



MMCC2070

Radio: 'On Air'

Session 2, Special circumstance 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Disclaimer

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

General Information

Unit convenor and teaching staff

Convenor, Lecturer and Tutor

Helen Wolfenden

helen.wolfenden@mq.edu.au

Contact via Email

10HA 193E

Email for an appointment

Senior Technical Support

Ben Nash

ben.nash@mq.edu.au

Contact via Email

10HA 170

Email for an appointment

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

Ever wanted to know what it is like to be on the radio? This unit, in collaboration with 2SER radio station, provides that opportunity. Students' to gain experience and knowledge of radio through live broadcast situations and professional roles. This connects students to the latest developments in radio, podcast and audio programming.

Workshops incorporate techniques of devising live to air program material: location recordings, interviews, voice segments, entertainment, promotion and feature packages. A live magazine style program for 2SER is one outcome, extending students' team and presentation skills, while consolidating the critical, research and production expertise required to produce an extended program of this genre.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: apply a range of communication and expression skills for electronic audio media productions.

ULO2: demonstrate journalistic and program making craft skills related to audio/radio productions.

ULO3: analyse the dynamics and methods necessary for successful communication with audiences and listeners.

ULO4: apply and communicate specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects.

ULO5: apply and consolidate a range of technical and operational skills in radio broadcast and related audio media productions.

ULO6: reflect on practice and theory.

General Assessment Information

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSIGNMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

Assessment Tasks

Name	Weighting	Hurdle	Due
Radio Show	25%	No	16:00 30/08/2021
Radio Feature	40%	No	16:00 15/10/2021
Role in radio show	35%	No	Week 12/13

Radio Show

Assessment Type ¹: Media presentation

Indicative Time on Task ²: 19 hours

Due: **16:00 30/08/2021**

Weighting: **25%**

Present and record an 'as live' radio show. Refer to iLearn for further information.

On successful completion you will be able to:

- apply a range of communication and expression skills for electronic audio media productions.
- demonstrate journalistic and program making craft skills related to audio/radio productions.
- analyse the dynamics and methods necessary for successful communication with audiences and listeners.

Radio Feature

Assessment Type ¹: Media presentation

Indicative Time on Task ²: 30 hours

Due: **16:00 15/10/2021**

Weighting: **40%**

Create a radio feature. Refer to iLearn for further information.

On successful completion you will be able to:

- apply a range of communication and expression skills for electronic audio media productions.
- demonstrate journalistic and program making craft skills related to audio/radio productions.
- analyse the dynamics and methods necessary for successful communication with audiences and listeners.
- apply and communicate specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects.
- apply and consolidate a range of technical and operational skills in radio broadcast and related audio media productions.

Role in radio show

Assessment Type ¹: Performance

Indicative Time on Task ²: 26 hours

Due: **Week 12/13**

Weighting: **35%**

This assessment is based on your individual performance in your role for the radio show. Refer to iLearn for further information.

On successful completion you will be able to:

- apply a range of communication and expression skills for electronic audio media productions.
- demonstrate journalistic and program making craft skills related to audio/radio productions.
- analyse the dynamics and methods necessary for successful communication with audiences and listeners.
- apply and communicate specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects.
- apply and consolidate a range of technical and operational skills in radio broadcast and related audio media productions.
- reflect on practice and theory.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

This unit uses lectures and workshop/tutorials.

Please Note: Lectures commence in week 1 and tutorials/workshops commence in week 2. Please attend all classes. Please check the unit schedule for more detail.

Technical assistance and demonstrations are given in tutorial/workshops and students need to be able to attend these throughout the semester. Ben Nash, Senior Technical Demonstrator, will be assisting with this instruction.

It is a requirement that an appropriate number of radio/audio programs be included as sources in scholarly reflections for all of the assessments and referenced accordingly in reference lists. These programs will form part of lectures and workshops, or be suggested for self-directed listening. Thus you should aim not to miss lectures or workshops. Please inform the tutor/lecturer if you cannot attend for any reason.

