



# MMCC3140

## Screens, Images, Ideas

Session 1, Special circumstances 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

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#### **Disclaimer**

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#### **Notice**

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Convenor

Intan Paramaditha

[intan.paramaditha@mq.edu.au](mailto:intan.paramaditha@mq.edu.au)

10HA 193B

By appointment

Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

From Hollywood to Bollywood; from popular to Indy/cult; from international to national cinema, students will explore fictional and documentary film/cinema, TV and online content from a range of countries. The unit also examines historical examples and their relation to contemporary and emerging ideas of cinema and film production and practices within various cultural contexts. Students will engage with key ideas and debates relevant to film studies, and will evaluate stylistic modes of film criticism.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** analyse and evaluate the key ideas and the main debates relevant to a specific region of film studies.

**ULO3:** apply skills in film-textual analysis to gain a deeper understanding of film interpretation.

**ULO2:** demonstrate an expanded historical knowledge of genre film and film theory.

**ULO4:** evaluate different stylistic modes of film criticism (writing about films).

## General Assessment Information

### SUBMISSION

All written work must be submitted to Turnitin, via the link on iLearn. Please make sure your full name and student number appears on the first page of your document. All written work should be double spaced and justified to the left of the page.

### ASSESSMENT STANDARDS

Assessment standards in this unit align with the University's grade descriptors, available at:

<https://staff.mq.edu.au/work4/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

### LATE SUBMISSION POLICY

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Short essay</a>	30%	No	Week 6, April 1, 2021, 5pm
<a href="#">Major Essay</a>	40%	No	Week 12, May 28, 2021, 5pm
<a href="#">Online Quizzes</a>	30%	No	Weeks 3-12

### Short essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **Week 6, April 1, 2021, 5pm**

Weighting: **30%**

Students will write a short essay of 800 words about a film discussed in class. Students will focus on a specific aspect of the film, such as image, colour, sound, mise-en-scene in relation to the concepts introduced in the unit. Bibliography must include at least two academic references from the unit reading. Refer to iLearn for further information

On successful completion you will be able to:

- analyse and evaluate the key ideas and the main debates relevant to a specific region of film studies.
- apply skills in film-textual analysis to gain a deeper understanding of film interpretation.
- demonstrate an expanded historical knowledge of genre film and film theory.

## Major Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 35 hours

Due: **Week 12, May 28, 2021, 5pm**

Weighting: **40%**

Students will write an academic essay of 1800 words that covers unit materials from week 1-12. Students will compare a film that has been discussed in class with a film of their choice. They will analyse the films with regards to a specific theme or concept introduced in the unit. In the essay, social, political, and/ or historical contexts must be discussed in relation to the formal elements of the film. Bibliography must include at least four academic references, and two of them must be from the unit readings. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate the key ideas and the main debates relevant to a specific region of film studies.
- apply skills in film-textual analysis to gain a deeper understanding of film interpretation.
- demonstrate an expanded historical knowledge of genre film and film theory.
- evaluate different stylistic modes of film criticism (writing about films).

## Online Quizzes

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 5 hours

Due: **Weeks 3-12**

Weighting: **30%**

It is important in this unit to explore key concepts and theoretical positions pertaining to the major topics in Screen, Images, Ideas. Students will undertake weekly online multiple choice quizzes from week 3 to week 12 accessed via iLearn. These are worth 3% of your total mark each, 30% in total. For each quiz, there will be 5 questions that you need to answer in 30 minutes. These

questions are based on the readings and lecture content. Correct answers will be provided after the quiz is completed. Examples will be given on week 2. Students will be notified by a unit announcement on iLearn when the quizzes are available for completion. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate the key ideas and the main debates relevant to a specific region of film studies.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### CLASSES

Unit lectures will be delivered as videos accessible via iLearn. Tutorials start on week 1.

Before attending the weekly tutorial, students need to make sure that they do the following:

- 1) Watch the lecture video on iLearn.
- 2) Watch the film of the week, available at Macquarie University library (most films are accessible via Kanopy/ EduTV. Other sources will be announced).
- 3) Read the required articles.
- 4) Take the online quiz (starting on week 3).

Please check with [MQ Timetables](#) for the time and location of your tutorial.

### REQUIRED READINGS

Required readings will be available through the library's multisearch function and Leganto.

### TECHNOLOGIES USED AND REQUIRED

Details on readings, assessments, and screenings will be available via iLearn. Students are expected to regularly check iLearn and their MQ email addresses for an announcement.

## Unit Schedule

MMCC3140 has a specific topic each year. This year, the unit focuses on the link between travel and cinema. It addresses questions around representations of travel. We will examine how travel has been portrayed in various genres, including road movies, the Western, musicals, melodrama, and science fiction. We will also look at the idea of travel beyond screen representations, delving into identities of the filmmakers as travellers as well as the impact of how film travels. Finally, we will engage with discourses of travel such as tourism, migration, and displacement as some of the most important political issues today and analyse how images and narratives of travel are shaped by historical contexts from colonialism to globalisation.

Week 1: Travel – from exploration to travel to tourism

Week 2: Figures of travelers: the tourist and/ as the flaneur

Week 3 - Women on the Road

Week 4 - Queer Mobility

Week 5 - Travel and Empire

Week 6: Documentary and Narratives of Discovery

Week 7 – Ethnographic Film and Counterdiscourses

Week 8 - Migrant cinema

Week 9 - Refugee Narratives

Week 10: Neoliberalism and Global Citizen

Week 11: Travel and Traveling Genre in Global Cinema

Week 12: Techno-Orientalism: Cities and Encounters in Science Fiction

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)

- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.