



# MMCC2065

## Documentary Media: Forms, Histories, Futures

Session 2, Special circumstances, North Ryde 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

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#### **Disclaimer**

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#### **Session 2 Learning and Teaching Update**

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).



Visit the [MQ COVID-19 information page](#) for more detail.

## General Information

Unit convenor and teaching staff

Convenor and Lecturer

Stefan Solomon

[stefan.solomon@mq.edu.au](mailto:stefan.solomon@mq.edu.au)

Contact via Email

10HA 152

By appointment

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

From its first gestures in the early twentieth century in radio and film to current multimedia experiments, the documentary has proved to be a resilient and compelling form. This unit examines the development of documentary and its current relationship to rapidly proliferating digital technologies across a range of formats - including radio, television and broadcasting, cinema, podcasting and online.

The unit considers the implication of documentary's aesthetic and rhetorical strategies in fashioning our relationship to the real and its corresponding status as a way of knowing and of experiencing the world. It also exposes students to the large body of work surrounding documentary media. Topics covered include questions of style/form; auteurship and notions of authenticity; the documentary idea within photography, film culture and public service radio; changing concepts and notions of the real; and the hybridisation of documentary as it develops across a range of mobile, immersive and online platforms.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** analyse the historical production context of both early and contemporary audio and audiovisual documentary works.

**ULO2:** evaluate key modes relating to both historical and contemporary documentary production.

**ULO3:** apply key documentary concepts in the analysis of a range of audio and audiovisual non-fiction works.

**ULO4:** evaluate and reflect on the relationship of current trends in audio and audiovisual documentary works to the contemporary digital environment.

## General Assessment Information

### Assessment Standards and the MQ Assessment Policy

Assessment standards in this unit align with the University's grade descriptors, available at: <http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

### Feedback

Feedback on assessments and student learning will be provided in a range of ways. Students will receive formal individual feedback on their assessments in the form of general, rubric and in-text comments attached to assignments marked in Grademark/Turnitin. They may receive further individual feedback from the unit staff in email communication and personal consultations. You will also receive valuable feedback from your peers through the semester. This will take the form of written comments on the student forum on iLearn and through activities and discussion during tutorials.

### Special Consideration

If you have experienced an unavoidable and serious disruption and are unable to complete a task by the due date, please request Special Consideration via [ask.mq.edu.au](http://ask.mq.edu.au). There is more information about the Special Consideration process at this link [here](#).

### Late Submission Penalty

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSIGNMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

**Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.**

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Film analysis</a>	25%	No	23:00 01/10/2021
<a href="#">Reading Log and Commentary</a>	25%	No	23:00 27/08/2021
<a href="#">Essay</a>	50%	No	23:00 05/11/2021

### Film analysis

Assessment Type <sup>1</sup>: Case study/analysis

Indicative Time on Task <sup>2</sup>: 20 hours

Due: **23:00 01/10/2021**

Weighting: **25%**

Students are required to write a close analysis of one of the films set for viewing in the first half of the semester, with reference to the associated required reading. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse the historical production context of both early and contemporary audio and audiovisual documentary works.

- evaluate key modes relating to both historical and contemporary documentary production.
- apply key documentary concepts in the analysis of a range of audio and audiovisual non-fiction works.
- evaluate and reflect on the relationship of current trends in audio and audiovisual documentary works to the contemporary digital environment.

## Reading Log and Commentary

Assessment Type **1**: Log book

Indicative Time on Task **2**: 20 hours

Due: **23:00 27/08/2021**

Weighting: **25%**

Students will offer commentaries on the set readings and required screenings from the first few weeks of the semester. They will provide explanations of the arguments presented in the readings Refer to iLearn for further information.

On successful completion you will be able to:

- analyse the historical production context of both early and contemporary audio and audiovisual documentary works.
- evaluate key modes relating to both historical and contemporary documentary production.

## Essay

Assessment Type **1**: Essay

Indicative Time on Task **2**: 40 hours

Due: **23:00 05/11/2021**

Weighting: **50%**

In this assessment students are asked to write a research essay in response to one of the set questions provided. The essay will critically compare two documentary works by drawing on key terms of analysis offered during the unit, as well as additional scholarly sources. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse the historical production context of both early and contemporary audio and

audiovisual documentary works.

- evaluate key modes relating to both historical and contemporary documentary production.
- apply key documentary concepts in the analysis of a range of audio and audiovisual non-fiction works.
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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### CLASSES

Please consult the [MQ timetable](#) for up to date timetabling of lectures and tutorials.

### Tutorials:

Tutorials begin in **Week Two**.

Please note, you **must** attend the tutorial you are enrolled in. If you wish to change your tutorial time you can do so via e-student. Your tutor/lecturer will **not** be able to change your tutorial enrolment. Do **not** turn up to a tutorial that you are not enrolled in. We cannot accept extra students into a fully enrolled tutorial.

### ATTENDANCE

This unit has a one hour lecture and a one hour tutorial every week. Each week Lectures are recorded and available through echo360. Students are required to prepare for tutorials by having attended or listened to the lecture, having viewed the film, having done the week's readings and prepared questions and notes.

### REQUIRED VIEWING

In most weeks, there is a required film or episode to view. These audiovisual works are available online through Kanopy or EduTV via the library website, or online elsewhere as specified. See iLearn for more details.

### REQUIRED READING

Required readings are available online through the Leganto link on iLearn.

## RECOMMENDED READING

There is a list of further recommended reading for each topic - please refer to iLearn.

## TECHNOLOGIES USED AND REQUIRED

Lectures will be recorded and available on iLearn. Details on readings, assessments and links to relevant material will be available on iLearn. Students are expected to regularly check iLearn and their MQ email addresses for announcements.

# Unit Schedule

## Week 1: Introduction to Documentary Media

### MODULE 1: POPULAR FORMS

#### Week 2: Documentary Film

#### Week 3: Documentary TV

#### Week 4: Documentary Streaming

### MODULE 2: CINEMATIC EXPERIMENTS

#### Week 5: Observation and Provocation

#### Week 6: Re-enactment

#### Week 7: Docufiction

### MODULE 3: NATIONAL VISIONS

#### Week 8: The Imagination of Progress

#### Week 9: Documentary Revolution

### MODULE 4: DOCUMENTARY EVIDENCE

#### Week 10: Mixed Media and Data Visualization

#### Week 11: Citizen Witnessing

#### Week 12: The Reality-Based Community

# Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)



- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Changes from Previous Offering

The content of this unit has been updated with new screenings and readings.