

ITAL2010

I Italian Studies 3

Session 1, Special circumstances, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to <u>timetable viewer</u>. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff

Unit coordinator and tutor

Gianluca Alimeni

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Credit points

10

Prerequisites

ITAL1020 or ITL103

Corequisites

Co-badged status

Unit description

This unit is intended for students who have completed one year of Italian, for students who have completed Italian studies at HSC level, and for students who have equivalent knowledge of the language. It is designed to develop skills in all areas of Italian language (reading, writing, listening and speaking) to a higher level of proficiency. Students learn to discuss a wider range of topics as well as substantially increase their knowledge of vocabulary as well as increasing students' skills in intercultural communication so that they will be able to communicate in a manner which is culturally as well as linguistically appropriate.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Develop intermediate level skills in reading, writing, listening and speaking in the Italian language.

ULO2: Identify, describe and evaluate many aspects of Italian-speaking cultures and societies.

ULO3: Identify, evaluate and deploy the grammatical structures of Italian at intermediate level.

ULO4: Apply relevant language conventions to create meaningful intercultural

encounters.

ULO5: Demonstrate a refined awareness of language and language use, in both Italian and in English.

General Assessment Information

Indicative examples of assessment tasks will be available on iLearn.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

Name	Weighting	Hurdle	Due
Oral Video Presentation	10%	No	Week 12 - 30/5
Online Quizzes	20%	No	Week 4 - 21/3; Week 7 - 25/4 & Week 10 - 16/5
Final Test	30%	No	Week 13 - 6/6
Written Assignments	20%	No	Week 3 - 14/3 Week 8 - 2/5 Week 11 - 23/5
Weekly Preparation and Participation	10%	No	Weekly
Listening Comprehension	10%	No	Week 13 - 6/6

Oral Video Presentation

Assessment Type 1: Media presentation Indicative Time on Task 2: 8 hours

Due: **Week 12 - 30/5** Weighting: **10%**

Students are required to prepare and perform a role play in Italian and record it on a video file.

On successful completion you will be able to:

- Develop intermediate level skills in reading, writing, listening and speaking in the Italian language.
- Identify, describe and evaluate many aspects of Italian-speaking cultures and societies.
- Identify, evaluate and deploy the grammatical structures of Italian at intermediate level.
- Apply relevant language conventions to create meaningful intercultural encounters.

Online Quizzes

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 15 hours

Due: Week 4 - 21/3; Week 7 - 25/4 & Week 10 - 16/5

Weighting: 20%

Online assessment covering individual book chapters and revision work.

On successful completion you will be able to:

- Develop intermediate level skills in reading, writing, listening and speaking in the Italian language.
- Identify, describe and evaluate many aspects of Italian-speaking cultures and societies.
- Identify, evaluate and deploy the grammatical structures of Italian at intermediate level.
- Apply relevant language conventions to create meaningful intercultural encounters.

Final Test

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 0 hours

Due: Week 13 - 6/6 Weighting: 30%

Final test covering all material studied in first semester.

On successful completion you will be able to:

- Develop intermediate level skills in reading, writing, listening and speaking in the Italian language.
- Identify, describe and evaluate many aspects of Italian-speaking cultures and societies.
- Identify, evaluate and deploy the grammatical structures of Italian at intermediate level.

- Apply relevant language conventions to create meaningful intercultural encounters.
- Demonstrate a refined awareness of language and language use, in both Italian and in English.

Written Assignments

Assessment Type 1: LOTE written composition

Indicative Time on Task 2: 15 hours

Due: Week 3 - 14/3 Week 8 - 2/5 Week 11 - 23/5

Weighting: 20%

Written tasks in Italian. Grammar exercises, comprehension questions and original compositions are included.

On successful completion you will be able to:

- Develop intermediate level skills in reading, writing, listening and speaking in the Italian language.
- Identify, describe and evaluate many aspects of Italian-speaking cultures and societies.
- Identify, evaluate and deploy the grammatical structures of Italian at intermediate level.
- Apply relevant language conventions to create meaningful intercultural encounters.
- Demonstrate a refined awareness of language and language use, in both Italian and in English.

