



# ENGL3051

## Critical Approaches to Literature

Session 1, Special circumstances 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

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#### Disclaimer

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#### Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Geoffrey Payne

[geoffrey.payne@mq.edu.au](mailto:geoffrey.payne@mq.edu.au)

Credit points

10

Prerequisites

ENGL1001 or ENGL1002 or ENGL120; and 20cp in ENGL units at 2000 level or above

Corequisites

Co-badged status

Unit description

This unit examines different critical approaches to analysing literature, including narratological, postcolonial, feminist, and cognitive. This range of perspectives will open up ways of considering what literature is, what kinds of knowledge it provides, and what is at stake — culturally, politically, aesthetically, and emotionally — in the way texts are understood and consumed. This unit will prepare students for research in literary studies by addressing questions concerning how we as scholars approach literary texts and the critical responses they have attracted; how we recognize and assess a literary approach; and what questions and access points we use to understand and critique literary texts. Practically, students will learn to identify, understand, and apply different questions and concepts to the interpretation of texts and to the creation of meaning.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Identify, understand and apply different questions and concepts to the interpretation of texts, and to the creation of meaning.

**ULO2:** Demonstrate an understanding of the way literature is understood and consumed, through the critique of texts from a range of perspectives.

**ULO3:** Compare, contrast and critique different points of view, to generate new ideas in spoken and written contexts.

**ULO4:** Interpret, synthesise and critically analyse published scholarship in English literary studies.

**ULO5:** Organise and present information meaningfully and persuasively through the combination of research and critical practice.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Participatory task</a>	20%	No	Weeks 2-12
<a href="#">Essay 2000 words</a>	30%	No	01/04/2021
<a href="#">Essay 3000 words</a>	50%	No	06/06/2021

### Participatory task

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 24 hours

Due: **Weeks 2-12**

Weighting: **20%**

Preparation of notes for class relating to set seminar topics and to any relevant additional research undertaken. Participation in group activities; answering questions in weekly seminars and contributing meaningfully to in-class discussion.

On successful completion you will be able to:

- Identify, understand and apply different questions and concepts to the interpretation of texts, and to the creation of meaning.
- Compare, contrast and critique different points of view, to generate new ideas in spoken and written contexts.
- Organise and present information meaningfully and persuasively through the combination of research and critical practice.

### Essay 2000 words

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **01/04/2021**

Weighting: **30%**

Discursive (essay) response to one of the set essay questions

On successful completion you will be able to:

- Identify, understand and apply different questions and concepts to the interpretation of texts, and to the creation of meaning.
- Demonstrate an understanding of the way literature is understood and consumed, through the critique of texts from a range of perspectives.
- Compare, contrast and critique different points of view, to generate new ideas in spoken and written contexts.
- Interpret, synthesise and critically analyse published scholarship in English literary studies.
- Organise and present information meaningfully and persuasively through the combination of research and critical practice.

## Essay 3000 words

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 48 hours

Due: **06/06/2021**

Weighting: **50%**

Discursive (essay) response to one of the set essay questions

On successful completion you will be able to:

- Identify, understand and apply different questions and concepts to the interpretation of texts, and to the creation of meaning.
- Demonstrate an understanding of the way literature is understood and consumed, through the critique of texts from a range of perspectives.
- Compare, contrast and critique different points of view, to generate new ideas in spoken and written contexts.
- Interpret, synthesise and critically analyse published scholarship in English literary studies.
- Organise and present information meaningfully and persuasively through the combination of research and critical practice.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

For this unit, students will be expected to listen to a 1 hour lecture each week of session (weeks 1 to 12, inclusive). Students will also be expected to participate in online forum discussions (weeks 2 to 12, inclusive).

A list of readings will be provided for students via iLearn. Most readings will be provided in digital format via Leganto.

In addition to the digitised reading, students will be asked to source copies of the following texts: William Shakespeare, *The Tempest*. Students may use any edition of this widely available text.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

### Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.