



MMCC1030

Music in a Global Context

Session 2, Special circumstances 2021

Department of Media, Communications, Creative Arts, Language and Literature

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Unit Schedule</u>	6
<u>Policies and Procedures</u>	7
<u>Changes from Previous Offering</u>	8

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

General Information

Unit convenor and teaching staff

Andrew Alter

andrew.alter@mq.edu.au

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Approaching the study of music through the broad topics of traditions, instruments, industries and technologies, this unit situates and explores music in a global context. Students investigate how musicians create, adapt and perform music in various cultural, historical and global contexts, including in Western classical and diverse modern traditions and forms. The unit will also have an emphasis on the diversity of such musical practices and traditions in various contexts. A range of themes will be covered, including ideas of improvisation/ composition, instrument structure/symbolism, the popularization of traditional practices, classical/folk/popular traditions, and the music of first nation peoples.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: reflect on and analyse music in a global context.

ULO2: analyse and articulate the processes through which music is constructed and circulated.

ULO3: evaluate the connections between a music culture and broader political, social and cultural contexts.

ULO4: identify the value of music in the lives of communities in different places around the world.

ULO5: engage creatively and ethically with musical cultures.

General Assessment Information

Written components to each of the assignments should be submitted through the Turnitin portal for each assignment. For the Literature Review and the Essay, this means the complete assignment is submitted this way. There is a short descriptive component to the Creative Work Assignment which should also be submitted via Turnitin. Other aspects of the Creative Work Assignment may take different forms and submission/performance details will be discussed in-class.

Late Submission

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects **LATE SUBMISSION OF ASSIGNMENTS**.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply:

<https://students.mq.edu.au/study/assessment-exams/special-consideration>

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Literature Review</u>	25%	No	23:59 on 27/08/21

Name	Weighting	Hurdle	Due
Essay	40%	No	23:59 on 01/10/21
Creative Work	35%	No	23:59 05/11/21

Literature Review

Assessment Type ¹: Literature review

Indicative Time on Task ²: 25 hours

Due: **23:59 on 27/08/21**

Weighting: **25%**

Students will prepare and submit a survey of relevant scholarly literature. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.
- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 35 hours

Due: **23:59 on 01/10/21**

Weighting: **40%**

Students will submit a short essay in response to a set question. The essay question will be provided on iLearn. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.
- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.
- identify the value of music in the lives of communities in different places around the

world.

Creative Work

Assessment Type ¹: Creative work

Indicative Time on Task ²: 34 hours

Due: **23:59 05/11/21**

Weighting: **35%**

Students will create and submit an original creative/musical work. Details and project examples will be provided on iLearn. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.
- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.
- engage creatively and ethically with musical cultures.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery

The lecture for this unit will be delivered online as either a prerecorded presentation or as a Zoom live session. The first lecture for the semester will be an online Zoom lecture and students should plan to attend this zoom session live. The link for this session is provided in the Week 1 Block within iLearn and will occur at the scheduled time of 10 am on Friday 30 July. Subsequent lectures for the rest of the semester will mostly be pre-recorded and available online from about Wednesday of each week. Lectures may be viewed when available at any time **before** the tutorial sessions for each week. Students should access the weekly content (including recorded lectures, tutorial instructions/resources and special resources) through each weekly block provided in iLearn.

Tutorials begin in Week 1!

Students should sign up for one tutorial session of their choice as usual through the e-student system. The Thursday 3pm tutorial is an online zoom session. Friday tutorials are presently scheduled as Face-to-face sessions. Because of the nature of online delivery, learning strategies and procedures for the online tutorial will be slightly different to the in-class Face-to-face tutorials. Naturally, learning topics, readings, assessment tasks and learning outcomes will remain the same for all students.

Feedback

Feedback in this unit is available in multiple forms: informal feedback in lectures and tutorials; face-to-face consultations; formal general comment, rubric, and/or in-text comments attached to assignments marked in Turnitin.

Unit Schedule

There may be some adjustment to the following list of topics depending on availability of guest lectures and specialised sessions. The following list provides an overview of the topics for the semester. Detailed descriptions and content is provided in iLearn:

First Half of the Semester

- **Week 1: Introduction to the Unit: Ways of Thinking and Talking about Music in a Global Context**
- **Week 2: Music, Musical Instruments and Global Exchange**
- **Week 3: The Guitar Travels the World**
- **Week 4: K-Pop**
- **Week 5: Music in South Asia**
- **Week 6: Latin Lines around the World**
- **Week 7: New Economies of Distribution and World Music**

Mid-Semester Break

Second Half of the Semester

- **Week 8: Classical, Folk and Indigenous: What's in a Tradition?**
- **Week 9: Commodification**
- **Week 10: Indonesian Music 1**
- **Week 11: Indonesian Music 2**
- **Week 12: Festivals and "Festivalisation" of Music in Australia and around the World**
- **Week 13: Yes there are classes this week and these may be used for assessment. Alternatively, there may be an added**

topic this week. Watch iLearn for instructions

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)

- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

Content in relation to processes of music production and distribution in a global context has been added since the previous offering. In addition the options listed as topic choices within the essay and the final creative work task have been modified.