ENGL1001

Literature: Medieval to Modern

Session 1, Special circumstances 2021

Department of Media, Communications, Creative Arts, Language and Literature

Contents

General Information 2

Learning Outcomes 2

Assessment Tasks 3

Delivery and Resources 5

Policies and Procedures 5

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff Geoffrey Payne geoffrey.payne@mq.edu.au
Credit points 10
Prerequisites
Corequisites
Co-badged status
Unit description English literature is foundational to modern life, providing everyday cultural references and a storehouse of stories that entertain us and enrich our communication and interaction with each other. This entry unit is informed by the questions: What is literature for? Why is it necessary? Why is it useful? Running through our program is the idea that literature helps us conceive of what it means to be human, and to apprehend the lived experience of other humans. This unit surveys English literature from its medieval beginnings, through the Shakespearean Renaissance, to the late nineteenth century, when the Modernist movement began to supplant the Decadence of the late Victorian era, and children's literature began to proliferate, contributing to our modern idea of what it means to be a child. Students will read a wide variety of literature and will be introduced to a range of concepts and tools for studying these texts. Along with a chronological knowledge of literary movements, this unit develops skills at university level in critical reading, textual analysis and writing about literary texts. Short literary works and weekly critical studies provide focal points for developing detailed and informed ways of interpreting different kinds of narratives. This unit will also provide students with an introduction to further studies in English and creative writing at Macquarie.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.

ULO2: Understand and be able to describe some of the key features of a range of texts

from the medieval to the modern period.

ULO3: Apply understanding of literary techniques to literary study and beyond to other situations.

ULO4: Engage in informed critical discussion on unit content with peers and teachers, entertain others' points of view, and to argue a critical position.

Assessment Tasks

Name	Weighting	Hurdle	Due
Quiz	10%	No	Week 3
Textual Analysis Task	30%	No	01/04/21
Essay	40%	No	06/06/21
Participatory task	20%	No	Weekly ongoing

Quiz

Assessment Type [1]: Quiz/Test
Indicative Time on Task [2]: 2 hours
Due: **Week 3**
Weighting: **10%**

Students will complete one online quiz in Week 3, comprising 10 multiple choice questions. They will be timed at 10 minutes in duration.

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the medieval to the modern period.
- Apply understanding of literary techniques to literary study and beyond to other situations.

Textual Analysis Task

Assessment Type [1]: Case study/analysis
Indicative Time on Task [2]: 15 hours
Due: **01/04/21**
Weighting: **30%**

750 word textual analysis task based on a set topic

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the medieval to the modern period.
- Apply understanding of literary techniques to literary study and beyond to other situations.

Essay

Assessment Type [1]: Essay
Indicative Time on Task [2]: 37 hours
Due: **06/06/21**
Weighting: **40%**

1500 research essay related to a set topic

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the medieval to the modern period.
- Apply understanding of literary techniques to literary study and beyond to other situations.

Participatory task

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 36 hours
Due: **Weekly ongoing**
Weighting: **20%**

Participatory tasks to be completed in class throughout semester

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the medieval to the modern period.
- Apply understanding of literary techniques to literary study and beyond to other situations.

- Engage in informed critical discussion on unit content with peers and teachers, entertain others' points of view, and to argue a critical position.

---

[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Weekly lectures delivered via iLearn. Tutorials and Online forums begin in week one. You must enrol in ONE tutorial or online-forum class for this unit. Digitised readings via Leganto (follow the link in iLearn).

Students will need to purchase the following texts:

1. *Sir Gawain and the Green Knight.* All students are urged to acquire/use the recommended text, published by Boradview, ed. James Winny (Toronto: Broadview, 1995), which contains useful additional information.
2. William Shakespeare, *Macbeth.* All students are urged to acquire/use the recommended text, the Norton Critical Edition, ed. Robert S. Miola, 2nd ed. (New York and London: Norton, 2014), which contains useful additional information.
3. Eliza Haywood, *Fantomina*. All students are urged to acquire/use the recommend text, the Broadview edition (Toronto: Broadview, 2004), which contains useful additional information
4. Jane Austen, *Northanger Abbey*. Students may use any edition of this widely available text.
5. Sir Arthur Conan Doyle, *The Hound of the Baskerville*. Students mqy use any edition of this widely available text.

The following text is recommended to buy:

1. Andrew Bennett and Nicholas Royle, *This Thing Called Literature: Reading, Thinking, Writing* (Abingdon and New York: Routledge, 2015).

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to

Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.