



# MMCC1025

## Screenwriting

Session 1, Special circumstances, North Ryde 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

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### Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

### Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Convenor

Karen Pearlman

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10 Hadenfeld Ave (10HA) room 193H

Mondays 1 to 2pm or 10 to 11 am by appointment

Tutor

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Michael James Rowland

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Credit points

10

Prerequisites

Corequisites

Co-badged status

### Unit description

This unit introduces writing for screen media. Students encounter strategies for generating, researching, and developing their own creative ideas. They work on particular aspects of screen storytelling such as character, world, and cinematic metaphor. Students may choose to develop scripts for fiction, non-fiction, animation, interactive narrative, or hybrid forms. This unit combines creative writing projects with critical analysis of selected screenworks and screenplays. Students do not need prior knowledge to do this unit, and is relevant to those interested in screen and sound media, writing, and the creative process.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

- ULO1:** analyse a range of screenwriting approaches and methodologies.
- ULO2:** generate story ideas and material suited to screen media.
- ULO3:** apply independent research and script writing skills to a creative project.
- ULO4:** evaluate screenwriting and creative work in progress.
- ULO5:** demonstrate the ability to reflect in action.

## General Assessment Information

All assignments of this unit are aligned to the standards outlined in the Macquarie University Assessment Policy (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>). Marking rubric for each of the assignments is available on the iLearn. Students are expected to read the rubric before working on the assignment.

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply - two (2) marks out of 100 will be deducted per day for assignments submitted after the due date - and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline, No late submissions will be accepted for timed assessments - eg quizzes, online tests.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Weekly Online Quizzes</a>	20%	No	weekly

Name	Weighting	Hurdle	Due
<a href="#">Script Outline</a>	35%	No	04 April, 11:59pm
<a href="#">Script, Synopsis &amp; Reflection</a>	45%	No	30 May, 11:59pm

## Weekly Online Quizzes

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 11 hours

Due: **weekly**

Weighting: **20%**

Quizzes on the materials posted weekly on iLearn in weeks 1 to 10. Students will be required to do the reading and watch the films online via links provided and then respond to questions about content of each. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse a range of screenwriting approaches and methodologies.
- evaluate screenwriting and creative work in progress.
- demonstrate the ability to reflect in action.

## Script Outline

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 37 hours

Due: **04 April, 11:59pm**

Weighting: **35%**

Drawing on material generated through weekly tutorial and iLearn exercises, select two ideas, one fiction, one documentary. Write short outlines for each of them. Details on assessment scope and examples will be discussed in tutorials. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse a range of screenwriting approaches and methodologies.
- generate story ideas and material suited to screen media.
- apply independent research and script writing skills to a creative project.
- evaluate screenwriting and creative work in progress.

- demonstrate the ability to reflect in action.

## Script, Synopsis & Reflection

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 50 hours

Due: **30 May, 11:59pm**

Weighting: **45%**

Consolidate your work and learning this semester into a script for a short fictional or documentary screen production. Details on assessment scope and examples will be discussed in tutorials. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse a range of screenwriting approaches and methodologies.
- generate story ideas and material suited to screen media.
- apply independent research and script writing skills to a creative project.
- evaluate screenwriting and creative work in progress.
- demonstrate the ability to reflect in action.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Delivery and Resources E-Readings:

e-readings for this course will be available via the Library. The e-readings contain information necessary to completing assignments for this course.

Videos:

Key videos relevant to assignments will be available through the MMCC 1025 iLearn page. They form part of the lecture material.

Technologies/resources required:

Students will be required to use their own computers for research, development and writing of

assignments in this unit. It is recommended that MMCC1025 students become familiar with Celtx (free script software) or other industry standard script formatting tools, which will be discussed in class or in information on iLearn. Microsoft Word can be used for scriptwriting, however it is not as effective a tool.

## Unit Schedule

Lectures are online via Zoom at 1pm on Tuesdays

Students are expected to attend (or, if the streaming option is selected, watch online) lectures for MMCC 1025. Lectures are not optional: they deliver important content and are a central component of meeting the learning outcomes in this unit. Students who elect to not attend/watch lectures will miss out on unit content, and do so at their own risk.

Tutorials will be on Thursdays or Fridays depending on your enrolment - one hour

Tutorials begin in week 1. Tutorials in this unit are an opportunity for you to further develop concepts introduced in the lecture and apply them to your own work. In tutorials, you will have the opportunity to receive informal feedback from tutors and peers on the tutorial writing exercises which are designed as scaffolding for assignments. Students are expected to have watched/attended the weekly lectures and completed all required reading before attending each week's workshop. Not attending workshops will likely jeopardise your performance in this unit.

Weekly quizzes will open at 5pm on Fridays and close at midnight the following Friday. However, best practice for developing skills and creative ideas will always be to **do the readings and quizzes BEFORE your tutorials.**

You are also encouraged to use the time in between lectures (on Tuesdays) and tutorials (on Thursday or Friday) for the creative exercises provided online.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.