Weekly Preparation and Participation

Assessment Type 1: Participatory task Indicative Time on Task 2: 0 hours

Due: Weekly Weighting: 10%

Weekly activities to check and confirm active engagement with course material. This includes online forum discussions.

On successful completion you will be able to:

- Develop intermediate level skills in reading, writing, listening and speaking in the Italian language.
- Identify, describe and evaluate many aspects of Italian-speaking cultures and societies.

- Identify, evaluate and deploy the grammatical structures of Italian at intermediate level.
- Apply relevant language conventions to create meaningful intercultural encounters.

Listening Comprehension

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 0 hours

Due: Week 13 - 6/6 Weighting: 10%

Students will listen to an audio recording and then answer a series of comprehension questions.

On successful completion you will be able to:

- Develop intermediate level skills in reading, writing, listening and speaking in the Italian language.
- Identify, evaluate and deploy the grammatical structures of Italian at intermediate level.
- Apply relevant language conventions to create meaningful intercultural encounters.

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

Delivery and Resources

Required Texts

The prescribed texts are available from the Macquarie University Co-op bookshop.

- Balì, M. & G. Rizzo (2014) Nuovo Espresso 2. Corso di italiano. Libro dello studente ed esercizi. Florence: Alma (Note: external students must also order the Espresso listening cd)
- Germano, Joseph E. & Schmitt, Conrad J. (2014), Schaum's Outline of Italian Grammar,
 McGraw-Hill Education

We will also be watching a recent Italian movie to further enhance your language skills; this year it is *Nove lune e mezza*, directed by Michela Andreozzi (2017). This can be easily found on the

¹ If you need help with your assignment, please contact:

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

internet.

Recommended references

- Monolingual dictionary: Zingarelli, Vocabolario della lingua italiana (copies in the library and Italian/French/Greek workroom)
- **Bilingual dictionary:** *Collins* English-Italian, **Italian-English** dictionary (copies in the library and Italian/French/Greek workroom)

The *Espresso* answer keys are in the back of the book.

Note: The tasks set from *Schaum's Outline of Italian Grammar* may not always correspond exactly to the grammar learned in *Espresso*. The tasks from *Schaum's Outline of Italian Grammar* are intended to extend your understanding and usage of grammar.

TECHNOLOGY USED AND REQUIRED

Online Unit

Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: https://unitguides.mq.edu.au/ilearn_unit_status/ to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- For central technical support go to: http://www.mq.edu.au/about_us/offices_and_unit
 s/information_technology/help/
- For student quick guides on the use of iLearn go to: https://students.mq.edu.au/sup
 port/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

Unit Schedule

	Libro di testo: Espresso 2	Libro di testo: Schaulm's outlines	Homework	Assessment	Film La tigre e la neve + Notes
/k 1	Ripasso generale	The pronunciation, of Italian Cap 1, pp. 1-14	Note: Spend this week revising PREGO! Focus on vocabulary and grammatical rules.		Intro al film
/k 2	1. In giro per i negozi pp 5-13 Imperativi Pronomi tonici Piacere I comparativi	Imperatives Cap 6, pp.173-178 Pronouns Cap 9, pp. 205-216	Espresso 2 pp. 160-162		Film viewing (part 1)
/k 3	1. In giro per i negozi pp 13-20 Imperativi Pronomi tonici Piacere I comparativi	Reflexive verbs Pronouns Cap 9, pp. 216-232	Espresso 2 pp. 163-164	Written assignment 1: Check on iLearn	Film viewing (part 2)
/k 4	2. Quando ero piccola pp 21-27 imperfetto Vs Passato prossimo	Present Perfect Cap 6, pp. 138-151	Espresso 2 pp. 166-168	Online quiz 1	Reviewing and study of a film section
'k 5	2. Quando ero piccola pp 28-36 imperfetto Vs Passato prossimo	Present Perfect Cap 6, pp. 138-151 + p. 152	Espresso 2 pp. 169-173		Reviewing and study of a film section
/k 6	Revision – Writing workshop				Reviewing and study of a film section
reak	Break	Break	Break	Break	Break