There are two hour weekly tutorial and/or technical workshop sessions. You are required to attend all tutorials and workshops. As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Disruptions to Studies to cover any missed tutorial/workshop (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed tutorial/workshop (if less than three consecutive days).

iLearn is a major component of this unit. Please refer to iLearn on a weekly basis and undertake the readings and activities and participate in discussions. It is very important to check announcements on iLearn regularly. If there are any changes to assessments, notifications will be made via iLearn "announcements" so it is the responsibility of every student to keep themselves informed.

REQUIRED EQUIPMENT

You will be required to purchase:

- 1) One set of good quality closed or semi-closed headphones (for hygiene reasons these are compulsory for each student). You may have these if you have already completed MMCC2160.
- 2) At least one portable memory device to use to transfer audio projects.

REQUIRED READING

A selection of readings and listenings are detailed on iLearn.

Readings/listenings are accessed via Leganto <http://libguides.mq.edu.au/leganto>

NOTE that you MUST access Leganto via the block in iLearn in the first instance. This is how the system verifies you as a student in this unit.

There are some other recommended readings. Students should draw on at least two sources for their written reflections, required in the documentation portion of the assessments.

Recommended Readings

Abel, Jessica. 2015. Out on the Wire: The Storytelling Secrets of the New Masters of Radio. Penguin Random House.

Ahern, Steve. Making Radio. Allen and Unwin. Latest Edition in the Library.

Alten, Stanley. Audio in Media. Belmont CA: Most recent edition is best. (Should be in the library.) The bible of audio production for those really serious about sound.

Atton, Chris (Ed). The Routledge companion to alternative and community media

Barnard, Stephen. Studying Radio. New York: 2000

Beaman, Jim. Programme making for radio. London & NY: 2006

Beaman, Jim. Interviewing for Radio. London & NY: 2012

Biewen, John. Reality radio: telling true stories in sound, Durham, 2010 plus new edition as ebook.

Bonini, Tiziano; Monclus, Belen. Eds. Radio audiences and participation in the age of network society, New York, NY, 2015

Burns, Maureen et al. Histories of public Service Broadcasters on the web, New York: 2011

Chantler, Paul & Stewart, Peter. Basic Radio Journalism. 2003

Chignell, Hugh. Key Concepts in Radio Studies. Sage: 2009

Chignell, Hugh. Public Issue Radio: Talks, News and Current Affairs in the Twentieth Century: 2011

Crisell, Andrew & Guy Starkey. Radio Journalism, London: 2009

Crisell, Andrew. Ed. Radio (3 Vols). London 2009

Crook, Tim. The Sound Handbook. London. Routledge 2012

Dubber, Andrew. Radio in the Digital Age, Polity, London: 2013

Emm, Adèle. Researching for the media: television, radio and journalism, London; New York 2014. Online resource.

Fleming, Carole. The Radio Handbook. London: 2010

Frangi, Anthony. Radio toolbox: everything you need to get started in broadcasting. Palgrave Macmillan 2012.

Geller, Valerie. Beyond Powerful radio: a communicator's guide to the Internet age. Belmont CA: 2006.

Griffen-Foley, Bridget. Changing Stations: The story of Australian Commercial Radio, Sydney: 2009

Hendy, David. Radio in the Global Age. Cambridge: 2000.

Hicks, Wynford. English for Journalists. London & New York, 2nd Edition 2003.

Keith, Michael. The Radio Station. London: Focal Press, 2000

Keeble, Richard. Ethics for Journalists. London & New York, 2001

Kern, Jonathon. Sound Reporting: the NPR Guide to audio journalism and production, Chicago: 2008

Kramer, Mark & Wendy Call (Eds). Telling True Stories, NY: 2007

Lingren, Mia, and Philips, Gail. Australian Broadcast Journalism. 3rd Ed. Oxford Uni Press: 2013.

Loviglio, Jason & Hilmes, Michele (Eds) Radio's New Wave: Global Sound in the Digital Age, Routledge: 2013.

McLeish, Robert. Radio Production, 4th Edition, Oxford: 1999

Nuzum, Eric. Make Noise: A Creator's Guide to Podcasting and Great Audio Storytelling, Workman Publishing Company, New York: 2019.

Shingler & Wieringa. On Air: Methods and Meanings of Radio. London: 1998.

