



AHIS3005

Cultural Heritage and Public History

Session 1, Special circumstances, North Ryde 2021

Department of History and Archaeology

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Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Linda Evans

linda.evans@mq.edu.au

Contact via 9850-8802

By appointment

Tanya Evans

tanya.evans@mq.edu.au

Contact via 9850-8875

By appointment

Credit points

10

Prerequisites

120cp at 1000 level or above and permission by special approval

Corequisites

Co-badged status

Unit description

This unit will introduce students to the study and management of cultural heritage and the ways in which history is created, practised and consumed in public, both through instruction and practical experience. Topics to be covered include: definitions of cultural heritage and public history; the history of cultural heritage; cultural heritage management in Australia; the assessment of cultural significance; preparation of conservation plans; collections and site management; the interpretation and communication of heritage; community history; aural history; and the role of the museum sector. Students will also be required to undertake an internship either in the cultural heritage or public history sectors (e.g., museums, galleries, archives, libraries, heritage consultancies, etc), in order to learn directly from professional practitioners and to practice their skills in a real-world environment.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Articulate knowledge about cultural heritage and public history management.

ULO2: Identify and analyse important concepts and principles associated with cultural heritage and public history.

ULO3: Critically evaluate current issues in the study of cultural heritage and public history.

ULO4: Demonstrate independent research and synthesis of acquired knowledge and skills.

ULO5: Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

General Assessment Information

Assignment submission

The deadline for written assignments will always be **midnight Sunday** in the week they are due. Written work must be submitted via the Turnitin links on the AHIS3005 iLearn website.

Late submission penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – **two (2) marks out of 100** will be deducted per day for assignments and blog posts submitted after the due date – and (b) no assignment or blog post will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – i.e., quizzes.

Word limits

Please note that **word limits DO NOT include footnotes or the bibliography.**

Important note on final marks

Please note with respect to the marks you receive for work during the session: that the marks given are *indicative only*. Final marks will be determined after moderation. See further the note on Results in the Policies and Procedures section below.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Unit Participation</u>	30%	No	Quizzes: Sunday Week 4, 6, 8; Video: Sunday Week 13
<u>Significance assessment</u>	35%	No	midnight Sunday, Week 8
<u>Placement project</u>	35%	No	midnight Sunday, Week 12

Unit Participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 8 hours

Due: **Quizzes: Sunday Week 4, 6, 8; Video: Sunday Week 13**

Weighting: **30%**

3 multiple-choice quizzes (each worth 5%) and 1 reflective blog post (worth 15%), spread over the semester.

On successful completion you will be able to:

- Identify and analyse important concepts and principles associated with cultural heritage and public history.
- Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

Significance assessment

Assessment Type ¹: Report

Indicative Time on Task ²: 15 hours

Due: **midnight Sunday, Week 8**

Weighting: **35%**

An evaluation of the cultural value of a museum artefact following an industry-standard method and layout.

On successful completion you will be able to:

- Identify and analyse important concepts and principles associated with cultural heritage and public history.
- Demonstrate independent research and synthesis of acquired knowledge and skills.
- Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

Placement project

Assessment Type ¹: Project

Indicative Time on Task ²: 15 hours

Due: **midnight Sunday, Week 12**

Weighting: **35%**

Production of a creative output (e.g., newspaper story, written report, website etc) that communicates the relevance of the PACE activity undertaken to the wider community.

On successful completion you will be able to:

- Articulate knowledge about cultural heritage and public history management.
- Critically evaluate current issues in the study of cultural heritage and public history.
- Demonstrate independent research and synthesis of acquired knowledge and skills.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures

Lectures will be pre-recorded and made available each week on the unit iLearn site. The convenors will also be available via Zoom on Mondays, 10-11am, each week to answer any questions about the lecture material.

Required Readings

There is no set textbook for AHIS3005. Weekly required readings will be provided on the AHIS3005 iLearn website or via the Library. Additional reading lists will also be provided on the unit website each week.

Unit Schedule

Week 1: What is Cultural Heritage? (Linda)

Week 2: What is Public History? (Tanya)

Week 3: Cultural Heritage Management in Australia (Linda)

Week 4: Tangible Heritage: Objects (Linda)

Week 5: Tangible Heritage: Sites (Linda)

Week 6: Intangible Heritage & Indigenous Cultural Heritage Management (Linda)

Mid-session break

Week 7: Drowning in Heritage? (Linda)

Week 8: Communicating the Past (Linda & Tanya)

Week 9: Community History (Tanya)

Week 10: Aural/oral History (Tanya)

Week 11: Museum & GLAM Sector (Tanya)

Week 12: Networking & Careers (Tanya)

Week 13: Presentations (Linda & Tanya)

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

All lectures will be delivered online in 2021.