



MHIS3022

Culture and Power in Renaissance Europe

Session 2, Fully online/virtual 2021

Department of History and Archaeology

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	6
<u>Unit Schedule</u>	7
<u>Policies and Procedures</u>	8

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

General Information

Unit convenor and teaching staff

Unit Convenor

Assoc. Prof. Nicholas Baker

nicholas.baker@mq.edu.au

25B Wally's Walk, Room B263

TBD

Credit points

10

Prerequisites

130cp at 1000 level or above OR (20cp in HIST or MHIS or POL or POIR or MHIX or POIX units at 2000 level)

Corequisites

Co-badged status

Unit description

In the city of Rome on 20 May 1347, a low-born notary called Cola di Rienzo declared the re-foundation of the ancient Roman Republic, pronouncing himself Tribune of the People. In distant Avignon, the Italian poet Petrarch hailed Cola as a hero for a re-newed era of Italian cultural and political greatness. His actions, and Petrarch's response, represent one of the first moments of the Renaissance--a political and cultural movement that idealized classical antiquity and looked to the past for answers to questions about identity, the nature of a moral life, the virtues of civil society, and human relationships with both the natural world and the divine. This re-birth of classical ideas and styles produced many of the most beautiful and enduring works of art and literature in the Western European canon. But the tensions between the ideals of classical antiquity and the realities of late medieval Europe also resulted in warfare, violence, and social and cultural upheaval. This unit explores why and how late medieval Europeans turned to the ancient world for answers and what happened when they attempted to re-create the classical point-of-view in the very different society of the fifteenth and sixteenth centuries.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Critically explain the concept and idea of the Renaissance as both a historical period and a historiographical construct.

ULO2: Evaluate and explain the multiple relationships between cultural production and power in Italy and northern Europe between 1350 and 1650.

ULO3: Assess the cultural and social changes that occurred in Italy and northern Europe between 1350 and 1650.

ULO4: Read, analyse, and interpret a variety of primary and secondary sources and other material evidence.

ULO5: Produce a self-directed research project on one aspect of Renaissance culture and/or society.

ULO6: Synthesise understandings and evaluations into clear, specific arguments presented in grammatically correct prose with appropriate references.

General Assessment Information

Late Submission

Per Faculty of Arts policy, unless a **Special Consideration** request has been submitted and approved, (a) a penalty for lateness will apply – **10 marks out of 100 credit will be deducted per day** for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline.

Turnitin will close at the deadline for submission of each written assessment task. Late submissions will need to be emailed direct to Assoc.Prof. Baker and accompanied by an explanation for their lateness.

Extensions

Students who encounter difficulties in meeting the deadlines for written assessment tasks should apply for an extension via ask.mq.edu in advance of the due date. Students should familiarize themselves with the University's Special Consideration policy (see Policies and Procedures) before submitting such a request.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Annotated Bibliography</u>	20%	No	23:59 23/08/2021
<u>Primary Source Analysis</u>	20%	No	23:59 27/09/2021
<u>Research Paper</u>	40%	No	23:59 05/11/2021
<u>Reflective Journal</u>	20%	No	23:59 31/10/2021

Annotated Bibliography

Assessment Type ¹: Annotated bibliography

Indicative Time on Task ²: 12 hours

Due: **23:59 23/08/2021**

Weighting: **20%**

Annotated Bibliography

On successful completion you will be able to:

- Read, analyse, and interpret a variety of primary and secondary sources and other material evidence.
- Produce a self-directed research project on one aspect of Renaissance culture and/or society.
- Synthesise understandings and evaluations into clear, specific arguments presented in grammatically correct prose with appropriate references.

Primary Source Analysis

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 20 hours

Due: **23:59 27/09/2021**

Weighting: **20%**

Primary source analysis

On successful completion you will be able to:

- Read, analyse, and interpret a variety of primary and secondary sources and other material evidence.
- Produce a self-directed research project on one aspect of Renaissance culture and/or society.
- Synthesise understandings and evaluations into clear, specific arguments presented in grammatically correct prose with appropriate references.

