

# **MMCC1035**

# The Performing Arts and Entertainment Industries

Session 1, Weekday attendance, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

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#### Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

#### Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to <u>timetable viewer</u>. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

#### **General Information**

Unit convenor and teaching staff Lecturer Jon Burtt jon.burtt@mq.edu.au Contact via jon.burtt@mq.edu.au 10HA193C Email for appointment
Credit points 10
Prerequisites
Corequisites
Co-badged status
Unit description

This unit is a broad introduction to the performing arts and entertainment industries across local, national and international contexts. It provides an overview of the subsidised and commercial arts sectors, and contributions the arts and performing arts make in social, cultural, and economic contexts. It covers a wide range of forms within the performing arts and entertainment industries. No prior experience of the field is required.

#### Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

## **Learning Outcomes**

On successful completion of this unit, you will be able to:

**ULO1:** identify a variety of performing arts and entertainment industry sectors within an Australian and international context.

**ULO2:** evaluate and analyse performing arts practices in relation to wider social, cultural and artistic contexts.

ULO3: communicate and apply skills in a range of contexts.

**ULO4:** demonstrate skills of academic writing, analysis, description, communication, conceptualisation and reflection.

#### **General Assessment Information**

Assessment Submission, Grade and Feedback Delivery: 1. The Participation Task must be submitted via the Turnitin link on the MMCC1035 iLearn page by the relevant date, as indicated above. Feedback and grades for this assessment task will provided in the convenor's notes in Turnitin. 2. The Presentation assessment will be assessed by video and observational review by the convenor. Feedback and grades for this assessment task will provided in the convenor's notes in Turnitin. Information on how to submit your assignment and access results and feedback from assignments using My Submissions in iLearn is available at <a href="http://mq.edu.au/iLearn/student\_info/assignments.htm">http://mq.edu.au/iLearn/student\_info/assignments.htm</a>

**Referencing Style:** The referencing style for all written material where academic protocols are required must follow a recognised academic referencing style such as Chicago, Harvard, APA or MLA. If you are unsure of referencing styles please consult the library referencing resources at <u>ht</u> tp://libguides.mq.edu.au/Referencing

**Late Submissions / Special Consideration** Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests

#### **Assessment Tasks**

Name	Weighting	Hurdle	Due
Tutorial Exercises	40%	No	Week 8 Fri 30 April 5pm
Individual Presentation	60%	No	Week 12 Tutorial

#### **Tutorial Exercises**

Assessment Type 1: Participatory task Indicative Time on Task 2: 40 hours Due: Week 8 Fri 30 April 5pm Weighting: 40%

Individual engagement with course content in both lectures and tutorials will be demonstrated through writing tasks.

\* A template will be provided. Methodology for this assessment will be discussed in class and full details can be found on ilearn.

Refer to iLearn for further information

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- demonstrate skills of academic writing, analysis, description, communication, conceptualisation and reflection.

#### Individual Presentation

Assessment Type 1: Presentation Indicative Time on Task 2: 50 hours Due: **Week 12 Tutorial** Weighting: **60%** 

Students will demonstrate their knowledge and skills of a particular aspect of the performing arts or entertainment sector that reflects their interest. Students will do this through an individual presentation delivered either live to an audience, or, online via a media presentation. Presentations may include PowerPoint presentations, vodcasts, podcasts and performative formats. Refer to iLearn for further information.

On successful completion you will be able to:

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- evaluate and analyse performing arts practices in relation to wider social, cultural and artistic contexts.
- communicate and apply skills in a range of contexts.
- demonstrate skills of academic writing, analysis, description, communication, conceptualisation and reflection.

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

### **Delivery and Resources**

**Delivery:** Lectures will be synchronous online delivery via Zoom. A weekly tutorial will be delivered. See iLearn for further details. This unit will commence in Week 1.

**Technologies used and required:** This unit has an online presence in iLearn. You will need access to a computer and an internet connection. The unit iLearn page can be accessed at <u>htt</u> <u>p://ilearn.mq.edu.au</u> All relevant MMCC1035 online material will be available via the unit iLearn page. This is your starting point for all information and should be consulted each week so you will be able to keep up to date with all unit online content and catch up with any notifications.

**Unit Readings:** Required and recommended readings are available in iLearn through the Leganto link.

#### **Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://policie s.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit <u>Student Policies</u> (<u>https://students.mq.edu.au/su</u> <u>pport/study/policies</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit <u>Policy Central</u> (<u>https://policies.mq.e</u> du.au) and use the search tool.

#### Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

#### Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

#### Student Support

Macquarie University provides a range of support services for students. For details, visit <u>http://stu</u> dents.mq.edu.au/support/

#### Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- · Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

#### Student Services and Support

Students with a disability are encouraged to contact the **Disability Service** who can provide appropriate help with any issues that arise during their studies.

#### **Student Enquiries**

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

#### IT Help

For help with University computer systems and technology, visit <u>http://www.mq.edu.au/about\_us/</u>offices\_and\_units/information\_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.