



# MMCC1045

## The Creative Musician

Session 1, Special circumstances, North Ryde 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

#### **Notice**

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

### Unit convenor and teaching staff

Lecturer/Convenor

Andrew Robson

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Contact via email

Rm253

Lecturer

Diane Hughes

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Tutor

Belinda Lemon-McMahon

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Contact via email

n/a

Credit points

10

Prerequisites

Corequisites

Co-badged status

### Unit description

Ever wondered how and why as human beings we universally create, listen and move to music? In this unit students are introduced to the universal role of rhythm as a means of measuring and managing time, and then explore how creative musical ideas are applied in practice. Students also create original musical projects, collaborate and perform elements of musical repertoire, and learn to conceptualise and analyse structural features of musical works. This unit encourages students to extend theoretical and practical knowledge of creativity into their own musical practice, including singing and production, or their musical instrument of choice, or into other interdisciplinary creative forms. No prior knowledge of music is required.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** identify, analyse and communicate rhythmic structures.

**ULO2:** evaluate and research a musical work that encompasses a range of creative practices.

**ULO3:** communicate musically and creatively.

**ULO4:** reflect on learning and apply academic practices.

**ULO5:** analyse music texts and practices.

## General Assessment Information

### Assessment standards

All written assessments are to be submitted via Turnitin on iLearn. Please see the unit iLearn site for more information.

Assessment standards in this unit align with the University's grade descriptors, available at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Rubrics are used for all assessments and are available on iLearn.

### Feedback

Feedback on assessments and student learning and performance will be provided in a range of ways. Students will receive formal individual feedback on their performance in assessments in the form of general comments, rubric and in-text comments attached to assignments marked in Grademark/Turnitin. *Students are encouraged to make use of tutorials as opportunities for feedback from the tutor on works in progress.* Marks are made available in the Gradebook function in iLearn.

### Late Penalties

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#"><u>Case Study</u></a>	40%	No	11:59pm Thursday 1 April - wk 6
<a href="#"><u>Creative work with written component</u></a>	60%	No	Written pt: 11:59pm Fri 14/5, wk 10; Creative pt: wk 11 TBC

### Case Study

Assessment Type <sup>1</sup>: Case study/analysis

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **11:59pm Thursday 1 April - wk 6**

Weighting: **40%**

Students will prepare a short case study that analyses the creative practice of a musical artist of their choice. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate and research a musical work that encompasses a range of creative practices.
- reflect on learning and apply academic practices.
- analyse music texts and practices.

### Creative work with written component

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 50 hours

Due: **Written pt: 11:59pm Fri 14/5, wk 10; Creative pt: wk 11 TBC**

Weighting: **60%**

Students will plan, rehearse/prepare, perform/present and document an original creative work. This task requires students to integrate unit content and exercises in the development, documentation and realisation of work/s in relation to their musical goals. Refer to iLearn for further information.

On successful completion you will be able to:

- identify, analyse and communicate rhythmic structures.

- evaluate and research a musical work that encompasses a range of creative practices.
- communicate musically and creatively.
- reflect on learning and apply academic practices.
- analyse music texts and practices.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Lectures and tutorials for this unit will commence in **week 1**.

Lectures will be online via Zoom - please see ilearn for the Zoom link

Tutorials will be held in the **Drama Studio (Rm187)**, 10 Hadenfeld Ave.

There will also be an online tutorial option (via Zoom). Please see ilearn for the Zoom link.

Unit readings can be accessed via the Leganto link on ilearn

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au)

[du.au](#)) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.