



# FOAR7008

## Research Theme 4: Globalising Cultures

Session 1, Special circumstances, North Ryde 2021

*Arts Faculty level units*

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#### Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

#### Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Co-convenor

Alexandra Kurmann

[alex.kurmann@mq.edu.au](mailto:alex.kurmann@mq.edu.au)

Contact via Email

B346, Level 3, 25 Wally's Walk

Thursday 2pm-3pm

Co-convenor

Shirley Chan

[shirley.chan@mq.edu.au](mailto:shirley.chan@mq.edu.au)

Contact via Email

Level 3, 25 Wally's Walk

Mon 1-2pm; Tues 2-3pm

Credit points

10

Prerequisites

Admission to MRes

Corequisites

Co-badged status

Unit description

Faced with an increasingly interconnected world, disciplines across the humanities and social sciences have taken a “transnational turn” in recent decades. This unit introduces students to transnational and global approaches to the study of cultural texts. We examine the contested theoretical frameworks associated with the study of texts and cultures across national borders, including globalisation, postcolonialism, transnationalism, internationalism, diaspora, and world literature. In the process, we analyse how culture relates to global systems and networks, from the transnational avant-garde to popular culture, and from “little magazines” to the internet. This unit adopts a transdisciplinary approach, combining social and political theory, analysis of a wide range of cultural texts and artefacts, and diverse methods for cultural research, using varied sources. Students work towards the development of an independent research essay, and are encouraged to bring their own backgrounds and research interests to bear in both class and assessments. It is taught by a diverse range of scholars, and is associated with the Global Literatures and Cultures research group.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://students.mq.edu.au/important-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural production

**ULO3:** communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.

**ULO2:** identify and reflect on different approaches to research into transnational cultures.

**ULO4:** formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

## General Assessment Information

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Research Proposal/Outline</a>	30%	No	May 30
<a href="#">Research Essay</a>	50%	No	June 20
<a href="#">Peer/group Participation</a>	20%	No	Weeks 1 to 13

## Research Proposal/Outline

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 20 hours

Due: **May 30**

Weighting: **30%**

Students will specify their proposed topic, argument/hypothesis, theoretical approach, methodology, indicative reading list and sources/data for an independent final research project.

On successful completion you will be able to:

- explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural production
- communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.
- identify and reflect on different approaches to research into transnational cultures.
- formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

## Research Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **June 20**

Weighting: **50%**

Students are required to develop their own topic, suitable to their research interests and applying concepts and approaches discussed in the unit. Students will also work with peers to workshop this essay from the proposal stage to final completion.

On successful completion you will be able to:

- explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural production
- communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.
- formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

## Peer/group Participation

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 15 hours

Due: **Weeks 1 to 13**

Weighting: **20%**

Peer-led workshopping of unit topics and assessment tasks.

On successful completion you will be able to:

- explain and evaluate different theoretical models available for understanding global,

transnational, international, world, postcolonial, decolonial and diasporic cultural production

- identify and reflect on different approaches to research into transnational cultures.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Learning Skills Unit](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### TECHNOLOGY USED AND REQUIRED

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: [https://unitguides.mq.edu.au/ilearn\\_unit\\_status/](https://unitguides.mq.edu.au/ilearn_unit_status/) to check when your online unit will become available.

### Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- **For student quick guides on the use of iLearn go to:** <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)

- [Ask a Librarian](#)

## Student Enquiry Service

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Equity Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Changes since First Published

Date	Description
17/02/2021	Joined with Fully online/Virtual.