



# MMCC8043

## Writing the Real

Session 1, Special circumstances, North Ryde 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

#### **Notice**

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Convenor

Bridget Griffen-Foley

[b.foley@mq.edu.au](mailto:b.foley@mq.edu.au)

Contact via [b.foley@mq.edu.au](mailto:b.foley@mq.edu.au)

10HA room 148

Refer to iLearn

Credit points

10

Prerequisites

Admission to MMediaComm or MCrInd

Corequisites

Co-badged status

Unit description

This unit explores the fields of literary journalism and creative non-fiction, both as practice and as subject of enquiry. It combines analysis with the development of the students' own writing projects. It will consider a range of established and emerging modes including the non-fiction graphic novel, the magazine feature, the memoir, the essay and science/technology writing.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** research and analyse the diverse range of methodologies and creative techniques informing production processes of literary non-fiction writing.

**ULO2:** synthesize and expand practical knowledge of non-fiction writing.

**ULO3:** analyse and evaluate the theories and contemporary debates in the field of literary non-fiction.

**ULO4:** demonstrate ethical conduct in relation to contemporary non-fiction writing.

## General Assessment Information

Assessment standards in this unit align with the University's grade descriptors, available at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Examples of relevant and related assessment tasks will be made available on iLearn and will be discussed in seminars.

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline.

### Methods of Feedback:

- Informal: comments from convenor during seminars; through the announcement function in iLearn; interactions with peers during seminar activities; personal reflections on learning during the course.
- Individual: in email communication with individual students where comments are made by the tutor in response to questions related to course activities and assessments; individual consultations (by phone, Zoom or face-to-face).
- Formal: general comment and in-text comments attached to assignments marked in Turnitin; rubrics; reflections from peers; in-class comments from convenor in regards to assessments; marks are made available through the Gradebook function in iLearn.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Writing exercises</a>	20%	No	Ongoing
<a href="#">Research Report and Portfolio</a>	30%	No	18.00, 19/4/21
<a href="#">Major project</a>	50%	No	18.00, 4/6/21

### Writing exercises

Assessment Type <sup>1</sup>: Reflective Writing

Indicative Time on Task <sup>2</sup>: 15 hours

Due: **Ongoing**

Weighting: **20%**

Produce short written pieces to develop writing and conceptual skills. Refer to iLearn for further information.

On successful completion you will be able to:

- research and analyse the diverse range of methodologies and creative techniques informing production processes of literary non-fiction writing.
- synthesise and expand practical knowledge of non-fiction writing.

## Research Report and Portfolio

Assessment Type <sup>1</sup>: Portfolio

Indicative Time on Task <sup>2</sup>: 25 hours

Due: **18.00, 19/4/21**

Weighting: **30%**

A report that summarises how the research will be used in the creative work. A portfolio that showcases the range of research undertaken for the creative work. Refer to iLearn for further information.

On successful completion you will be able to:

- research and analyse the diverse range of methodologies and creative techniques informing production processes of literary non-fiction writing.
- demonstrate ethical conduct in relation to contemporary non-fiction writing.

## Major project

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **18.00, 4/6/21**

Weighting: **50%**

Produce a work of creative non-fiction writing. Refer to iLearn for further information.

On successful completion you will be able to:

- research and analyse the diverse range of methodologies and creative techniques informing production processes of literary non-fiction writing.

- synthesize and expand practical knowledge of non-fiction writing.
  - analyse and evaluate the theories and contemporary debates in the field of literary non-fiction.
  - demonstrate ethical conduct in relation to contemporary non-fiction writing.
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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Seminars commence in Week 2.

Refer to iLearn for details about assigned readings and resources. Required readings are accessible via the university library/Leganto or the internet.

## Unit Schedule

2-hour seminars commence in Week 2.

A detailed unit schedule will be available on iLearn.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.