MMCC3060

Music Projects and Audience Engagement

Session 2, Special circumstances 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of units with mandatory on-campus classes/teaching activities.

Visit the MQ COVID-19 information page for more detail.

General Information

Unit convenor and teaching staff
Co-convenor, lecturer, and tutor
Denis Crowdy
denis.crowdy@mq.edu.au
Contact via Contact via email
10HA–193G
Friday 11am–12pm

Co-convenor and lecturer
Adrian Renzo
adrian.renzo@mq.edu.au
Contact via Contact via email
10HA–191E
Wednesday 2pm–3pm

Credit points
10

Prerequisites
130cp at 1000 level or above

Corequisites

Co-badged status

Unit description
This unit will provide students with the opportunity to apply musical learning to collaborative and individual projects that will focus on their musical creativity, performance and/or production. Students will learn how to develop an integrative musical project as well as document their key achievements in music in order to support their career aspirations and audience scope.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: collaborate musically and communicate interpersonally within an ensemble.

ULO2: communicate in a range of musical contexts.

ULO3: research, document and integrate musical creativity.

ULO4: create musical projects.

ULO5: demonstrate originality in realised musical projects.

ULO6: apply, demonstrate and integrate complex musical components.

General Assessment Information

Late Submissions

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects **LATE SUBMISSION OF ASSIGNMENTS**.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply:

https://students.mq.edu.au/study/assessment-exams/special-consideration

Assessment Tasks

Name	Weighting	Hurdle	Due
Creative Project Proposal	15%	No	23:59 26/08/2021

Name	Weighting	Hurdle	Due
Ensemble Collaboration Planning	35%	No	23:59 07/10/2021
Creative Performance or Presentation	50%	No	23:59 04/11/2021

Creative Project Proposal

Assessment Type [1]: Plan
Indicative Time on Task [2]: 20 hours
Due: **23:59 26/08/2021**
Weighting: **15%**

This assessment requires students to critically analyse their musical learning and goals. Students are to submit a proposal for a creative project (e.g., performance of new work; recording of original musical work) which will be either an individual and/or ensemble performance as may be practical for the circumstances. Please note that all projects must be NEW projects for this unit. Proposals need to include the aim of the performance/project, the scope of the performance/project, the proposed target audience and/or strategy, a proposed timeline and technical requirements. Refer to iLearn for further information.

On successful completion you will be able to:

- communicate in a range of musical contexts.
- research, document and integrate musical creativity.
- create musical projects.
- demonstrate originality in realised musical projects.
- apply, demonstrate and integrate complex musical components.

Ensemble Collaboration Planning

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 30 hours
Due: **23:59 07/10/2021**
Weighting: **35%**

This assessment entails musical creativity and collaboration to write and plan a song or instrumental piece (different to their final project) in which each student makes a contribution. Students collaborate to determine their individual roles as well as the form and design of a potential group performance. The design of the work should indicate the formal segments of the song/piece as well as the individual contributions of each ensemble member. The submission should also include either recorded or notated excerpts and/or segments of the piece to

demonstrate the potential creative contribution of each member. Further details will be provided in the first weeks of the semester as well as in iLearn. Students will critically analyse the creative process, their individual contribution and potential project realisation in written documentation.

On successful completion you will be able to:

- collaborate musically and communicate interpersonally within an ensemble.
- communicate in a range of musical contexts.
- research, document and integrate musical creativity.
- create musical projects.
- demonstrate originality in realised musical projects.
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Creative Performance or Presentation

Assessment Type [1]: Project
Indicative Time on Task [2]: 50 hours
Due: **23:59 04/11/2021**
Weighting: **50%**

This creative project entails a performance or presentation in a recorded format that is developed from the original proposal plan. Students are required to submit written documentation on their creative processes, project realisation and outcomes (with a credit list as appropriate). This documentation will include a reflection on project aims and how these relate to career aspirations and musical goals. Refer to iLearn for further information

On successful completion you will be able to:

- communicate in a range of musical contexts.
- research, document and integrate musical creativity.
- create musical projects.
- demonstrate originality in realised musical projects.
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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures begin in Week 1.

Tutorials begin in Week 2.

Please see iLearn for further information regarding delivery and resources in this unit.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.