Squier, Susan. Ed. Communities of the air. London: 2003

Starkey, Guy. Radio in context. London: 2004

Street, Sean, The Poetry of Radio, the Colour of Sound. London, New York, 2011.

Talbot-Smith, Michael. Sound Assistance. London: 1999

Turner, Graeme. 'Politics, Radio and Journalism in Australia', in Journalism, Vol 10, no 4, August 2009

Journals of relevance (in library/electronic available)

The Radio Journal: international studies in broadcast and audio media, (UK/international).

Journal of Radio and Audio Media, (USA)

Australian Journalism Review (articles on all kinds of journalism)

Radiodoc Review: online journal reviewing documentary radio/audio (international) <http://ro.uow.edu.au/rdr/>

Podcasts

New podcasts are popping up all the time. Some good ones are:

Australian: ABC has quite a few: try 'Earshot', 'This is About', 'The Real Thing' (a former

student is behind this show), Sum of All Parts, 'Trace', What Keeps Me Awake, Background Briefing, Conversations, Download this Show, Science Vs; Off Track...

Also see the full list of finalists from the Australian Podcast Awards: <https://australianpodcastawards.com/thefinalists>

Community radio: FBI's *All The Best* is very much the model for our features. 2SER also has some great podcasts, try its recent Just Words.

International: From USA: Radiotopia; Serial; S-Town; This American Life; Freakonomics;

Radiolab; Out on the Wire; Benjamin Walker's Theory of Everything; Story Club; StoryCorps; radio rookies; The Truth; She Does; Handpicked Mix; Another Round; Documentary on One; The New Yorker Radio Hour; HowSound; From Our Own Correspondent; Third Coast International Audio Festival; Home of the Brave; The Heart; Love + Radio; Death, Sex & Money; 99% Invisible. Also try The Kitchen Sisters programs/projects (Davia Nelson & Nikki Silva are award winning producers based in USA): <http://www.kitchensisters.org>

UK: BBC Documentaries; Between the Ears; Intrigue: Murder in the Lucky Hotel; and many more via the BBC (<https://www.bbc.co.uk/podcasts>). Also check out Hackney Hear podcasts, and from the makers of Hackney Hear (Francesca Panetta) the latest audio documentaries from The Guardian (UK) eg The Story : <https://www.theguardian.com/news/series/the-story>

Web radios and audio sites of interest

Arte-Radio (in French: radio arm of European cultural channel) <https://www.arterradio.com/>

American Public Radio Works <https://www.apmreports.org/>

Australian Broadcasting Corporation <http://www.abc.net.au>

ABC Editorial policies <https://edpols.abc.net.au/policies/>

ABC Earshot (main ABC features and documentaries program) <http://www.abc.net.au/radionational/programs/earshot/>

ABC Correspondents Report <http://www.abc.net.au/radio/programs/correspondentsreport/>

ABC Local Radio: <http://www.abc.net.au/radio/sydney/>

ABC Radio Australia <http://www.abc.net.au/radio-australia/>

ABC Radio Eye (Features & Docs - archive) <http://www.abc.net.au/radionational/programs/archived/radioeye/>

ABC RN <http://www.abc.net.au/radionational/>

ABC Triple J: <http://www.abc.net.au/triplej/programs/>

All the Best from FBI Radio: storytelling and short docos <https://fbiradio.com/podcast/all-the-best/>

Australian Communications and Media Authority <https://www.acma.gov.au/>

BBC Radio <https://www.bbc.co.uk/radio/>

ABC Newsradio: <http://www.abc.net.au/newsradio/>

University web radio in UK <http://www.birst.co.uk/>

Commercial Radio Australia <http://www.commercialradio.com.au/>

Community Broadcasters Association <https://www.cbaa.org.au/>

World Association of Community Radio Broadcasters <http://www.amarceurope.eu/>

FBI Radio <https://fbi radio.com/>

2GB <https://www.2gb.com/>

The Heard a collection of independent podcast producers <http://www.theheardradio.com/>

Kitchen Sisters programs/projects (Davia Nelson & Nikki Silva are award winning producers based in USA) <http://www.kitchensisters.org/>

