



# MMCC3005

## Musical Theatre

Session 2, Special circumstances, North Ryde 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

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### Disclaimer

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### Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of [units with mandatory on-campus classes/teaching activities](#).

Visit the [MQ COVID-19 information page](#) for more detail.

## General Information

Unit convenor and teaching staff

Convenor, Lecturer

Sarah Keith

[sarah.keith@mq.edu.au](mailto:sarah.keith@mq.edu.au)

Contact via E-mail

10HA 165G

Tuesday 10-11, 12-1

Tutor

Belinda McMahon

[belinda.lemonmcmahon@mq.edu.au](mailto:belinda.lemonmcmahon@mq.edu.au)

Contact via E-mail

By e-mail appointment

Lecturer

Diane Hughes

[diane.hughes@mq.edu.au](mailto:diane.hughes@mq.edu.au)

Contact via E-mail

Credit points

10

Prerequisites

Pre-requisite 130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores the vast and complex world of musical theatre, a constantly evolving multidisciplinary genre in the music, performing arts and entertainment industries. The unit mixes theory and practice that investigate theatre and performance that integrates voice, music and movement. Students explore methods of musical theatre creation, appreciation and performance through industry case studies and the production of collaborative group projects in which students assume defined roles. No prior discipline-specific knowledge is required.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** identify and analyse a broad range of musical theatre productions and genres.

**ULO2:** create independent and collaborative discipline-specific work.

**ULO3:** evaluate multidisciplinary skills and knowledge to produce, direct and/or realise a musical theatre performance.

**ULO4:** communicate musical theatre conventions and production.

**ULO5:** apply academic and reflective writing skills that demonstrate disciplinary knowledge.

## General Assessment Information

### Late Submissions

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSIGNMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

*Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.*

To be very clear: unless you have applied for Special Consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example:

- If you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

### Special Consideration

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply:

<https://students.mq.edu.au/study/assessment-exams/special-consideration>

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Performance Project</u>	50%	No	Reflection: 23:59 31/10/2021. Performance: Week 13
<u>Research Essay</u>	50%	No	23:59 19/9/2021

### Performance Project

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 50 hours

Due: **Reflection: 23:59 31/10/2021. Performance: Week 13**

Weighting: **50%**

Students participate in a collaborative creative process that culminates in a multidisciplinary music theatre performance. Projects will focus on the creation of an individual component and then the subsequent integration of musical theatre components. Class presentations relating to the performance project will include tutorial discussions of works in progress. An individual reflection statement will be uploaded as the final part of this performance project. Refer to iLearn for further information.

On successful completion you will be able to:

- identify and analyse a broad range of musical theatre productions and genres.
- create independent and collaborative discipline-specific work.
- evaluate multidisciplinary skills and knowledge to produce, direct and/or realise a musical theatre performance.
- communicate musical theatre conventions and production.
- apply academic and reflective writing skills that demonstrate disciplinary knowledge.

### Research Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 50 hours

Due: **23:59 19/9/2021**

Weighting: **50%**

Students will prepare an essay that addresses a specific question available in iLearn. Students will use academic sources and examples from their own research to support the identification

and evaluation of the components of musical theatre production/s. Refer to iLearn for further information.

On successful completion you will be able to:

- identify and analyse a broad range of musical theatre productions and genres.
- communicate musical theatre conventions and production.
- apply academic and reflective writing skills that demonstrate disciplinary knowledge.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Lectures (online) will commence in **Week 1**. Tutorials will commence in **Week 2**.

## Required Readings and Resources

Required readings are available through Leganto. An indicative allocation of 12 hours is an estimate of the time required to complete these readings over the session.

## Additional Resources

Additional resources will be introduced in lectures and/or tutorials, and iLearn, as appropriate.

## Individual Learning

Due to the practical and interactive components of this unit, students are asked to view weekly lectures and participate in weekly tutorials, to read the essential readings prior to attending weekly lectorials, to conduct individual research, and to work on vocal development progressively throughout the session. Students therefore need to devise a progressive rehearsal schedule that enables regular practice of vocal exercises. An indicative allocation of 33 hours is an estimate of the time required to complete additional research and practice. This is in addition to the hours allocated to each assessment task.

## Vocal Health and Care

Students should have access to bottled room temperature water in all tutorials and during individual practice. Students are requested to advise their convenor/tutor of any vocal health issues.

## Feedback

Formal and informal feedback will be available throughout the session, as verbal feedback during tutorials and consultations, and written feedback on assessment tasks.

## Technologies used and required

A computer and Internet access are required. Basic audio and video playback/recording facility is also required (e.g. via smartphone or computer).

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://student.mq.edu.au>

[dents.mq.edu.au/support/](https://dents.mq.edu.au/support/)

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](https://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](https://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

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Unit information based on version 2021.02 of the [Handbook](#)