



# MMCC1020

## Passion, Rebellion, & Identity in Music

Session 2, Special circumstance 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

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#### **Disclaimer**

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#### **Session 2 Learning and Teaching Update**

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

## General Information

Unit convenor and teaching staff

Convenor, lecturer, and tutor

Adrian Renzo

[adrian.renzo@mq.edu.au](mailto:adrian.renzo@mq.edu.au)

Contact via Contact via email

10HA–191E

Wednesday 2pm–3pm

Lecturer

Andrew Alter

[andrew.alter@mq.edu.au](mailto:andrew.alter@mq.edu.au)

Contact via Contact via email

Tutor

Denis Crowdy

[denis.crowdy@mq.edu.au](mailto:denis.crowdy@mq.edu.au)

Contact via Contact via email

10HA–193G

Friday 11am–12pm

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Popular music has often functioned as a creative expression of dissent. Music has been used to construct or undermine various configurations of identity (whether based on race, class, or other social distinctions). This unit explores the ways in which music has helped musicians and listeners to engage with and/or resist the status quo. The unit explores explicitly political interventions by musicians as well as more subtle interventions that bypass official political processes. Key frameworks in popular music studies are introduced and critiqued (including the study of subculture and 'authenticity') and the various concepts are illustrated with reference to genres such as disco, rock, and hip hop.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** analyse key historical events in popular music history.

**ULO2:** evaluate the role that popular music has played, and continues to play, in the contemporary political landscape.

**ULO3:** evaluate relationships between various genres of popular music and critical theory, social movements, and aesthetic values.

**ULO4:** identify and apply independent academic research in the discipline, including appropriate articles in academic journals.

**ULO5:** communicate (either written, verbal, or aural) disciplinary knowledge and music history and contexts.

## General Assessment Information

### Late Submissions

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects **LATE SUBMISSION OF ASSIGNMENTS**.

The Faculty policy in relation to late assessment submissions is as follows:

***Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.***

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine

whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply:

<https://students.mq.edu.au/study/assessment-exams/special-consideration>

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Online Tests</a>	40%	No	23:59 02/09/2021; 23:59 28/10/2021
<a href="#">Essay plan</a>	20%	No	23:59 09/09/2021
<a href="#">Essay</a>	40%	No	23:59 21/10/2021

### Online Tests

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **23:59 02/09/2021; 23:59 28/10/2021**

Weighting: **40%**

Two online multiple-choice quizzes. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate relationships between various genres of popular music and critical theory, social movements, and aesthetic values.

### Essay plan

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 22 hours

Due: **23:59 09/09/2021**

Weighting: **20%**

This assessment requires students to outline academically written and referenced response to one of several essay prompts. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse key historical events in popular music history.
- evaluate the role that popular music has played, and continues to play, in the contemporary political landscape.
- evaluate relationships between various genres of popular music and critical theory, social movements, and aesthetic values.
- identify and apply independent academic research in the discipline, including appropriate articles in academic journals.
- communicate (either written, verbal, or aural) disciplinary knowledge and music history and contexts.

## Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 44 hours

Due: **23:59 21/10/2021**

Weighting: **40%**

This assessment requires students to respond to one of several essay prompts, and to demonstrate engagement with the themes of MMCC1020. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse key historical events in popular music history.
- evaluate the role that popular music has played, and continues to play, in the contemporary political landscape.
- evaluate relationships between various genres of popular music and critical theory, social movements, and aesthetic values.
- identify and apply independent academic research in the discipline, including appropriate articles in academic journals.
- communicate (either written, verbal, or aural) disciplinary knowledge and music history and contexts.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment

- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Lectures and tutorials begin in Week 1. Please see iLearn for further information about delivery and resources in this unit.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.