



ENGL8022

Short Form Writing - short story, novella, poetry cycle

Session 1, Weekday attendance, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Unit Convenor and Teacher

Michelle Hamadache

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By appointment, please email.

Willo Drummond

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Credit points

10

Prerequisites

Admission to MCrWrit

Corequisites

Co-badged status

ENGX8022

Unit description

This unit focuses on short-form creative writing in its evolving forms, including micro narratives and the short story, poetry cycles, the short story sequence and novella. In addition to writing workshops, students read Australian and international short-form writing, and narrative studies texts that investigate questions of form and the relationship of the reader to the text. Students develop a critical awareness of the broader national and international contexts in which short-form writing is published. At the conclusion of the unit, students will have produced a range of short-form creative works and a book plan.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Evidence close reading skills in the reading of creative writing texts.

ULO2: Plan, write, edit and rewrite short-form creative works.

ULO3: Apply technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.

ULO4: Analyse and appraise the work of others in writing communities utilizing interpersonal skills and creative writing terms, vocabulary and narrative studies concepts.

ULO5: Assess and evaluate contemporary Australian and international creative writing in print and digital modes.

General Assessment Information

Seminar structure

The unit is delivered online, and in blended mode (face-to-face and online) for campus students. Online students work in groups of 6-8 students in a discussion group and a workshop group.

The weekly seminars are made up of six weeks of discussion that focus on the readings, topics, themes and lectures; and six weeks of workshop intensive classes, complemented with writing exercises.

Resources

Most of the essential and recommended readings for this unit are available via the unit's Leganto link to the Macquarie Library's online resources for the unit. Some books will need to be borrowed or purchased. Your lecturer recommends that you source these from Australian suppliers in order to support your peers (i.e. Australian writers, booksellers and publishers) such as Booktopia.com; independent booksellers such as Gleebooks; your local library; and Australian re-sellers of used books such as through Abebooks.com are all excellent supply sources.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Workshop</u>	20%	No	Weeks 1-12
<u>Report</u>	30%	No	Week 10
<u>Quizzes</u>	10%	No	Week 5; Week 12
<u>Short-form creative work</u>	40%	No	Week 12

Workshop

Assessment Type ¹: Practice-based task

Indicative Time on Task ²: 24 hours

Due: **Weeks 1-12**

Weighting: **20%**

Writing exercises; discussions and workshopping

On successful completion you will be able to:

- Evidence close reading skills in the reading of creative writing texts.
- Plan, write, edit and rewrite short-form creative works.
- Apply technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.
- Analyse and appraise the work of others in writing communities utilizing interpersonal skills and creative writing terms, vocabulary and narrative studies concepts.
- Assess and evaluate contemporary Australian and international creative writing in print and digital modes.

Report

Assessment Type ¹: Report

Indicative Time on Task ²: 16 hours

Due: **Week 10**

Weighting: **30%**

Students select to write either a report and analysis of a recent issue of an Australian journal of creative writing/literature/cultural analysis; or a book proposal for a story or poetry cycle.

On successful completion you will be able to:

- Evidence close reading skills in the reading of creative writing texts.
- Apply technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.
- Assess and evaluate contemporary Australian and international creative writing in print and digital modes.

Quizzes

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 2 hours

Due: **Week 5; Week 12**

Weighting: **10%**

Two online quizzes enable students to review and consolidate the concepts, topics, and content of the readings and lectures.

On successful completion you will be able to:

- Evidence close reading skills in the reading of creative writing texts.
- Apply technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.
- Assess and evaluate contemporary Australian and international creative writing in print and digital modes.

Short-form creative work

Assessment Type ¹: Creative work

Indicative Time on Task ²: 40 hours

Due: **Week 12**

Weighting: **40%**

Short-form creative work

On successful completion you will be able to:

- Plan, write, edit and rewrite short-form creative works.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Seminar structure

The unit is delivered online, and in blended mode (face-to-face and online) for campus students. Online students will work in groups of 6-8 students in a discussion group and a workshop group.

Weekly seminars will include seven weeks for reading and discussion, including two weeks workshoping Writing Exercises; two quizzes that focus on the readings, topics, themes and lectures; and five weeks of workshop intensive discussions.

Resources

Most of the essential and recommended readings for this unit are available via the unit's Leganto link. Some books will need to be borrowed or purchased. Your lecturer recommends that you source these from Australian suppliers in order to support your peers (i.e. Australian writers, booksellers and publishers). Booktopia.com; independent booksellers such as Gleebooks; your local library; and Australian re-sellers of used books such as through Abebooks.com are all excellent supply sources.

Unit Schedule

Week 1 - Introduction to short-form writing: twitter fictions

Week 2 - Micro Fictions

Week 3 - Short Story Form - does brevity define it?

Week 4 - Poetry Cycle

Week 5 - Workshop

Week 6 - Workshop

Week 7 - Workshop

Week 8 - Short Story Cycle 1

Week 9 - Long Short Story or Novella

Week 10 - Workshop

Week 11 - Workshop

Week 12 - Story or Novel?

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Violent and Sexually Violent Content in creative writing workshop and assessment submissions

Material that might seriously disturb or distress other students or the teacher is not suitable for the University writing workshop environment. The aim of our workshops is to provide a safe place for students to share their work in progress. We are all required to read and discuss work that is presented in the workshop, and so for this reason you must consider the impact on others if you are planning to write potentially distressing content.

Students presenting work that includes detailed descriptions of violence including sexual violence, especially material that involves rape, or harm to animals must contact the Unit Convenor before submitting the work for workshop or as work for assessment. They must discuss their work with the convenor *at least 2 weeks before* the scheduled workshop or assessment due date. Permission may be withheld, in which case the student will be required to submit a new work by the due date.

You should also be aware of the Student Code of Conduct and in particular clauses in the sections Safety and Breach of Rights http://mq.edu.au/policy/docs/student_conduct/conduct.html

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.