Stephen Llewelyn	Flood Myth (Genesis & Babylonian texts)
<b>Topic 3: Myths of Ancient Egypt</b>			
3.1	<b>Lectures</b> A: Egyptian Creation Myths. B: Egyptian Creation and 'uncreation' myths.	<b>Lecturer</b> Boyo Ockinga	<b>Tutorial Topics</b> Egyptian Funerary Myth ( <i>The Book of the Dead</i> )
3.2	A: Divine Kingship in Egypt B: Ancient Egyptian Kingship Myths.	Boyo Ockinga	<b><i>There is no tutorial discussion on topic 3.2: prepare your tutorial paper for submission by FRIDAY week 3</i></b>
<b>Submit your tutorial paper this week</b>			3.2 Divine Women (The Homeric <i>Hymn to Demeter</i> )
<b>THERE IS A TWO WEEK RECESS BEFORE WEEK 4 BEGINS</b>			<b>You may like to listen to the lectures on the Christmas stories by Dr Llewelyn (located in week 6)</b>
<b>Topic 4: Myths of Ancient Greece</b>			
4.1	<b>Lectures</b> A: Amazons in Literature. B: Amazons in Art and History.	<b>Lecturer</b> Ian Plant	<b>Tutorial Topics</b> Myth in Drama (Euripides <i>Bacchae</i> & Amazon sources and iconography)
4.2	A: The Search for the Trojan War. B: History in Homer	Ian Plant	The Trojan War (Homer <i>Iliad</i> )

	<b>Topic 5: Myths of Rome</b>		
<b>5.1</b>	<b>Lectures</b> A: Roman Adoption of Greek Mythology. B: Roman Mythology.	<b>Lecturer</b> Tom Hillard	<b>Tutorial Topics</b> The Founding of Rome (Livy, Dionysius of Halicarnassus, Plutarch & Virgil)
<b>5.2</b>	A: Ovid's Life and Work B: Ovid's Metamorphosis of myth	Ian Plant	Ovid & the transformation of myth (Ovid <i>Metamorphosis</i> )
	<b>Topic 6: Myths Today</b>		
<b>6</b>	<b>Lectures</b> A: The Christmas Stories B: Heracles, Simpson & his Donkey	<b>Lecturer</b> Stephen Llewelyn Ian Plant	<b>No tutorial class</b>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit <ask.mq.edu.au> or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills (<mq.edu.au/learningskills>) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at <ask.mq.edu.au>

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#).



The policy applies to all who connect to the MQ network including students.