Research Paper

Assessment Type ¹: Essay

Indicative Time on Task ²: 45 hours

Due: **23:59 05/11/2021**

Weighting: **40%**

Research Paper

On successful completion you will be able to:

- Critically explain the concept and idea of the Renaissance as both a historical period and a historiographical construct.
- Evaluate and explain the multiple relationships between cultural production and power in Italy and northern Europe between 1350 and 1650.
- Assess the cultural and social changes that occurred in Italy and northern Europe between 1350 and 1650.
- Read, analyse, and interpret a variety of primary and secondary sources and other material evidence.
- Produce a self-directed research project on one aspect of Renaissance culture and/or society.
- Synthesise understandings and evaluations into clear, specific arguments presented in grammatically correct prose with appropriate references.

Reflective Journal

Assessment Type ¹: Reflective Writing

Indicative Time on Task ²: 1 hours

Due: **23:59 31/10/2021**

Weighting: **20%**

Weekly reflective journal

On successful completion you will be able to:

- Critically explain the concept and idea of the Renaissance as both a historical period and a historiographical construct.
- Read, analyse, and interpret a variety of primary and secondary sources and other material evidence.
- Synthesise understandings and evaluations into clear, specific arguments presented in

grammatically correct prose with appropriate references.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Learning Skills Unit](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Classes

An asynchronous online tutorial will be held each week.

Required and Recommended Texts

Required Texts

Required readings will be listed week-by-week on the iLearn site and available through the University Library.

Per Faculty of Arts policy, all required readings are available on-line only but it is recommended that students print out the required readings and read them in hard copy as pedagogical research suggests that comprehension and recall are superior when reading hard copy text as opposed to reading on-line.

Recommended Readings

The following highly recommended general texts and source collections are available on Reserve in the MQ Library and/or available in electronic versions via the MQ Library.

Peter Burke *The Italian Renaissance: Culture and Society in Italy* (1999)

William Caferro *Contesting the Renaissance* (2011)

The Cambridge Companion to the Italian Renaissance, ed. Michael Wyatt (2014)

The Civilization of the Italian Renaissance: A Sourcebook, ed. Kenneth R. Bartlett (2011)

A Companion to the Worlds of the Renaissance, ed. Guido Ruggiero (2002)

Images of quattrocento Florence: Selected Writings in Literature, History, and Art, ed. Stefano Ugo Baldassari and Arielle Saiber (2000)

The Italian Renaissance: Essential Readings, ed. Paula Findlen (2002)

Margaret King, *A Short History of the Renaissance in Europe* (2017)

Major Problems in the History of the Italian Renaissance, ed. Benjamin G. Kohl and Alison Andrews Smith (1995)

Lauro Martines *Power and Imagination: City-States in Renaissance Italy* (1988)

Anthony Molho *Social and Economic Foundations of the Italian Renaissance* (1969)

Charles Nauert *Humanism and the Culture of Renaissance Europe* (2006)

Palgrave Advances in Renaissance Historiography, ed. Jonathan Woolfson (2005)

The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin MacLaughlin (1978)

The Renaissance World, ed. John Jeffries Martin (2007)

The Routledge History of the Renaissance, ed. William Caferro (2017)

Guido Ruggiero *The Renaissance in Italy: A Social and Cultural History of the Rinascimento* (2015)

The Society of Renaissance Florence: A Documentary Study, ed. Gene Brucker (1998)

Venice: A Documentary History, 1450-1630, David Chambers, Brian Pullan, and Jennifer Fletcher (2001)

Technologies Used and Required

This unit uses iLearn. All students are expected to have internet access, use of a computer, and fundamental computer skills.

Unit Schedule

Week 1: Once Upon a Time in Italy...

Week 2: The Classical Point-of-View: Humanism

Week 3: Wealth and Power

Week 4: The Classical Point-of-View: Visual Arts

Week 5: Did Women Have a Renaissance?

Week 6: Republics: Liberty and Tyranny

Week 7: Princes: Civility and Cruelty

Week 8: Popes: Faith, Power, and Glory

Week 9: The Renaissance Beyond Italy

Week 10: A Global Renaissance

Week 11: The Waning of the Renaissance

Week 12: Once Upon a Time in Italy

Week 13: Writing Week

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)

- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.