FOAR7008
Research Theme 4: Globalising Cultures
Session 1, Special circumstances, North Ryde 2021
Arts Faculty level units

Contents

General Information .................................................. 2
Learning Outcomes .................................................. 3
General Assessment Information .................................. 3
Assessment Tasks .................................................... 3
Delivery and Resources ............................................. 5
Policies and Procedures ............................................. 5
Changes since First Published ..................................... 7

Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Notice
As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit’s iLearn space or consult your unit convenor.
General Information

Unit convenor and teaching staff
Co-convenor
Alexandra Kurmann
alex.kurmann@mq.edu.au
Contact via Email
B346, Level 3, 25 Wally's Walk
Thursday 2pm-3pm

Co-convenor
Shirley Chan
shirley.chan@mq.edu.au
Contact via Email
Level 3, 25 Wally's Walk
Mon 1-2pm; Tues 2-3pm

Credit points
10

Prerequisites
Admission to MRes

Corequisites

Co-badged status

Unit description
Faced with an increasingly interconnected world, disciplines across the humanities and social sciences have taken a “transnational turn” in recent decades. This unit introduces students to transnational and global approaches to the study of cultural texts. We examine the contested theoretical frameworks associated with the study of texts and cultures across national borders, including globalisation, postcolonialism, transnationalism, internationalism, diaspora, and world literature. In the process, we analyse how culture relates to global systems and networks, from the transnational avant-garde to popular culture, and from “little magazines” to the internet. This unit adopts a transdisciplinary approach, combining social and political theory, analysis of a wide range of cultural texts and artefacts, and diverse methods for cultural research, using varied sources. Students work towards the development of an independent research essay, and are encouraged to bring their own backgrounds and research interests to bear in both class and assessments. It is taught by a diverse range of scholars, and is associated with the Global Literatures and Cultures research group.
Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural production

ULO3: communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.

ULO2: identify and reflect on different approaches to research into transnational cultures.

ULO4: formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

General Assessment Information

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline.

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Proposal/Outline</td>
<td>30%</td>
<td>No</td>
<td>May 30</td>
</tr>
<tr>
<td>Research Essay</td>
<td>50%</td>
<td>No</td>
<td>June 20</td>
</tr>
<tr>
<td>Peer/group Participation</td>
<td>20%</td>
<td>No</td>
<td>Weeks 1 to 13</td>
</tr>
</tbody>
</table>

Research Proposal/Outline

Assessment Type: Plan
Indicative Time on Task: 20 hours
Due: May 30
Weighting: 30%

Students will specify their proposed topic, argument/hypothesis, theoretical approach, methodology, indicative reading list and sources/data for an independent final research project.
On successful completion you will be able to:

- explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural production
- communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.
- identify and reflect on different approaches to research into transnational cultures.
- formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

**Research Essay**

Assessment Type 1: Essay
Indicative Time on Task 2: 30 hours
Due: June 20
Weighting: 50%

Students are required to develop their own topic, suitable to their research interests and applying concepts and approaches discussed in the unit. Students will also work with peers to workshop this essay from the proposal stage to final completion.

On successful completion you will be able to:

- explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural production
- communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.
- formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

**Peer/group Participation**

Assessment Type 1: Participatory task
Indicative Time on Task 2: 15 hours
Due: Weeks 1 to 13
Weighting: 20%

Peer-led workshopping of unit topics and assessment tasks.

On successful completion you will be able to:

- explain and evaluate different theoretical models available for understanding global,
transnational, international, world, postcolonial, decolonial and diasporic cultural production

• identify and reflect on different approaches to research into transnational cultures.

1 If you need help with your assignment, please contact:

• the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
• the Learning Skills Unit for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

TECHNOLOGY USED AND REQUIRED

Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: https://unitguides.mq.edu.au/ilearn_unit_status/ to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required.

Please contact your course convenor before the end of Week 1 if you do not have a suitable laptop (or tablet) for in-class use.

• For central technical support go to: http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
• For student quick guides on the use of iLearn go to: https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:
Unit guide FOAR7008 Research Theme 4: Globalising Cultures

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

**Results**

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

**Student Support**

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

**Learning Skills**

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
Student Enquiry Service
For all student enquiries, visit Student Connect at ask.mq.edu.au
If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support
Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

IT Help
For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Changes since First Published

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>17/02/2021</td>
<td>Joined with Fully online/Virtual.</td>
</tr>
</tbody>
</table>