MMCC8055

Performance Practices

Session 2, Special circumstances, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

Contents

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of units with mandatory on-campus classes/teaching activities.

Visit the MQ COVID-19 information page for more detail.

General Information

Unit convenor and teaching staff
Senior Lecturer/Convenor
Julie-Anne Long
julie-anne.long@mq.edu.au
Contact via Contact via email
10HA 153
By appointment

Credit points
10

Prerequisites
Admission to MCrInd or MMediaComm

Corequisites

Co-badged status

Unit description
This unit provides a critical and practical understanding of contemporary performance processes and practices. Through performance workshops and practical work, the unit explores creative process; approaches to authorship; self-devised, experimental, site-specific and collaborative performance methods. Through performance experimentation and analysis, students learn to adapt performance strategies for a range of performance contexts.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: analyse and evaluate approaches to performance in contemporary contexts.

ULO3: plan and conceive projects for performance within production deadlines and resource constraints.

ULO2: locate performance practitioners and approaches within a field of practice.

ULO4: communicate and collaborate with others in creative contexts and incorporate peer feedback.

ULO5: evaluate the work of peers and provide constructive feedback.

ULO6: produce creative work within resource and time constraints.

General Assessment Information

Attendance Students are expected to view all workshops for MMCC8055. All workshops will be delivered live on campus at 10 Hadenfeld Ave, Dance Studio Room 184 and simultaneously delivered via zoom online and recorded for access following the class. Workshops are not optional: they deliver important content through practical application and are a central component of meeting the learning outcomes in this unit. Workshops provide an environment where students can discuss ideas and learn from each other, building important networks and group work skills. In workshops, you will also have the opportunity to ask for assistance from the convenor and receive informal feedback on work in progress. Students who do not attend workshops or access the recording will miss out on important unit content and learning activities.

Group Exercises Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are required to wear comfortable clothes and shoes for practical exercises and tutorials.

Independent Work Students are expected to work independently outside of scheduled Class times when they are working on all assessments. MMCC8055 students will need to do their own reading of relevant texts outside class time.

Assessment standards Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

Referencing Style Preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

Electronic Submissions Assessments for this unit are to be submitted online via the 'Turnitin' software that can be accessed through the MMCC8055 iLearn website. Detailed information will be provided in class and available from iLearn.

Feedback Feedback will be given to students via the following ways:

Whole class: Consolidated feedback on whole of class assignment performance, summarising key strengths and weaknesses from the unit convenor in class discussions and unit activities. Through the 'announcement' function in iLearn, if there are points of relevance to the whole

class.

Individual: The ongoing opportunity to discuss assignment progress with the convenor via email or face to face student consultation. This provides a mechanism to provide feedback on progress made, prior to submission.

Formal: Comments (text/voice) will be attached to assignments marked in Turnitin/GradeMark. Marks are made available through the Gradebook function in iLearn.

Late penalty statement Unless a Disruption to Studies request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date. If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply:

https://students.mq.edu.au/study/assessment-exams/special-consideration

Assessment Tasks

Name	Weighting	Hurdle	Due
Participation Exercises	30%	No	9/8-23:59 13/8/21; 16/8-23:59 20/8/21; 23/8-23:59 27/8/21
Project Proposal	20%	No	In-class 27/9/21 - 23:59 27/9/21
Project Realisation	50%	No	In-class 25/10/21 - 23:59 29/10/21

Participation Exercises

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 30 hours
Due: **9/8-23:59 13/8/21; 16/8-23:59 20/8/21; 23/8-23:59 27/8/21**

Weighting: **30%**

A series of in-class (zoom workshop) tasks that, through performance exercises and practical work, explore creative process; approaches to authorship; including self-devised, site-specific and collaborative performance methods. This includes descriptive and reflective writing exercises. Refer to iLearn for further information.

On successful completion you will be able to:
- analyse and evaluate approaches to performance in contemporary contexts.
- locate performance practitioners and approaches within a field of practice.
- communicate and collaborate with others in creative contexts and incorporate peer feedback.

Project Proposal

Assessment Type [1]: Presentation
Indicative Time on Task [2]: 20 hours
Due: **In-class 27/9/21 - 23:59 27/9/21**
Weighting: **20%**

The students will present as a group a proposal outlining their performance project in the form of an oral presentation (via zoom workshop), plus an individual written component. Refer to iLearn for further information.

On successful completion you will be able to:
- plan and conceive projects for performance within production deadlines and resource constraints.
- communicate and collaborate with others in creative contexts and incorporate peer feedback.

Project Realisation

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 48 hours
Due: **In-class 25/10/21 - 23:59 29/10/21**
Weighting: **50%**

The Project Realisation consists of the realization and presentation of a practical performance

work, in the form of a video or live online presentation. The individual reflection will incorporate creative and scholarly research, and will critically and reflectively contextualize the creative work. Refer to iLearn for further information.

On successful completion you will be able to:

- communicate and collaborate with others in creative contexts and incorporate peer feedback.
- evaluate the work of peers and provide constructive feedback.
- produce creative work within resource and time constraints.

[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Technologies Used and Required This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MMCC8055 material will be uploaded to the MMCC8055 ilearn Unit every week.

Readings All required reading list texts will be available via 'Unit Readings - Leganto' on the MMCC8055 ilearn page.

Assessment Submission All assessments must be submitted via Turnitin, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Student presentations will be delivered 'live' online or online via pre-recorded video, OR 'live' on campus in-class face to face. Details to be discussed in Week 2.

Unit Schedule

PLEASE NOTE: MMCC8055 Workshops will commence in Week 2, delivered live on campus at 10 Hadenfeld Ave, Dance Studio Room 184 and delivered via zoom online.

MQ Timetable website: http://www.timetables.mq.edu.au

A Schedule of Workshop topics will be available on ilearn.

Workshops cover the following: Performance strategies for different disciplines; Presentation and Communication Skills; Physical Warm Ups for physical presence and vocal projection; Writing Exercises; Readings-Discussion; Library Research Methods; Creative Process; Collaboration.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://stu

dents.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.