



MMCC2013

Screen Production: Fiction Filmmaking

Session 2, Weekday attendance, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

General Information

Unit convenor and teaching staff
convenor

Karen Pearlman

karen.pearlman@mq.edu.au

Contact via karen.pearlman@mq.edu.au

10HA 193h

Wednesday 1pm (make a Zoom appointment via email)

Credit points

10

Prerequisites

40cp at 1000 level or above including (MAS 212 or MMCC2012)

Corequisites

Co-badged status

Unit description

This course introduces students to fundamentals of fiction film-making. It offers students the opportunity to develop capacities to: produce, direct, design, shoot, edit, or sound design fictional narratives. As part of a film crew students begin to develop a sense of their own creative affinities. The course aims to activate your aesthetic judgment and contribute to the cohesive collaborative production of screen stories and ideas.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: research and plan for the realisation of a short media production.

ULO2: identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.

ULO3: apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design

or editing.

ULO4: collaborate effectively in the realisation of a short fiction film and work to production deadlines.

ULO5: synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

General Assessment Information

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSIGNMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

Assessment Tasks

Name	Weighting	Hurdle	Due
Quizzes	15%	No	23:59 22/08/2021, 29/08/2021, 05/09/2021, 12/09/2021

Name	Weighting	Hurdle	Due
Creative work 1	35%	No	23:59 26/09/2021
Creative work 2	50%	No	18:00 05/11/2021

Quizzes

Assessment Type [1](#): Quiz/Test

Indicative Time on Task [2](#): 16 hours

Due: **23:59 22/08/2021, 29/08/2021, 05/09/2021, 12/09/2021**

Weighting: **15%**

Multiple choice quizzes designed to consolidate learning from readings, lectures and equipment demonstrations (live, on video or through handouts). These quizzes support student knowledge acquisition and skills development in media practice and production.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.
- synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

Creative work 1

Assessment Type [1](#): Creative work

Indicative Time on Task [2](#): 35 hours

Due: **23:59 26/09/2021**

Weighting: **35%**

Working in small groups, students respond creatively to a given script, and collaboratively produce a fiction scene or short film during the intensive period. Each student fulfils the responsibilities of one or more professional crew roles in this process. Through this task, students develop and demonstrate understanding of the continuity style of coverage, mise-en-scene, editing, and sound as creative tools for conveying stories and ideas.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.
- identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.

- apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design or editing.
- collaborate effectively in the realisation of a short fiction film and work to production deadlines.

Creative work 2

Assessment Type ¹: Creative work

Indicative Time on Task ²: 65 hours

Due: **18:00 05/11/2021**

Weighting: **50%**

Students individually, or in self organised small groups, script, shoot, edit, and sound design a short (approximately 3 to 5 minute) film using their own resources and the skills acquired in the intensive, to create a work suitable for their portfolios. Through this task students develop and demonstrate capacities for coherent and compelling onscreen storytelling. Through participation in zoom tutorials in the second half of semester, students develop their projects through successive stages of planning, shooting, editing and sound design, and also demonstrate ability to critically assess their own and others work. Final submission includes a 250 word reflection.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.
- identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.
- apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design or editing.
- synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

UNIT DELIVERY:

PRACTICALS

there are 'practicals' for mmcc2013 that run for two hours each in weeks 1, 2, and 3, and in weeks 10,11, and 12. Students enrol in one of these at 11am, or 2pm, or 4pm on Mondays or Tuesdays. PracticalS will be via Zoom unless otherwise notified.

WORKSHOP INTENSIVE

There is ONE intensive workshop that runs for THREE DAYS from 10am to 5pm during the first week of mid-semester break. Depending on the time-slot in which you do your practicals, you will be in an intensive which runs from Monday to Wednesday OR from Wednesday to Friday.

The Intensive will be face to face, unless COVID shuts it down in which case an alternative assessment task and process will be undertaken. Assuming it can be held face to face in mid-September, full attendance on all three days is expected and the workshop will be the source of one of your major assessment tasks. (Creative Task 1)

QUIZZES

the online quizzes provide technical and conceptual information you will need in order to succeed in the intensive. Quizzes are weekly in weeks 4, 5, 6, and 7.

Unit Schedule

WEEKS 1, 2, 3:

developing and pitching ideas, crewing, developing script and pre-production processes

WEEKS 4, 5, 6, 7

online learning and independently organised production development, weekly quizzes on camera, image, sound, light

MID-SEMESTER BREAK 3 DAY INTENSIVE

on set protocols, working in teams, camera and lighting, sound recording, editing software, editing craft

WEEK 2 of mid-semester break and WEEKS 8-9

Production period - working in independently organised schedules, teams shoot their planned fiction productions

WEEKS 10-11-12

assemblies, rough cuts and fine cuts of film productions, skills development in giving and receiving feedback, watching rushes, editing, & sound design

WEEK 13 FINALISE, EXPORT AND UPLOAD CREATIVE TASK 2 PRODUCTIONS, SUBMIT (Including reflection statements)

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Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](#) or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](#)

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.