



ENGX2020

Revolution, Evolution, Humanity: Literature and Change in the Long Nineteenth Century

Session 2, Fully online/virtual 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

General Information

Unit convenor and teaching staff

Geoffrey Payne

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Credit points

10

Prerequisites

ENGX1001 or ENGX120

Corequisites

Co-badged status

Unit description

This unit introduces students to a selection of texts produced during the "long" nineteenth century in Britain, covering a period from the French Revolution of 1789 to the first decade of the twentieth century. The novels and poems you will study helped to create new visions of the human, creating and responding to changing worldviews about many facets of social life: political, scientific and artistic. Major figures such as Jane Austen, William Wordsworth, Emily Bronte, Christina Rossetti and George Eliot will be studied alongside lesser-known innovators such as Charlotte Smith, John Clare and Augusta Webster. The unit will explore how these writers used literature to respond to the most challenging and divisive issues of their time in a way that still speaks to modern readers and created the foundation of the world we live in today.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.

ULO2: Articulate links between literary texts and the cultural contexts that surround their production.

ULO3: Exhibit skills in close textual analysis.

ULO4: Communicate arguments about literature, culture and aesthetic ideas in oral and

written forms whilst engaging with other points of view.

ULO5: Deploy research skills in order to support arguments about literary texts.

General Assessment Information

Participatory Tasks will be graded by forum discussion contributions. The weekly quizzes will be completed on iLearn. Textual Analysis Task and Research Essay must be submitted via Turnitin.

Late Assignment Submission: Unless a Disruption to Studies request has been submitted and approved, (a) a penalty for lateness will apply - 10 marks of credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Forum Participation</u>	20%	No	Weekly, ongoing
<u>Weekly Quizzes</u>	10%	No	Weekly, before the time of the lecture
<u>Research Essay</u>	45%	No	7 Nov 2021
<u>Textual Analysis Task</u>	25%	No	5 September 2021

Forum Participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 25 hours

Due: **Weekly, ongoing**

Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and any addition research.

Participation in forum activities; answering questions in weekly forums and responding to ideas of others.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.
- Articulate links between literary texts and the cultural contexts that surround their production.
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
- Deploy research skills in order to support arguments about literary texts.

Weekly Quizzes

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 6 hours

Due: **Weekly, before the time of the lecture**

Weighting: **10%**

Students will complete weekly online quizzes (multiple choice) relating to primary readings set for discussion.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.

Research Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 45 hours

Due: **7 Nov 2021**

Weighting: **45%**

Research essay related to a set topic.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.
- Articulate links between literary texts and the cultural contexts that surround their production.
- Exhibit skills in close textual analysis.
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
- Deploy research skills in order to support arguments about literary texts.

Textual Analysis Task

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 10 hours

Due: **5 September 2021**

Weighting: **25%**

Textual analysis of short passage drawn from a set text.

On successful completion you will be able to:

- Articulate links between literary texts and the cultural contexts that surround their production.
 - Exhibit skills in close textual analysis.
 - Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
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¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures: 1 hour per week (weeks 1-12). Online Forums: Asynchronous discussion forum posts (weeks 2-12)

Texts:

Required (to buy):

1. Jane Austen, *Persuasion* (Oxford World Classics).
2. Charlotte Brontë, *Jane Eyre* (Norton Critical Edition)
3. Charles Dickens, *Great Expectations* (Penguin Classics)
4. Thomas Hardy, *The Return of the Native* (Oxford World Classics)
5. Rudyard Kipling, *Kim* (Norton Critical Edition).

Note that the editions specified above are recommended only. You may use alternative editions of these texts if you prefer.

All other primary and secondary readings will be provided in digital format via Leganto in iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)

- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.