JPNS2022

Exploring Japanese Literature

Session 2, Weekday attendance, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

Contents

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of units with mandatory on-campus classes/teaching activities.

Visit the MQ COVID-19 information page for more detail.

General Information

Unit convenor and teaching staff
Unit Convenor/Lecturer
Mio Bryce
mio.bryce@mq.edu.au
Contact via Email
Room 314, 25B Wally's Walk
By appointment

Online Tutor
Jason Davis
jason.davis@mq.edu.au
Contact via Email

Credit points
10

Prerequisites
80cp at 1000 level or above

Corequisites

Co-badged status

Unit description
This unit introduces students to Japanese literary works and is designed to enhance their understanding of Japanese literature in linguistic, socio-cultural and historical contexts. The unit will cover the ancient to the current period through diverse texts such as poetry and all forms of narratives including i-novels, fantasies and thrillers. It will also examine rich intertextuality found in Japanese literature, as exemplified in manga/anime works inspired by the Japanese classical masterpiece, *The Tale of Genji*.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate an insight into Japanese literary works from different genres.

ULO2: Understand the intertextuality of Japanese literature and apply this to your

analysis of specific literary work.

ULO3: Generate informed and original analysis of Japanese literature and articulate this in a clear and focused manner in oral and written form.

ULO4: Demonstrate initiative and competence in research, including locating relevant materials and writing in an efficient and timely manner with correct referencing.

General Assessment Information

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – **10** marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline.

Special Consideration

If a student is prevented by serious and unavoidable disruption from completing unit requirements in accordance with their ability, they may apply for support under the Special Consideration Policy. To access this support, students must notify the university via ask.mq.ed u.au. Students should refer to the Special Consideration Policy for further information (see the link provided in the 'Policies and procedures' section of this unit guide and https://students.mq.ed u.au/study/my-study-program/special-consideration).

Assessment Tasks

Name	Weighting	Hurdle	Due
Unit Participation	20%	No	Ongoing
qUIZ	15%	No	Ongoing
Retelling narratives	30%	No	26/09/2021, 23:55
Essay	35%	No	07/11/2021, 23:55

Unit Participation

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 20 hours
Due: **Ongoing**
Weighting: **20%**

This task comprise a set of small tasks, including weekly in-class and online discussions, an essay presentation and peer-reviews of the presentations.

On successful completion you will be able to:

- Demonstrate an insight into Japanese literary works from different genres.
- Understand the intertextuality of Japanese literature and apply this to your analysis of specific literary work.
- Generate informed and original analysis of Japanese literature and articulate this in a clear and focused manner in oral and written form.

qUIZ

Assessment Type [1]: Quiz/Test
Indicative Time on Task [2]: 15 hours
Due: **Ongoing**
Weighting: **15%**

This task requires you to complete weekly quizzes.

On successful completion you will be able to:

- Demonstrate an insight into Japanese literary works from different genres.
- Understand the intertextuality of Japanese literature and apply this to your analysis of specific literary work.

Retelling narratives

Assessment Type [1]: Media presentation
Indicative Time on Task [2]: 30 hours
Due: **26/09/2021, 23:55**
Weighting: **30%**

This task is for you to produce your own creative work inspired by one classical Japanese literary work (e.g., poetry, folktale and the Tale of Genji), and make a video presentation to demonstrate your creative work, then discuss it analytically. You are also required to complete the self-assessment.

On successful completion you will be able to:

- Demonstrate an insight into Japanese literary works from different genres.

- Understand the intertextuality of Japanese literature and apply this to your analysis of specific literary work.
- Generate informed and original analysis of Japanese literature and articulate this in a clear and focused manner in oral and written form.
- Demonstrate initiative and competence in research, including locating relevant materials and writing in an efficient and timely manner with correct referencing.

Essay

Assessment Type [1]: Essay
Indicative Time on Task [2]: 35 hours
Due: **07/11/2021, 23:55**
Weighting: **35%**

This task requires you to write a fully referenced essay, as instructed.

On successful completion you will be able to:
- Demonstrate an insight into Japanese literary works from different genres.
- Understand the intertextuality of Japanese literature and apply this to your analysis of specific literary work.
- Generate informed and original analysis of Japanese literature and articulate this in a clear and focused manner in oral and written form.
- Demonstrate initiative and competence in research, including locating relevant materials and writing in an efficient and timely manner with correct referencing.

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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Required and recommend texts and/or materials

No textbook is required for this unit.

The selected reading materials are available from **Leganto** on iLearn.

Unit webpage and technology used and required

The online unit (iLearn) can be accessed at: https://ilearn.mq.edu.au. Students must have regular, reliable access to a computer and the internet to complete this unit. Mobile devices alone are not sufficient. Completion of assessment tasks will also require a computer with Japanese fonts enabled. Basic computer skills (e.g., internet browsing) and skills in word processing in Japanese and English are required.

Is my unit in iLearn?: http://help.ilearn.mq.edu.au/unitsonline/ to check when your online unit will become available.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- **For student quick guides on the use of iLearn go to:** https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

Unit Schedule

W01	Unit Introduction, Japanese literature and aesthetics
W02	Intertextuality in, and of *Genji*
W03	Longings for the Unattainable and Love as a Substitute in *Genji*
W04	Emotional Hurt and Spirit Possession in *Genji*
W05	Living with the Supernatural
W06	Retelling the Tale of Princess Kaguya in Manga and Anime
W07	Formation of Modernity: Language and Individualism
W08	Yearning to have a 'self'
W09	No seminar - Public Holiday

W10	Erasing identity to have a 'self'
W11	Seeking 'My Place' in the World
W12	Self and Others in Nuclear Disaster Narratives

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.