NOVA <https://www.nova969.com.au/nova969>

National Public Radio (USA) <https://www.npr.org/>

NPR Training <http://training.npr.org/>

NPR Interns radio <https://www.npr.org/about-npr/181881227/want-to-be-an-npr-intern>

New Radio and Performing Arts (archive) <http://www.somewhere.org/>

Radioinfo (subscribe to keep in touch with latest jobs etc in Australia) <https://radioinfo.com.au/>

Radio Lab (much more than a science radio show - highly recommended for its creative approach) <https://www.wnycstudios.org/shows/radiolab/>

Radio-Locator <https://radio-locator.com/>

Radiotopia curated set of podcasts, USA <https://www.radiotopia.fm/>

Resonance FM <https://www.resonancefm.com/>

SBS Radio <https://www.sbs.com.au/radio/>

2SER <https://2ser.com/>

Serial Podcast cult podcast based on re-examination of murder case <https://serialpodcast.org/>

Sirius satellite radio <https://www.siriusxm.com/>

Story Corps (USA) <https://storycorps.org/listen/?collection=sound-portraits>

SYN community station, based in Melbourne, under 25s <http://syn.org.au>

Third Coast Radio Festival <https://www.thirdcoastfestival.org/>

This American Life show <https://www.thisamericanlife.org/>

Transom: a showcase & workshop for new public radio (very useful to students) <http://www.transom.org/>

UBU Web radio http://www.ubu.com/sound/radio_radio/index.html

2UE <http://www.2ue.com.au/>

UN Radio <https://news.un.org/en/audio-hub>

Hearing Voices USA "best of Public radio" Hearing Voices <http://www.hearingvoices.com/>

The Public Radio Exchange (PRX) is a nonprofit web-based platform for digital distribution, review, and licensing of radio programs. <https://www.prx.org/>

The Wire <http://www.thewire.org.au/>

WNYC New York public radio station with live performance space <http://www.wnyc.org/>

World Radio Network <http://www.wrn.com>

BBC World Service <http://www.bbc.co.uk/worldserviceradio>

Student radio sites, radio/journalism competitions and radio resources for learning:

ABC Editorial Policies <http://www.abc.net.au/corp/pubs/edpols.htm>

ABC Careers <http://www.abc.net.au/careers/>

Southern Cross Austereo Careers <http://www.scacareers.com.au/>

BBC Academy Podcast: Your guide to everything from editorial and craft skills to taking your next step in the industry. <https://www.bbc.co.uk/programmes/p02pc9zz/episodes/downloads>

BBC Academy <http://www.bbc.co.uk/academy/en>

BBC Academy Journalism <http://www.bbc.co.uk/academy/journalism>

BBC Academy Production <http://www.bbc.co.uk/academy/production>

BBC School Report (journalism training) <http://www.bbc.co.uk/schoolreport>

BBC Schools Radio Journalism http://news.bbc.co.uk/2/hi/school_report/5275764.stm

Bournemouth University, UK <http://www.birst.co.uk/>

Deutsche Welle Radio <https://www.dw.com/en/radio/s-32771>

Goldsmiths MA in Radio <https://www.gold.ac.uk/pg/ma-radio/>

Griffith University Audio Journalism <http://livewirez.wordpress.com/>

Ira Glass on storytelling (part 1 of 4) https://www.youtube.com/watch?v=5pFI9UuC_fc

NEXT radio - future of radio <http://nextrad.io/>

RMIT <http://emedia.rmit.edu.au/smpl/roar>

Online radio journalism tute (USA) <http://www.newscript.com/>

NPR Interns <https://www.npr.org/about-npr/181881227/want-to-be-an-npr-intern>

Reporters sans frontières <https://rsf.org/en>

SALT Institute (USA) <http://www.salt.edu/>

Young Journo Awards <http://www.youngjournalistawards.org.au/>

Reuters Handbook of Journalism: http://handbook.reuters.com/index.php/Main_Page

Real time world stats <http://www.worldometers.info/>

Remember that you can also access LinkedIn Learning (formerly Lynda.com) online training videos via the library: <https://libguides.mq.edu.au/linkedinlearning>

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.