



# MMCC2125

## Creative Process to Performance

Session 1, Weekday attendance, North Ryde 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

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#### **Disclaimer**

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#### **Notice**

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Senior Lecturer

Julie-Anne Long

[julie-anne.long@mq.edu.au](mailto:julie-anne.long@mq.edu.au)

Contact via Contact via email

10HA 193J

Consultation by appointment

Credit points

10

Prerequisites

Pre-requisite 40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

Creativity lies at the core of the contemporary performing arts and entertainment industries. This unit explores a variety of creative approaches and students develop key practical and conceptual skills necessary for undertaking independent creative practice. Students will explore performance processes across a wide range of forms and disciplines so that they are able to develop a performance project, using production elements such as live performance, sound, light, and video. No prior experience of the performing arts and entertainment industries is required.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** synthesise ideas, concepts and processes in order to interpret and devise a creative project.

**ULO2:** evaluate projects for performance within production deadlines and resource constrain

**ULO3:** integrate critical self-reflexive methods and skills to assess own work and effort.

**ULO4:** communicate in creative contexts, evaluate and respond to peer feedback.

## General Assessment Information

**Attendance** Students are expected to view all lectures for MMCC2125. Lectures are not optional: they are a central component of meeting the learning outcomes in this unit and deliver important content that is directly assessed. Students who elect to not view lectures will miss out on important unit content and do so at their own risk. Students are likewise expected to attend all tutorials for MMCC2125. Tutorials are not optional: they deliver important content through practical application and are a central component of meeting the learning outcomes in this unit. Tutorials provide an environment where students can discuss ideas and learn from each other, building important networks and group work skills. In tutorials, you will also have the opportunity to ask for assistance from your tutor and receive informal feedback on work in progress. Students who do not attend tutorials will miss out on important unit content and learning activities and do so at their own risk.

**Independent Work** Students are expected to work independently outside of scheduled class times when they are working on all assessments. MMCC2125 students will need to do their own reading of relevant texts outside class time.

**Assessment standards** Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

**Referencing Style** preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

**Assessment Submissions** Written assessments for this unit are to be submitted online via the 'Turnitin' software that can be accessed through the MMCC2125 iLearn website. Student performances may be delivered 'live' on campus face to face in-class, 'live' online in-class, or online via pre-recorded video. Detailed information will be provided in class and available from iLearn.

**Feedback** Feedback will be given to students via the following ways:

*Whole class:* Consolidated feedback on whole of class assignment performance, summarising key strengths and weaknesses from the unit convenor in class discussions and unit activities. Through the 'announcement' function in iLearn, if there are points of relevance to the whole class.

*Individual:* The ongoing opportunity to discuss assignment progress with the convenor via email or face to face student consultation. This provides a mechanism to provide feedback on progress made, prior to submission.

*Formal:* Text based comments attached to assignments marked in Turnitin/GradeMark. Marks are made available through the Gradebook function in iLearn.

**Late Submission Penalty** Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more

than seven (7) days (incl. weekends) after the original submission deadline.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Engagement Exercises</u>	40%	No	Week 3, Week 5, Week 8
<u>Performance</u>	60%	No	Week 11, Week 12

### Engagement Exercises

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 35 hours

Due: **Week 3, Week 5, Week 8**

Weighting: **40%**

Individual engagement with course content will be demonstrated through writing tasks in response to in-class practical exercises and readings.

\* A template will be provided. Methodology for this assessment will be discussed in class and full details can be found on iLearn.

On successful completion you will be able to:

- synthesise ideas, concepts and processes in order to interpret and devise a creative project.
- communicate in creative contexts, evaluate and respond to peer feedback.

### Performance

Assessment Type <sup>1</sup>: Performance

Indicative Time on Task <sup>2</sup>: 59 hours

Due: **Week 11, Week 12**

Weighting: **60%**

Students will produce an individual performance with an emphasis on its aesthetic, creative and innovative qualities. This includes a written reflection of the process of the performance, as well as the performance itself. Examples may include dance composition, musical work and theatrical performance. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate projects for performance within production deadlines and resource constrain
- integrate critical self-reflexive methods and skills to assess own work and effort.
- communicate in creative contexts, evaluate and respond to peer feedback.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

**Technologies Used and Required** This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MMCC2125 material will be uploaded to the MMCC2125 ilearn Unit every week.

**Readings** All required reading list texts will be available via 'Unit Readings - Leganto' on the MMCC2125 ilearn page.

## Unit Schedule

**PLEASE NOTE: MMCC2125 Lectures and Tutorials will commence in Week 1**

**LECTURES** will be delivered via zoom online.

**TUTORIALS** will be delivered live on campus: 10 Hadenfeld Ave, Dance Studio, Room 184 **and via zoom online** (Refer to the MQ Timetable website for details).

Seminars cover the following topics: Overview of the creative process; creative case studies; Artist-led initiatives and innovation; Audiences and co-creation; Planning, Process and Practice - from initial ideas to project realisation. A complete schedule of topics will be available on ilearn.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)

- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.