Wk 7 3. Un tipo interessante p 37-43	p 37-43 il comparativo, il condizionale presente Cap 4, pp59-68 The conditional Cap 6, p.153 Wk 8 3. Un tipo interessante P 44-52 Il comparativo, il condizionale presente P 44-52 Il comparativo, il condizionale presente P 53-59 sfare + gerundio, pronomi diretti + passato prossimo P 53-59 sfare + gerundio, pronomi diretti + passato prossimo P 53-66 P 53-59 sfare + gerundio, pronomi diretti + passato prossimo P 75-72 P 75-7	p 37-43 il comparativo, il condizionale presente Cap 4, pp59-68 The conditional Cap 6, p.153 Wk 8 3. Un tipo interessante P 44-52 Il comparativo, il condizionale presente P 44-52 Il comparativo, il condizionale presente P 53-59 stare + gerundio, pronomi diretti + passato prossimo P 70-178-186 P 70-188-183 P	p 37-43 il comparativo, il condizionale presente Cap 4, pp59-68 The conditional Cap 6, p.153 Wik 8 3. Un tipo interessante p 44-52 il comparativo, ii condizionale presente P 44-52 il comparativo, ii condizionale presente Wik 9 4. Ti va di venire? p 53-59 stare + gerundio, pronomi diretti + passato prossimo Wik 10 il pronomi relativi che e cui Wik 11 5. Buon viaggiol pp 7-7-7-265 Wik 2 5. Buon viaggiol pp 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-					
assignment 2:Check on ilearn Wk 9 4. Ti va di venire? p53-59 stare + gerundio, pronomi diretti + passato prossimo Wk 4. Ti va di venire? pp 60-66 I pronomi relativi che e cui Wk 5. Buon viaggio! pp 67-72 Volere, sapere e conoscere al passato Wk 5. Buon viaggio! pp passato prossimo e imperfetto (II), nessuno, volerci Wk 7. Seviewing and study of a film section assignment 2:Check on ilearn Reviewing and study of a film section Reviewing and study of a film section Pronouns Cap 9, pp. 180-183 Pronouns Cap 9, pp. 184-186 Cap 6, pp. 184-186 Pronouns Cap 9, pp. 232-235 Pp. 184-186 Cap 1, pp. 187-190 Cap 11, pp. 257-265 Reviewing and study of a film section Reviewing and study of a film section	assignment 2:Check on ilearn Wk 9 4. Ti va di venire? p53-59 stare + gerundio, pronomi diretti + passato prossimo Pronomi relativi che e cui Wk 5. Buon viaggiol pp 67-72 Volere, sapere e conoscere al passato Wk 5. Buon viaggiol pp passato prossimo Reviewing and study of a film section Reviewing and study of a film section Pronomi relativi che e cui Reviewing and study of a film section Written assignment 2:Check on ilearn Reviewing and study of a film section Pronomi relativi che e cui Reviewing and study of a film section Written assignment 3: Reviewing and study of a film section	assignment 2:Check on il comparativo, il condizionale presente Wk 9 4. Ti va di venire? p 53-59 stare + gerundio, pronomi diretti + passato prossimo Pronomi relativi che e cui Wk 5. Buon viaggiol pp 67-72 Volere, sapere e conoscere al passato Volere, sapere e conoscere al passato Wk 5. Buon viaggiol pp passato prossimo e imperfetto (II), nessuno, volerci Wk Revisione Prova d'ascolto Attiva di venire? p Gerund Espresso 2 pp. 180-183 Pronomi Relativi che e cui Espresso 2 pp. 180-183 Pronomi relativi che e cui Bassignment 2:Check on in film section Reviewing and study of a film section Reviewing and study of a film section Written assignment 3: Reviewing and study of a film section Reviewing and study of a film section Reviewing and study of a film section	assignment 2:Check on il comparativo, il condizionale presente Wk 9 4. Ti va di venire? p 53-59 stare + gerundio, pronomi diretti + passato prossimo Pronomi relativi che