ARTX1000
Humanities and the World
Session 1, Fully online/virtual 2021

Arts Faculty level units

Contents

General Information ................................................. 2
Learning Outcomes ............................................... 2
General Assessment Information ............................. 3
Assessment Tasks ................................................ 3
Delivery and Resources ......................................... 4
Unit Schedule .................................................... 4
Policies and Procedures ......................................... 6
Changes since First Published ................................. 7

Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Notice
As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit’s iLearn space or consult your unit convenor.
General Information

Unit convenor and teaching staff
Panos Vlachopoulos
panos.vlachopoulos@mq.edu.au

Credit points
10

Prerequisites

Corequisites

Co-badged status

Unit description
How does studying the humanities, creative arts and social sciences benefit society? What are their contributions to the fast-evolving world of work? Studying these disciplines will open you to examining the entirety of the human condition and will encourage you to grapple with the complex personal, historical, societal and moral issues ever-present in life. This unit is an interdisciplinary introduction to the main approaches, methods and issues in the study of humanities, creative arts and social sciences, with particular emphasis on the key transferable skills which you will develop in your learning journey through the Bachelor of Arts. Case studies drawn from a variety of disciplines and real-life situations will be employed to illustrate the ways in which the humanities, creative arts and social sciences respond to life by making significant contributions to addressing complex situations - personal and professional. In addition, you will develop essential skills and strategies needed to succeed as a Bachelor of Arts student. These skills will be applicable to each of the subject disciplines that constitute the Bachelor of Arts. The unit will prepare you for the completion of your studies in the final Arts Capstone unit.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

ULO1: Differentiate between disciplinary approaches, concepts and methods in the study of the humanities.

ULO2: Recognise and advocate for the role of the humanities in the society.
ULO3: Appreciate what transferable skills are required to succeed in contemporary life and in the workplace.

ULO4: Reflect on their learning and develop learning strategies for their studies across the Bachelor of Arts.

General Assessment Information

Late Submission Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Team Based Learning</td>
<td>40%</td>
<td>No</td>
<td>Weeks 4, 5, 8, 9, 12 and 13</td>
</tr>
<tr>
<td>Skills Portfolio</td>
<td>60%</td>
<td>No</td>
<td>Weeks 6, 10 and 14</td>
</tr>
</tbody>
</table>

Team Based Learning

Assessment Type 1: Quiz/Test
Indicative Time on Task 2: 20 hours
Due: Weeks 4, 5, 8, 9, 12 and 13
Weighting: 40%

iLearn quizzes and forum posts

On successful completion you will be able to:

- Differentiate between disciplinary approaches, concepts and methods in the study of the humanities.
- Recognise and advocate for the role of the humanities in the society.
- Appreciate what transferable skills are required to succeed in contemporary life and in the workplace.

Skills Portfolio

Assessment Type 1: Portfolio
Indicative Time on Task: 60 hours
Due: Weeks 6, 10 and 14
Weighting: 60%

A collection of evidence of skills development

On successful completion you will be able to:
- Differentiate between disciplinary approaches, concepts and methods in the study of the humanities.
- Appreciate what transferable skills are required to succeed in contemporary life and in the workplace.
- Reflect on their learning and develop learning strategies for their studies across the Bachelor of Arts.

1 If you need help with your assignment, please contact:
- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Learning Skills Unit for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

**Delivery and Resources**

This online unit is offered in the form of online activities (quizzes, online discussions, online reflections) complemented by weekly live (zoom) lectorials, online asynchronous tutorials and online videos and recordings of guest lectures delivered by various academics from across the Faculty of Arts. It is a dynamic online unit, which requires online engagement and participation. Please ensure that you are actively engaged in the online tutorials and attend the weekly lectures (lectorials).

All study resources are provided via the iLearn space. There is no prescribed text.

**Unit Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Theme</th>
<th>Topic</th>
<th>Lectorial</th>
<th>Guest Lectures</th>
<th>Tutorial</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
<td>Introduction: The Value of the Humanities</td>
<td>Live lectorial with unit convenor</td>
<td>No guest lecture</td>
<td>Introduction to the unit and assessments</td>
<td></td>
</tr>
</tbody>
</table>

https://unitguides.mq.edu.au/unit_offerings/132488/unit_guide/print
<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Societal Transformation</td>
<td>The Future of Work: Transferable Skills</td>
<td>Live lectorial with unit convenor</td>
<td>Panel Discussion with academics and industry representatives</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>The Future of Work: Work in a Post-COVID World</td>
<td>Live lectorial with unit convenor</td>
<td>Guest Recorded Lecturers: Associate Professor Ben Spiers-Butcher and Dr Andrew Burridge</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>The Future of Work: TBL</td>
<td>Live lectorial with unit convenors</td>
<td>No guest lecture</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>The Future of Work: TBL</td>
<td>Live lectorial with unit convenors</td>
<td>No guest lecture</td>
</tr>
<tr>
<td>6</td>
<td>Modes of Communication</td>
<td>Storytelling: Story and History</td>
<td>Live lectorial with unit convenors</td>
<td>Guest Recorded Lecturers: Associate Professor Ian Plant and Professor Louise D'Arcens</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Storytelling: Language and Culture in Context</td>
<td>Live lectorial with unit convenors</td>
<td>Guest Recorded Lecturers: Dr Chavalin Svetanant and Dr Margie Borschke</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Storytelling: TBL</td>
<td>Live lectorial with unit convenors</td>
<td>Panel Discussion with academics</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Storytelling: TBL</td>
<td>Live lectorial with unit convenors</td>
<td>No guest lecture</td>
</tr>
<tr>
<td>10</td>
<td>Ethics, Governance and Justice</td>
<td>Law and Justice: Power and Domination</td>
<td>Live lectorial with unit convenors</td>
<td>Guest Recorded Lecturers: Dr Lloyd Cox and Ms Josephine Bourne</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Law and Justice: Challenging Power, Resisting Authority</td>
<td>Live lectorial with unit convenors</td>
<td>Guest Recorded Lecturers: Dr Alex Simpson and Dr Lara Palombo and</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Law and Justice: TBL</td>
<td>Live lectorial with unit convenors</td>
<td>Panel Discussion with academics</td>
</tr>
</tbody>
</table>

https://unitguides.mq.edu.au/unit_offerings/132488/unit_guide/print
Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/
Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Changes since First Published

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21/02/2021</td>
<td>error in deadlines now rectified</td>
</tr>
</tbody>
</table>