



MMCC3011

Writing for Love or Money

Session 2, Weekday attendance, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	3
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	5
<u>Delivery and Resources</u>	7
<u>Policies and Procedures</u>	7
<u>Changes since First Published</u>	9

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

General Information

Unit convenor and teaching staff

Convenor, Lecturer, Tutor

Willa McDonald

willa.mcdonald@mq.edu.au

Contact via willa.mcdonald@mq.edu.au or 0426174101

Room 150 Building 10HA

Wednesday 10-12 (but please book in by sending me an email by the day before)

Tutor

Belinda Hopper

belinda.hopper@mq.edu.au

Contact via 0409327233

home office

Justine Martin

justine.martin@mq.edu.au

Tutor

Gabiann Marin

gabiann.marin@mq.edu.au

Contact via email

home office

Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

Students in this unit will concentrate on the craft of life-writing, from memoir to travel writing, personal essays and writing that plays at the border between fact and fiction. The emphasis will be on refining storytelling techniques while examining the way the different elements of a story come together to convey the subjectivity of the writer and stir responses in the reader.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: identify, analyse and critique key issues raised in the production of life writing.

ULO2: research, write and edit stories of a high standard that fall into the broad category of life writing.

ULO3: evaluate the complexity of ethical issues in the field, and treat information in an ethical manner.

ULO4: utilise and apply writing techniques of a high standard.

ULO5: critically analyse and synthesise a variety of readings chosen as instructive on the craft of writing and use these to reflect on students' own writing.

General Assessment Information

Assignment Submission:

A high level of critical engagement with the set texts and active participation in the lectures and workshops is essential for passing this unit.

Rubrics are provided for each assignment that give information about the standards required to meet the learning outcomes at each of the grading levels - high distinction through to fail. Please be aware that the failure to meet one of the learning outcomes specified for each grading level can result in a lower grade. For example, students who do not complete the assignments ethically will fail, even if they successfully meet the learning outcomes in other areas.

Assignments are to be submitted through Turnitin on iLearn. The assignments are varied but all relate to building professional non-fiction writing skills. They will be assessed according to the appropriate rubrics.

Correct use of grammar, accurate spelling, demonstrated depth of research where appropriate and evidence that you have thought deeply about your subject matter are other important factors in assessing your work. Meeting the set deadline and presenting the work according to specifications will improve your mark. Group and individual feedback will be provided wherever possible.

While you are encouraged to show your work to your student colleagues for feedback, please be aware that the piece you submit must be your own work. **Substantial editing by other people - family, friends, colleagues or professionals - is not permitted.**

Presenting work for assessment

In the Writing strand we work on the assumption that you are preparing all coursework as if you

are presenting material to real editors in the real world. Editors are people who read for a living. They read a lot. They read thousands of words a day and make decisions about it. If your work is poorly presented, what they will decide is that you are wasting their time. Consequently, marks will be deducted for failing to present work in an appropriate manner that would not offend the eyes of a professional editor.

Use the following checklist before handing in any work:

1. Typed, double spaced. 2. Spelling checked, including proper names 3. Word count done (where required) and printed at the end of the piece. 4. Grammar correct. 5 ***All book, film and other titles in italics.***

Late Assignments:

Unless a Disruption to Studies request has been submitted and approved, (a) a penalty for lateness will apply - 10 marks of credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline.

You are required to attend all the writing workshops/tutorials. As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to apply for Disruptions to Studies to cover more than two missed workshops across the semester.

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects **LATE SUBMISSION OF ASSIGNMENTS**. The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date. If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

Plagiarism

Plagiarism is the unacknowledged use of other peoples' work or ideas. It is a serious academic offence and attracts severe penalties. It is your responsibility to know what plagiarism is, and how to avoid it.

Permission Slips and Publication Wavier Forms

When a student interviews a real person face-to-face, over the telephone, via email or through any other means, they must provide that person with information about the interview and how the resulting information gathered will be used. Students must also obtain written or emailed confirmation that their interview subject has understood and agreed to such uses. A standard form for this purpose is attached to the study guide (Permission Slip). The relevant form must be completed and attached to all assignments that involve interviews.

When students submit their work to a newspaper, magazine, website or other publication, whether seeking payment or not, they must obtain written agreement that the publisher will assume total responsibility for the publication of the story and indemnify the writer against any action arising from such publication. A standard form for this purpose -- a publication waiver -- must be used and can be obtained from the unit convenor.

Note: Your assignments will not be marked unless the required Permission Slip is completed and attached to the work for each person interviewed. Students should keep copies of all completed forms.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Memoir</u>	45%	No	17:00 12/09/2021
<u>Final Creative Writing Project</u>	55%	No	17:00 06/11/2021

Memoir

Assessment Type ¹: Creative work

Indicative Time on Task ²: 36 hours

Due: **17:00 12/09/2021**

Weighting: **45%**

For this assessment students are required to submit a memoir article. Refer to iLearn for further information.

On successful completion you will be able to:

- identify, analyse and critique key issues raised in the production of life writing.

- research, write and edit stories of a high standard that fall into the broad category of life writing.
- evaluate the complexity of ethical issues in the field, and treat information in an ethical manner.
- utilise and apply writing techniques of a high standard.
- critically analyse and synthesise a variety of readings chosen as instructive on the craft of writing and use these to reflect on students' own writing.

Final Creative Writing Project

Assessment Type ¹: Creative work

Indicative Time on Task ²: 45 hours

Due: **17:00 06/11/2021**

Weighting: **55%**

For this assessment students can submit a memoir piece, personal essay, or travel writing. In addition to the written essay, they have the option to submit a podcast or a video (with the written text provided). Refer to iLearn for further information.

On successful completion you will be able to:

- identify, analyse and critique key issues raised in the production of life writing.
- research, write and edit stories of a high standard that fall into the broad category of life writing.
- evaluate the complexity of ethical issues in the field, and treat information in an ethical manner.
- utilise and apply writing techniques of a high standard.
- critically analyse and synthesise a variety of readings chosen as instructive on the craft of writing and use these to reflect on students' own writing.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery - Day.

Lectures will start in Week 1 and tutorials will start in Week 2. There will be no tutorials in Week 13.

The lectures in this unit will be pre-recorded. There will be no live lectures - they will be delivered weekly as annotated Powerpoint slides that can be accessed each week via iLearn. They will usually be accessible by c.o.b. on the Thursday the week before, beginning on Thursday 29 July.

At the time of writing, it is envisaged the majority of the tutorials will be face-to-face on campus although there will be at least one tutorial offered via Zoom. In the event of lockdown/s because of the pandemic, all classes will be shifted online.

Assignments are to be submitted via Turnitin.

For current updates, lecture times and classrooms please consult the MQ Timetables website: <http://www.timetables.mq.edu.au>.

Resources:

Each week during the course students will be asked to read articles relevant to the topic at hand. These will be listed each week in iLearn. The articles can either be sourced online or via the library.

Technology:

Lectures will be available on iLearn and some tutorials will be run on Zoom. Announcements, assignment tasks and other materials to be used in tutorials will be posted as needed on iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
01/09/2021	The order of the assignments, and the dates of their submission, were corrected.
28/07/2021	The tutor, Belinda Hopper, is now in the system and has a Macquarie email address, so she can be added formally now.