



ENGL8011

Word Essentials: Prose and Poetry

Session 2, Weekday attendance, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

General Information

Unit convenor and teaching staff
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Credit points
10

Prerequisites
Admission to MCrWrit

Corequisites

Co-badged status

Unit description

In this unit students develop their writing across one or more genres including poetry. The unit encourages students to experiment with new approaches to craft and technique, with particular attention to language. Close reading skills are developed, and students reflect upon and interrogate their writing processes, explore new methods in relation to craft and technique or genre. and Students undertake close reading and analysis of published creative works and contemporary narrative and poetry studies. Writing workshops and discussion of the readings are structured so that students can make productive links between concepts in narrative studies and their own writing. At the outcome of the unit students will have produced major and minor works of creative writing and extended their skills in practical analysis of narrative and poetry.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Develop creative writing and reading skills in relation to concepts, craft and technique.

ULO2: Plan, write, edit and rewrite creative works in the genres of poetry, short story,

novel chapter, or creative nonfiction.

ULO3: Understand and use technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.

ULO4: Analyse and appraise the work of others in writing communities.

General Assessment Information

Late Assessment Submission Penalty

New Late Penalty Statement: Unless a Special Consideration request has been submitted and approved (a) a penalty for lateness will apply—10 marks out of 100 credit will be deducted per day for assignments submitted after the due date—and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Participation</u>	20%	No	ongoing
<u>Creative Work (Major)</u>	50%	No	23:59 31/10/2021
<u>Quizzes</u>	15%	No	23:59 03/10/2021
<u>Creative Work (Minor)</u>	15%	No	23:59 22/08/2021; 23:59 12/09/2021; 23:59 17/10/2021

Participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 24 hours

Due: **ongoing**

Weighting: **20%**

Written or verbal analysis and appraisal of lecture topics, set readings, and work in progress by student peers.

On successful completion you will be able to:

- Understand and use technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.
- Analyse and appraise the work of others in writing communities.

Creative Work (Major)

Assessment Type ¹: Creative work

Indicative Time on Task ²: 45 hours

Due: **23:59 31/10/2021**

Weighting: **50%**

A complete short story, series of poems or novel section. The work will develop upon one or both of the workshop drafts submitted for workshop; and may also have developed upon one or more of the Writing Exercises. The Creative Work (Major) must have been workshopped, and students are expected to have developed their work substantially following the workshop.

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, craft and technique.
- Plan, write, edit and rewrite creative works in the genres of poetry, short story, novel chapter, or creative nonfiction.
- Understand and use technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.
- Analyse and appraise the work of others in writing communities.

Quizzes

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 2 hours

Due: **23:59 03/10/2021**

Weighting: **15%**

Two online quizzes enable students to review and consolidate the concepts, topics, and content of the readings and lectures.

On successful completion you will be able to:

- Understand and use technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.

Creative Work (Minor)

Assessment Type ¹: Creative work

Indicative Time on Task ²: 15 hours

Due: **23:59 22/08/2021; 23:59 12/09/2021; 23:59 17/10/2021**

Weighting: **15%**

Three writing exercises are completed in order that students practice specific elements of writing craft and technique.

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, craft and technique.
- Plan, write, edit and rewrite creative works in the genres of poetry, short story, novel

chapter, or creative nonfiction.

- Understand and use technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.
- Analyse and appraise the work of others in writing communities.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures

Lectures begin in Week 1. Please consult the ENGL/ENGX8011 iLearn site to access the lecture link.

Listening to the lectures is expected before participating in the weekly tutorial. Missing lectures will reduce your opportunities for learning and probably result in poor marks across the unit.

Tutorials

Depending on your mode of enrolment, you will either participate in weekly tutorials via the iLearn Discussion Forums, or, if on offer, zoom tutorials or on campus classes. Tutorials, whether online or other, will commence in Week 1.

Readings

Readings for this Unit are available via the iLearn site for ENGL/ENGX8011. You will find a Leganto Link on the unit homepage taking you directly to the readings.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)

- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

In response to student feedback and to better align with unit learning outcomes, quizzes have been replaced by a second minor creative task.