MMCC2125

Creative Process to Performance

Session 1, Weekday attendance, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

Contents

Disclaimer

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Notice

As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

General Information

Unit convenor and teaching staff
Senior Lecturer
Julie-Anne Long
julie-anne.long@mq.edu.au
Contact via Contact via email
10HA 193J
Consultation by appointment

Credit points
10

Prerequisites
Pre-requisite 40cp at 1000 level or above

Corequisites

Co-badged status

Unit description
Creativity lies at the core of the contemporary performing arts and entertainment industries.
This unit explores a variety of creative approaches and students develop key practical and
conceptual skills necessary for undertaking independent creative practice. Students will
explore performance processes across a wide range of forms and disciplines so that they are
able to develop a performance project, using production elements such as live performance,
sound, light, and video. No prior experience of the performing arts and entertainment
industries is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are
available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

> **ULO1:** synthesise ideas, concepts and processes in order to interpret and devise a
> creative project.
>
> **ULO2:** evaluate projects for performance within production deadlines and resource
> constrain
>
> **ULO3:** integrate critical self-reflexive methods and skills to assess own work and effort.

ULO4: communicate in creative contexts, evaluate and respond to peer feedback.

General Assessment Information

Attendance Students are expected to view all lectures for MMCC2125. Lectures are not optional: they are a central component of meeting the learning outcomes in this unit and deliver important content that is directly assessed. Students who elect to not view lectures will miss out on important unit content and do so at their own risk. Students are likewise expected to attend all tutorials for MMCC2125. Tutorials are not optional: they deliver important content through practical application and are a central component of meeting the learning outcomes in this unit. Tutorials provide an environment where students can discuss ideas and learn from each other, building important networks and group work skills. In tutorials, you will also have the opportunity to ask for assistance from your tutor and receive informal feedback on work in progress. Students who do not attend tutorials will miss out on important unit content and learning activities and do so at their own risk.

Independent Work Students are expected to work independently outside of scheduled class times when they are working on all assessments. MMCC2125 students will need to do their own reading of relevant texts outside class time.

Assessment standards Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

Referencing Style preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

Assessment Submissions Written assessments for this unit are to be submitted online via the 'Turnitin' software that can be accessed through the MMCC2125 iLearn website. Student performances may be delivered 'live' on campus face to face in-class, 'live' online in-class, or online via pre-recorded video. Detailed information will be provided in class and available from iLearn.

Feedback Feedback will be given to students via the following ways:

Whole class: Consolidated feedback on whole of class assignment performance, summarising key strengths and weaknesses from the unit convenor in class discussions and unit activities. Through the 'announcement' function in iLearn, if there are points of relevance to the whole class.

Individual: The ongoing opportunity to discuss assignment progress with the convenor via email or face to face student consultation. This provides a mechanism to provide feedback on progress made, prior to submission.

Formal: Text based comments attached to assignments marked in Turnitin/GradeMark. Marks are made available through the Gradebook function in iLearn.

Late Submission Penalty Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more

than seven (7) days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
Engagement Exercises	40%	No	Week 3, Week 5, Week 8
Performance	60%	No	Week 11, Week 12

Engagement Exercises

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 35 hours
Due: **Week 3, Week 5, Week 8**
Weighting: **40%**

Individual engagement with course content will be demonstrated through writing tasks in response to in-class practical exercises and readings.

* A template will be provided. Methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:
- synthesise ideas, concepts and processes in order to interpret and devise a creative project.
- communicate in creative contexts, evaluate and respond to peer feedback.

Performance

Assessment Type [1]: Performance
Indicative Time on Task [2]: 59 hours
Due: **Week 11, Week 12**
Weighting: **60%**

Students will produce an individual performance with an emphasis on its aesthetic, creative and innovative qualities. This includes a written reflection of the process of the performance, as well as the performance itself. Examples may include dance composition, musical work and theatrical performance. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate projects for performance within production deadlines and resource constrain
- integrate critical self-reflexive methods and skills to assess own work and effort.
- communicate in creative contexts, evaluate and respond to peer feedback.

[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Technologies Used and Required This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MMCC2125 material will be uploaded to the MMCC2125 ilearn Unit every week.

Readings All required reading list texts will be available via 'Unit Readings - Leganto' on the MMCC2125 ilearn page.

Unit Schedule

PLEASE NOTE: MMCC2125 Lectures and Tutorials will commence in Week 1

LECTURES will be delivered via zoom online.

TUTORIALS will be delivered live on campus: 10 Hadenfeld Ave, Dance Studio, Room 184 **and via zoom online** (Refer to the MQ Timetable website for details).

Seminars cover the following topics: Overview of the creative process; creative case studies; Artist-led initiatives and innovation; Audiences and co-creation; Planning, Process and Practice - from initial ideas to project realisation. A complete schedule of topics will be available on ilearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy

- Assessment Policy

- Fitness to Practice Procedure

- Grade Appeal Policy

- Complaint Management Procedure for Students and Members of the Public

- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment

- Workshops

- StudyWise

- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides

- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.