e cui Wk 5. Buon viaggiol pp 67-72 Volere, sapere e conoscere al passato Volere, sapere e conoscere al passato Wk 5. Buon viaggiol pp passato prossimo e imperfetto (II), nessuno, volerci Wk Revisione Prova d'ascolto Attiva di venire? p Gerund Espresso 2 pp. 180-183 Pronomi Relativi che e cui Espresso 2 pp. 180-183 Pronomi relativi che e cui Bassignment 2:Check on in film section Reviewing and study of a film section Reviewing and study of a film section Written assignment 3: Reviewing and study of a film section Reviewing and study of a film section Reviewing and study of a film section	Wk 7	p 37-43 il comparativo, il	and superlatives Cap 4, pp59-68 The conditional	Online quiz 2	and study of
p 53-59 stare + gerundio, pronomi diretti + passato prossimo Wk A. Ti va di venire? pp 60-66 pp. 232-235 pp. 184-186 I pronomi relativi che e cui Wk 5. Buon viaggio! pp 67-72 Volere, sapere e conoscere al passato Cap 11, pp. 257-265 Wk 5. Buon viaggio! pp 73-79 passato prossimo e imperfetto (II), nessuno, volerci Reviewing and study of a film section Wk 6. Buon viaggio! pp 67-72 pp. 187-190 passato prossimo e imperfetto (III), nessuno, volerci Wk 73-79 prova d'ascolto	p 53-59 stare + gerundio, pronomi diretti + passato prossimo Wk A. Ti va di venire? pp 60-66 pp. 232-235 pp. 184-186 I pronomi relativi che e cui Wk 5. Buon viaggio! pp 67-72 Volere, sapere e conoscere al passato Cap 11, pp. 257-265 Wk 5. Buon viaggio! pp 73-79 passato prossimo e imperfetto (II), nessuno, volerci Reviewing and study of a film section Wk 6. Buon viaggio! pp 67-72 pp. 187-190 passato prossimo e imperfetto (III), nessuno, volerci Wk 73-79 prova d'ascolto	p 53-59 stare + gerundio, pronomi diretti + passato prossimo Wk A. Ti va di venire? pp 60-66 pp. 232-235 pp. 184-186 I pronomi relativi che e cui Wk 5. Buon viaggio! pp 67-72 Volere, sapere e conoscere al passato Cap 11, pp. 257-265 Wk 5. Buon viaggio! pp 73-79 passato prossimo e imperfetto (II), nessuno, volerci Reviewing and study of a film section Wk 6. Buon viaggio! pp 67-72 pp. 187-190 passato prossimo e imperfetto (III), nessuno, volerci Wk 73-79 prova d'ascolto	p 53-59 stare + gerundio, pronomi diretti + passato prossimo Wk A. Ti va di venire? pp 60-66 pp. 232-235 pp. 184-186 I pronomi relativi che e cui Wk 5. Buon viaggio! pp 67-72 Volere, sapere e conoscere al passato Cap 11, pp. 257-265 Wk 5. Buon viaggio! pp 73-79 passato prossimo e imperfetto (II), nessuno, volerci Reviewing and study of a film section Wk 6. Buon viaggio! pp 67-72 pp. 187-190 passato prossimo e imperfetto (III), nessuno, volerci Wk 73-79 prova d'ascolto	Wk 8	p 44-52 il comparativo, il		assignment 2:Check on	and study of
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					Prova d'ascolto			



Policies and Procedures

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Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- · Academic Progression Policy
- Assessment Policy
- · Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit <u>Student Policies</u> (<u>https://students.mq.edu.au/support/study/policies</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.e du.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact <u>globalmba.support@mq.edu.au</u>

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- · Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Common European Framework of Reference (CEFR)

The unit aims at fostering language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.